

VISIT...

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ALL NEW
Volume II

**THE
REAL
BOOK**

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KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

ABLUTION

LENNIE TRISTANO

1.

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex rhythmic patterns, triplets, and a variety of jazz chords. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb).

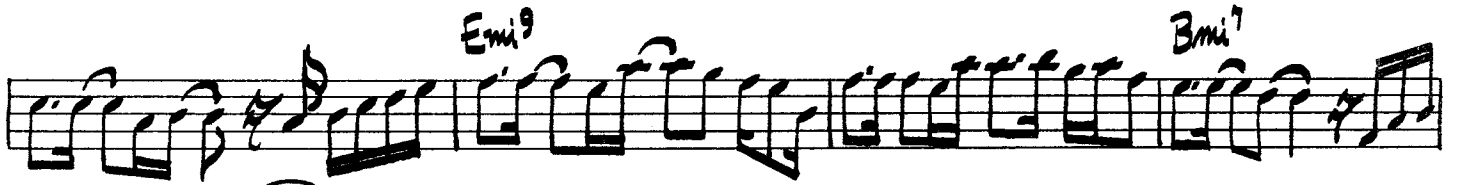
Chords and markings visible in the score include:

- Staff 1:** Fmi, Bbmi7, Eb7, AbMaj7, C#Maj7, DbMaj7, G7.
- Staff 2:** C#Maj7, Cmi, Fmi7, Bb7, Eb7.
- Staff 3:** (A7), AbMaj7, D7, G.
- Staff 4:** Ami7, D7, G#Maj7.
- Staff 5:** F#mi7, B7, E, C+7.
- Staff 6:** Fmi, Bbmi7, Eb7.
- Staff 7:** AbMaj7, DbMaj7, Gb7.
- Staff 8:** Cmi7, Bb7, Bbmi7.
- Staff 9:** A, Ab.

2.

AFFIRMATION

J. FELICIANO



(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN

3.

Handwritten musical score for "Airmail Special" by C. Christian. The score is written on six staves in 4/4 time. The first staff begins with a treble clef and a repeat sign. Chord symbols "C" are placed above the first and fourth measures. The second staff continues the melody with another "C" chord symbol. The third staff features a key change to B-flat major, indicated by a "C°" symbol. The fourth staff shows a series of chords: C°, B°, Bb°, Ab9, and G9. The fifth and sixth staves return to the original key and contain "C" chord symbols. The piece concludes with a double bar line.

(ALTERNATE A SECTION VAMP)

Handwritten musical score for the "Alternate A Section Vamp". It consists of three staves. The first staff starts with a treble clef and a "C" chord symbol. The second staff continues the vamp with a "C" chord symbol. The third staff shows a key change to D major, indicated by a sharp sign on the F line, and ends with a double bar line.

4.

ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

Handwritten musical notation for the first system of "Alfie's Theme". The key signature is B-flat major (two flats). The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. Above the staff, the following chords are written: Bbmi, Ab7, Gbmaj7, F7(b9), Bbmi, Ab7, Gbmaj7, F7(b9), Bbmi, Cø, F7(b9), Bbmi. The system ends with a double bar line.

(IN FOUR)

Handwritten musical notation for the second system of "Alfie's Theme". The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. Above the staff, the following chords are written: Db, Gb, Db, Gb, Db, Gb. The system ends with a double bar line.

(BACK TO 2)

Handwritten musical notation for the third system of "Alfie's Theme". The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. Above the staff, the following chords are written: Bbmi, Ab7, Gbmaj7, F7(b9), Bbmi, Ab7, Gbmaj7, F7(b9), Bbmi, Cø, F7(b9), Bbmi. The system ends with a double bar line.

5.

Handwritten musical score for guitar on a single staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various chords and musical notation.

Chords and Notation:

- Chords:** Gmaj7, C#m, Dmaj7, G7, F#7, Bmi, A7, C#m7.
- Notation:** Eighth notes, quarter notes, rests, repeat sign, first/second ending bracket.

First Ending:

- Chords: Gmaj7, C#m, Dmaj7, G7.
- Notes: G4, A4, B4, C#5.

Second Ending:

- Chords: F#7, Bmi.
- Notes: F#4, G4, A4, B4.

Third Ending:

- Chords: Bmi, E7, Bmi, E7, C#m7, F#7.
- Notes: B3, C#4, D4, E4, F#4, G4, A4, B4.

Fourth Ending:

- Chords: Gmaj7, C#m, Dmaj7, G7.
- Notes: G4, A4, B4, C#5.

Fifth Ending:

- Chords: C#m, F#7, Bmi.
- Notes: C#4, D4, E4, F#4, G4, A4, B4.

6.

(UP) ALL GODS CHILLUN GOT RHYTHM ^{KAHN} ^{KAPER}

Handwritten musical score for "All Gods Chillun Got Rhythm" by Sonny Stitt. The score is written on ten staves in 4/4 time. It features a mix of eighth and quarter notes, often beamed together, and rests. Chord symbols are written above the notes. The key signature has one flat (Bb).

Chord symbols and melodic lines are as follows:

- Staff 1: FMaj⁷ Dmi⁷ Gmi⁷ C⁷ | Ami⁷ D⁷(b9) Gmi⁷ C⁷
- Staff 2: FMaj⁷ Dmi⁷ Gmi⁷ C⁷ | A⁷ D⁷(b9)
- Staff 3: Bmi⁷ E⁷ | Ami⁷ D⁷ Gmi⁷ C⁷ FMaj⁷
- Staff 4: A⁷ Dmi⁷ G⁷ C⁷
- Staff 5: FMaj⁷ Dmi⁷ Gmi⁷ C⁷ | Ami⁷ D⁷(b9) Gmi⁷ C⁷
- Staff 6: FMaj⁷ Dmi⁷ Gmi⁷ C⁷ | A⁷ D⁷(b9)
- Staff 7: Bmi⁷ E⁷ | Ami⁷ D⁷ Gmi⁷ C⁷ (A⁷) Eb⁷ D⁷
- Staff 8: Gmi⁷ C⁷ F (D⁷ Gmi⁷ C⁷)

SONNY STITT - "GENESIS"

UP

ALTOITIS

7.
OLIVER NELSON

Handwritten musical score for Alto Saxophone titled "ALTOITIS" by Oliver Nelson. The score is written on ten staves in 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, along with numerous chord symbols such as Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Eb7, Ab7, Bb, G7, Cmi7, F7, Bb, D7, G7, C7, F7, Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7, Bb, F7, and Bb. The score includes first and second endings, indicated by "1)" and "2)" with repeat signs. The piece concludes with a double bar line on the tenth staff.

OLIVER NELSON - "IMAGES"

[illegible]

APRIL SKIES

BUDDY COLLETTE

9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are: GMaj7, Ami7, Bmi7, C7, Gmi7, D7, Bmi7, E7(b9), Ami7, D7, GMaj7, Cmi7, F7, BbMaj7, Dmi7, Db7, Cmi7, F7(b9), BbMaj7, Ami7, D7, GMaj7, F#mi7, B7, EMaj7, Ami7, D7 (D.C. al fine), and GMaj7 (E7 Ami7 D7).

WARDELL GRAY - "CENTRAL AVENUE"

APRIL

LENNIE TRISTANO

Handwritten musical score for the piece "APRIL" by Lennie Tristano. The score is written on ten staves, featuring complex rhythmic patterns, including triplets and sixteenth notes, and various chordal structures. The key signature is G major (one sharp). The tempo is marked as 184.

The score includes the following handwritten annotations:

- Tempo: 184
- Chords: G, C7, Eb7, D7, Bb7, E7, Ami, Ab, G, C#0, Bb, B0, Cmi, F7, Dmi7, Ami, D+7, G.
- Rhythmic markings: 3 (triplets), 4 (quartets), 5 (quintets), 6 (sixths).
- Staff 1: G, C7
- Staff 2: C7, Eb7, D7
- Staff 3: Bb7, E7, Ami
- Staff 4: Ab, G
- Staff 5: Cmi, C#0, Bb
- Staff 6: B0, Cmi, F7
- Staff 7: Dmi7, Ami
- Staff 8: D+7, G

(- APRIL PG. 2 -)

Handwritten musical score for guitar, page 2 of "April". The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various chords and melodic lines, with some measures featuring triplets. The chords are labeled as follows:

- Staff 1: F#mi7, B7, E
- Staff 2: Eb7, D7, G
- Staff 3: C7, G, C
- Staff 4: C
- Staff 5: Eb7, D7, Bb7
- Staff 6: E7, Ami, Ab
- Staff 7: G

The score concludes with a double bar line on the seventh staff. Below the seventh staff, there are three empty staves.

ASK ME NOW

TH. MONK

Handwritten musical score for "The Girl on the Train" in 4/4 time. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the guitar part. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a variety of chords, including triads, dyads, and complex chords like B7(b5) and Ebmi7. The melody is written in a simple, accessible style, with many notes beamed together. The guitar part includes a double bar line and a repeat sign, indicating a section that is repeated. The score is written in a clear, legible hand, with some corrections and erasures visible.

Chord Progression (Piano/Guitar):

- Staff 1: Gmi7 C7 F#mi7 B7
- Staff 2: Fmi7 Bb7 Emi7 A7 Ebmi7 Ab7
- Staff 3: Ebmi7 Ab7 Fmi7 E7 Ebmi7 D7
- Staff 4: Ebmi7 Ab7 DbMaj7 Eb7
- Staff 5: Ebmi7 Ab7 DbMaj7 Fmi7 Emi7
- Staff 6: Ebmi7 Ab7 DbMaj7 Gb7
- Staff 7: Ebmi7 Ab7 Ebmi7 Ab7
- Staff 8: Ebmi7 Ab7 Ebmi7 Ab7
- Staff 9: Ebmi7 Ab7 Ebmi7 Ab7
- Staff 10: Ebmi7 Ab7 Ebmi7 Ab7

Chord Progression (Guitar):

- Staff 1: B7(b5) Bb7
- Staff 2: Eb7 D7
- Staff 3: Eb7 DbMaj7
- Staff 4: Eb7 D7
- Staff 5: Eb7 D7
- Staff 6: Eb7 D7
- Staff 7: Eb7 D7
- Staff 8: Eb7 D7
- Staff 9: Eb7 D7
- Staff 10: Eb7 D7

(UP)

AVALON

TOLSON-ROSE

Handwritten musical score for "AVALON" by Tolson-Rose. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily composed of quarter notes and half notes, often beamed together. Chords are indicated by handwritten labels above the staves: Cmi7, F7, Bb, F7, C-7, F7, Dmi7, G7, Cmi7, Ebmi7, F7, Bb, G7, Cmi7, F7, and Bb. The notation includes various musical symbols such as stems, beams, and slurs.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on five staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various chords, melodic lines, and rhythmic markings such as triplets and accents.

Chords and Harmonic Progression:

- Staff 1: Ebmi9, Ab13, Fmi9, D7(#9, #5), Gø7, C+7
- Staff 2: Gø7, C+7, Fmi9, Bb9, Ebmi9, Ab13
- Staff 3: D7(#9), G13, C7(#9), F13, Bbmi9, Eb13
- Staff 4: Gø7, C+7, Fmi9, D7(#9, #5), Gø7, C+7
- Staff 5: Fmi9, D+7, DbMaj7, C+7

Rhythmic and Melodic Details:

- Staff 1: Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Staff 2: Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Staff 3: Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Staff 4: Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Staff 5: Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

(MED. SWING)

BAGS AND TRANE

MILT JACKSON

15.

(INTRO)



16.
MED. UP
(BLUES)

BAGS' GROOVE

MILT JACKSON

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chords. Chord symbols are written above the staves: F, (Bb7), F7, Bb7, Gmi7, C7, and F. The piece concludes with a double bar line on the tenth staff.

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS

(INTRO)

2

A

F

Gmi

C7

F7

Gmi

C7

F7

Gmi

F7

Bb7

Bb7

F

F

Gmi

C7(b9)

F

Gmi

C7

CHARLIE PARKER — SAVOY 1108

18.

BARBARA

HORACE SILVER

Handwritten musical score for "Barbara" by Horace Silver. The score is written on ten staves. The first staff is in 2/4 time with a key signature of two flats (Bb, Eb). The melody is written on a treble clef staff. The harmony is indicated by chords written below the staff. The score is divided into two main sections, 1. and 2., each with two staves of music. The chords are written in a handwritten style, often with a slash indicating a slash chord or a specific voicing. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The overall style is that of a personal musical sketch or a working draft.

Chords and Harmonization:

- Staff 1: $Bb7(b9/b5)$, $Ab7(b9/b5)$, $Bb7(b9/b5)$, $B7(b5)$, $Db7(b5)$
- Staff 2: $Bbmi7/Eb$, $Abmi7$
- Staff 3: $Abmi7$, $Db7(b9/b5)$, $GbMaj7$
- Staff 4: $1. Fmi7$, $Bb7$, $Gmi7$, $C7(b9)$, $Fmi7$, $Bb7(b9)$
- Staff 5: $2. Fmi7$, $Fmi7$, $Bb7$, $Gmi7$
- Staff 6: $C7(b9)$, $F\#mi7$, $B7$, $Fmi7$, $Bb7$
- Staff 7: $Ebmaj9$, $Dbmaj9$, $Cbmaj9$, $Dbmaj9$, $Ebmaj9$, $Dbmaj9$, $Cbmaj9$, $Dbmaj9$

(SLOW)

BASIN ST. BLUES

S. WILLIAMS

19.

Handwritten musical score for "Basin St. Blues" by S. Williams. The score is written in 4/4 time and includes various chords and melodic lines.

Section A: (Marked with a box 'A')

Chords: Bb , $F7(+5)$, Bb , $Bb7/D$, $E67$, E^o , Bb/F .

Section B: (Marked with a box 'B')

Chords: $D7$, $F7(+5)$, $G7$, $Dmi7$, $G7$, $C7$, $F7$, $Dmi7$, Db^o , $Cmi7$, $F7$, $BbMaj7$, $Ami7$, $D7$, $G7$, $Ab7$, $G7$, $C7$.

The score concludes with a double bar line and the instruction: **(SOLOS OVER B)**.

20.

BA-LUE BOLIVAR BA-LUES-ARE TH. MONIK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES-ARE" by TH. MONIK. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "BEEHOVEN'S BLUE 3RD" by ED. KAISER. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7 (D7(#9)).

BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) (A) Fmi E^o Fmi G^{b9}

Fmi G^o Fmi/Ab G^o Fmi E^o Fmi G^{b7}

1. Fmi G^o Fmi/Ab G^{b7} Fmi C⁷⁻⁹ 2. Fmi G^o Fmi C⁷ Fmi C⁷

Fmi⁷ Fmi⁷ B^{b7} E^bMaj⁷

E^bmi⁷ E^bmi⁷ Ab⁷ D^bMaj⁷ G^o C⁺

Fmi E^o Fmi G^{b7} Fmi G^o Fmi/Ab G^o

Fmi E^o Fmi G^{b7} Fmi G^o Fmi C⁷ Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.
(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS

Handwritten musical score for "Better Git It In Your Soul" by Charles Mingus. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with chord symbols like F7, Bb7, Dm7, Gmi7, and C7. The piece concludes with a double bar line and the instruction "(SOLO ON F BLUES)".

BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves in 8/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and fingering numbers.

Chord symbols and musical notations visible in the score include:

- 8/4)
- AbMaj7
- Cmi7
- F7
- C#mi7
- F#7
- Bbmi7
- Eb7
- Ami7
- D7
- C#mi
- F#7
- BbMaj7
- BbMaj7
- Ab7
- AMaj7
- Fmi7
- Eb7
- Fmi7
- 1. Fmi7
- 2. Fmi7
- BbMaj(#4)
- Abmi
- Db7
- GbMaj7
- Bmi/E
- Bmi/E
- Gmi7
- C7
- FMaj7
- Ami
- Gbmi
- Ebmi
- Cmi
- Cmi7
- F7
- C#mi
- F#7
- Bbmi
- Eb7
- AbMaj7
- Ami
- D7
- C#mi
- F#7
- BbMaj7
- BbMaj7
- Ab7
- AMaj7
- Fmi7
- Eb7
- Fmi7

LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes: F7, Bb7, Bb, F7, F7, Bb7, Bb7, F7, Ami, D7, Gmi, C7, F7, D7, Gmi, C7, F7, F7, F7, Cmi, F7, Bb7, Bb7, F7, Ami, D7, Gmi, C7, F7, C7. The score ends with a double bar line and a note that the last 12 bars are transcribed from a Parker solo on a Savoy recording.

(LAST 12 BARS ARE TRANSCRIBED FROM)
(PARKER SOLO - SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the notes, there are handwritten chord symbols: F6, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#0, Dmi7, D#0, Emi7, E7(+5), 1. C6, Ami7, Dmi7, Db7, 2. C6, Db Maj7, C6, F7, E7, B0, E7, B0, E7, F7, E7, Emi7, A7, Emi7, A7, Ami7/D, D7, G7, C, C#0, Dmi7, D#0, Emi7, E7(+5), F, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#0, Dmi7, G7. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a repeat sign.

[illegible]

28.
(SLOW)
(BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Handwritten musical score for "Black and Tan Fantasy" by Duke Ellington and Bubber Miley. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including $Bbm6$, $Ebmi6$, $F7(b9)$, $F7$, $Gb7$, $Bbm6$, $Ebmi6$, $Bbm6$, $Gb7$, Bb , $Dmi7$, Db° , $Cm7$, $Ebmi/F$, Bb , $C7$, $Ebmi/F$, $F7$, Bb , $G7(+5)$, $C7$, $F7$, $Bb7$, $Eb7$, $Ab7$, and $Db7$. The piece concludes with a double bar line and the instruction "(Solo Over Bb Blues)".

(BLUES)

BLOODIEDO

CHAS. PARKER

J=240

Handwritten musical score for "Bloodiedo" by Charlie Parker. The score is written on ten staves in 4/4 time with a tempo of J=240. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the staves, including Bb, Bb7, Eb7, Ebmi, Dbmi, Cm, F7, and G7(b9). A "SOLD" marking is present on the fifth staff. The score concludes with a double bar line.

(LAST 12 BARS — CHARLIE PARKER TRANSCRIPTION)

30.

(BALLAD)

BLUE AND SENTIMENTAL

BASIE
LIVINGSTON
DAVID

Handwritten musical score for "Blue and Sentimental" by Basie, Livingston, and David. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various jazz chords and melodic lines. The first staff shows a sequence of chords: Eb6 B7, Fmi7 Bb7, Eb6 B7, and Fmi7 Bb7. The subsequent staves contain melodic lines with chords like Eb6, Db7, C7, F7, Bb7, Eb6, Ab6, A0, and Bb7. The final staff includes chords like Eb6 (D7), Db7, C7, F7, Bb7, Eb6 (Bb7), and a final Eb6 chord.

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for "Blue Moon" in E-flat major, 4/4 time. The score consists of 11 staves of music with handwritten notes and chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of chord voicings and melodic lines, including a double bar line with repeat signs on the first staff. The final staff includes first and second endings.

Chords and notes written above the staves:

- Staff 1: Eb Cm Fmi Bb7 Eb Cm Fmi Bb7
- Staff 2: Eb Cm Fmi7 Eb Ab Eb Bb7
- Staff 3: Eb Cm Fmi Bb7 Eb Cm Fmi Bb7
- Staff 4: Eb Cm Fmi7 Eb Fmi7 Eb
- Staff 5: Fmi7 Bb7 Eb Fmi7 Bb7 Eb
- Staff 6: Abmi Db7 Gb Bb F7 Fmi7 Bb7
- Staff 7: Eb Cm Fmi7 Bb7 Eb Cm Fmi Bb7
- Staff 8: Eb Cm Fmi7 1. Eb Fmi7 Eb Bb7
- Staff 9: 2. Eb Fmi7 Eb

32.

BLUES ALA MODE

MACOV TYNER

BLUES CONNOTATION

ORNETTE COLEMAN

BLUES BY FIVE

MILES DAVIS

Handwritten musical notation for "Blues by Five" by Miles Davis. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system has four measures with chords F7, (Fmi7) Bb7, (Fmi7) Bb7, and (Fmi7) Bb7. The second system has four measures with chords (Bbmi7) Eb7, (Bbmi7) Eb7, (Fmi7) Bb7, and (Fmi7) Bb7. The third system has four measures with chords (F7), Bb, 1. G7(b9), and Cmi7. The fourth system has four measures with chords F7(b9), 2. Bb, G7(b9), Cmi7, and F7(b9).

MILES DAVIS - "COOKIN' WITH MILES" PRESTIGE 7094

BLUE SEVEN

SONNY ROLLINS

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system has four measures with chords Bb7, Bb7(b5), Bb7(b5), and Bb7(b5). The second system has four measures with chords Eb7, (Eb7), Bb7(b5), and Bb7(b5). The third system has four measures with chords F7, (Eb7), Bb7(b5), and Bb7(b5).

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

34.

BLUES FOR PHILLY JOE

SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The music features various chords including F7, Gmi7, C7, Bb7, FMaj7, and D7(#9). There are also triplet markings (3) over some notes.

BLUES FOR WOOD

WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The music features various chords including Fmi, Db7#4, BMaj7#4, Gø, and C7(#9). There are also accent (^) and breath (>) markings over some notes.

BLUE SILVER

H. SILVER

35.

Emi7 Ebmi Fø7 Abmi7

Fø7 Bbmi7 Dbmi7 Gb7 BMaj7 Fø7 Gb7 Ab7 Bb7(#9)

Ebmi Bbø7 Eb7(b9) Abmi Fø7 Bb7 Ebmi

Ami7 D7 GMaj7 Fø7 Gb7 Ab7 Bb7

Emi7 Ebmi Fø7 Abmi7

Fø7 Bbmi7 Dbmi7 Gb7 BMaj7 Fø7 Gb7 Ab7 Bb7(#9)

Ebmi

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first staff is in G-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 188. The key signature changes to F major (one flat) in the second staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above or below the staves: Ab, Db7, Bbm7, Eb7, and Ab7. The score ends with a double bar line and a repeat sign. Below the staves, there is a section for Stan Getz and It's Monk, with the title "AT THE OPERA HOUSE" and the record label "OSCAR PETTIFORD - IMPERIAL IMP-122".

STAN GETZ & IT'S MONK
"AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

DIZZY GILLESPIE

Handwritten musical score for "Birk's Works" by Dizzy Gillespie. The score is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes. Above the first staff are the chords Fmi, Gø7, C7, Fmi, Cø7, and F7. The second staff continues the melody with chords Bbmi7, Bbmi7, Fmi, and Fmi. The third staff includes chords Abmi7, Db9, Gø7, C7 (with a triplet of eighth notes), and Fmi. The piece concludes with a double bar line and repeat dots.

BUSTER RIDES AGAIN

BUD POWELL

Handwritten musical score for "Buster Rides Again" by Bud Powell. The score is written on four staves in 4/4 time. The first staff is marked "(LATIN)" and contains a melody with chords C7 and C7. The second staff continues the melody with chords C7 and C7. The third staff is marked "(SWING)" and contains a melody with chords F7, C7, F7, and C7. The fourth staff contains a melody with chords F7, C7, Ab7, and G7. The piece concludes with a double bar line and repeat dots.

(FADE A (LATIN SECTION) TO END)

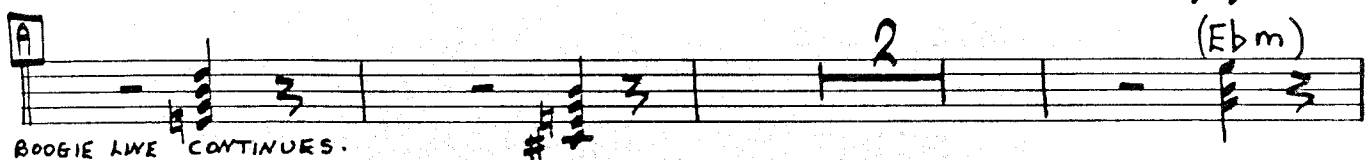
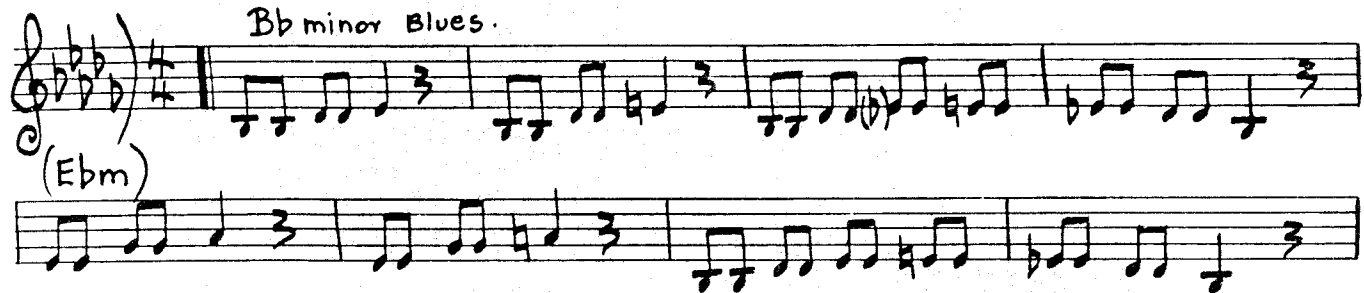
38.

[FAST]

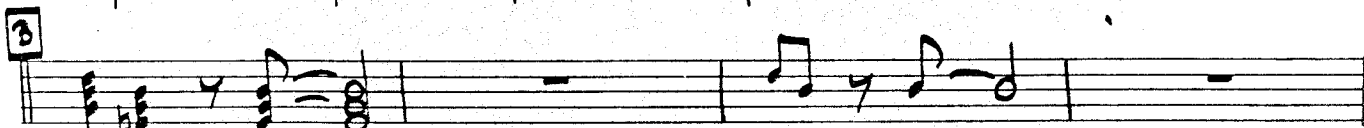
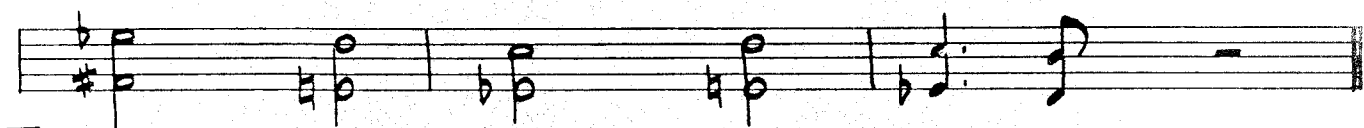
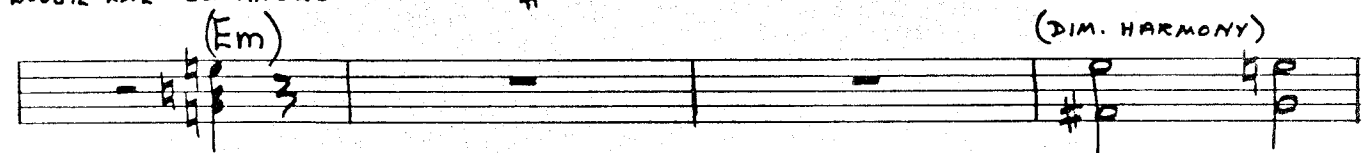
BOOGIE STOP SHUFFLE.

MINGUS.

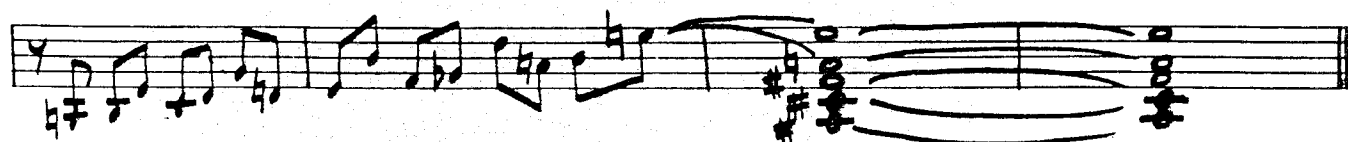
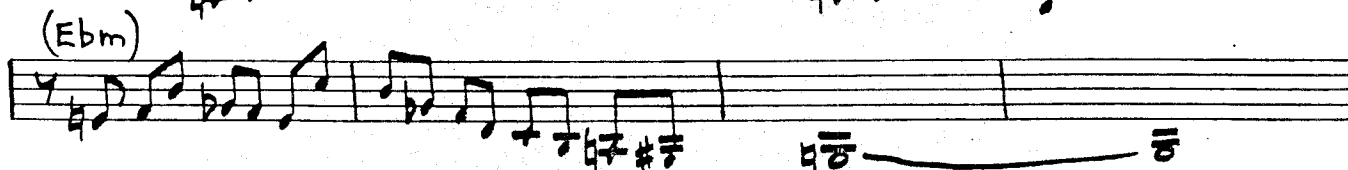
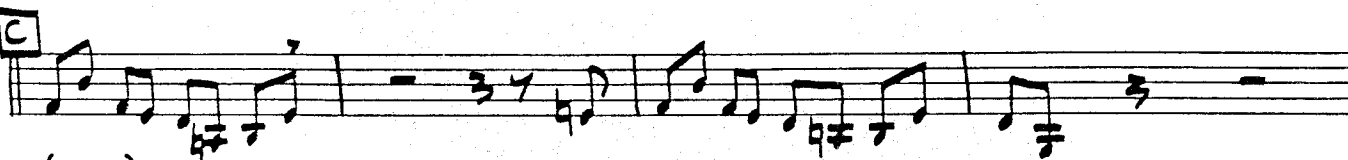
Bb minor Blues.



BOOGIE LWE CONTINUES.



(Dim. HARMONY)



BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily in the upper register, while the bass line is in the lower register. Chord symbols are written above the staves, indicating the harmonic structure. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

Chord symbols and musical notation details:

- Staff 1: AbMaj^7 , $\text{C}^7(\#9)$
- Staff 2: Fmi^7 , $\text{Db}^7(\text{b}9)$, Bb^7 , $\text{B}^{\circ 7}$
- Staff 3: AbMaj^7 , Bbmi^7 , Eb^7
- Staff 4: AbMaj^7 , AMaj^7
- Staff 5: AbMaj^7 , $\text{G}\phi^7$, $\text{C}^7(\#9)$
- Staff 6: Fmi , $\text{Db}^7(\text{b}9)$, Bb^7 , $\text{B}^{\circ 7}$
- Staff 7: AbMaj^7 , Bbmi^7 , Eb^7
- Staff 8: AbMaj^7 , AMaj^7

BOUNCING W/BUD

BUD POWELL

Handwritten musical score for "Bouncing w/Bud" by Bud Powell. The score is written in 4/4 time and includes various musical notations, including notes, rests, and accidentals. The key signature is B-flat major (two flats).

The score is divided into sections labeled A, B, and C. Section A is marked with a circled 8. Section B is marked with a circled B. Section C is marked with a circled C. The score includes various musical notations, including notes, rests, and accidentals.

Chord progressions and other markings include:

- B $\flat$ Maj 7 , G mi 7 , C mi 7 , A $\flat$ 7 , D mi 7 , G 7 , C mi 7 , D 7
- G mi , C $\sharp$ 0 , C mi 7 , F 7 , B $\flat$ Maj 7 , B 7
- B $\flat$ Maj 7 , G mi 7 , C mi 7 , A $\flat$ 7 , D mi 7 , G 7 , C mi 7 , D 7
- G mi , C $\sharp$ 0 , C mi 7 , F 7 , B $\flat$ Maj 7
- G mi , A ϕ 7 , D 7
- G 7 ($\sharp$ 1), G $\flat$ 7 , C mi 7 , F 7
- B $\flat$ Maj 7 , G mi 7 , C mi 7 , A $\flat$ 7 , D mi 7 , G 7 , C mi 7 , D 7
- G mi 7 , C $\sharp$ 0 , C mi 7 , F 7 , B $\flat$
- F $\sharp$ 0 , G mi , D 7 ($\flat$ 9), G mi 7 , B 0 , C mi , G 7 , C mi , G $\flat$ 7

Other markings include "PIANO FILL", "DRUM FILL", "FINE", and "SOLDS - SECTIONS A & B".

FATS NAVARRO - "PRIME SOURCE" (AFTER SOLOS D.S. al FINE)

(Samba) BRAZILIAN BEAT B. KESSEL

(CODA DUO CHORUS ONLY)

[illegible]

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA)

BRIAN'S SONG

LE GRAND / BERGMAN

Chords: A, A/G#, D/F#, E⁷/G#, A, A/G#, D/F#, E⁷/G#, A, A/G#, F#mi⁷, F#mi⁷/E, D(sus4), Dm⁷, Bmi⁷/E, E⁷, A, A/G#, D/F#, E⁷/G#, A, A/G#, F#mi⁶, C#mi⁷, F#mi⁷, B⁷(sus4), B⁷, E⁷, Emi⁷, E, Emi⁷, Bmi⁷, Bmi⁷/A, G, B(sus), B, Bmi⁷/A, E⁷/G#, D/F#, Bmi⁷/E, E⁷, Bmi⁷/E.

OUTCHORUS

Chords: A, A/G#, D/F#, E⁷/G#, A, AM⁷, Emi⁷/A, A⁷-9, Dm⁷, A/C#, F#mi⁷, Bmi⁷, E⁷, A.

(MED. UP SWING)

BRIGHT BOY

4/3.
KENDALL BRIGHT

Handwritten musical score for "Bright Boy" by Kendall Bright. The score is in 4/3 time and features various chords and musical notations across ten staves.

Chords and musical notations include:

- Staff 1: E^bMaj^7 , $EMaj^7(b5)$, E^bMaj^7 , $EMaj^7(b5)$
- Staff 2: E^bMaj^7 , E^{mi^7} , A^+ , A^bMaj^7 , A^bmi^7 , Db^7
- Staff 3: G^{mi^7} , C^7 , F^{mi^7} , Bb^+ , 1. E^bMaj^7 , E^7
- Staff 4: 2. E^bMaj^7 , A^{mi^7} , D^7
- Staff 5: G^{Maj^7} , G^{mi^7} , C^7
- Staff 6: F^{Maj^7} , F^{mi^7} , Bb^7 , E^bMaj^7 , E^{mi^7} , A^+
- Staff 7: A^bMaj^7 , A^bmi^7 , Db^7 , G^{mi^7} , C^7
- Staff 8: F^{mi^7} , Bb^7 , E^bMaj^7 , D.S. al CODA - AFTER SOLOS
- Staff 9: A^bmi^7 , Db^7 , G^{mi^7} , C^7 , F^{mi^7} , Bb^+ , $E^b^7(\#11)$

WARDELL GRAY - "CENTRAL AVENUE"

44.

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

R. KIRK

Handwritten musical score for "Bright Moments" by R. Kirk. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth and fifth staves are in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staves, including Ami7, Gmi7, Dmi7, G7, Eø7, A7, F#ø7, B+7, EMaj7, E+7, Db7/Ab, CMaj7/G, and E+7. The score is divided into two sections: "1. F#ø7" and "2. Ami7".

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

[SLOW WALK] **BRILLIANT CORNERS.**

TH. MONK.

[INTRO] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7 (H)

(b) F#7 F7 Bb

(#) D7 (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(#) F#7 F7 Bb

DOUBLE TEMPO ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

Handwritten musical score for "Brown Skin Girl" by S. Rollins. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the first staff, with chords D, A7, and D indicated above it. The second staff continues the melody with chords D, A7, and D. The third staff has chords D, D7, G, and G#0. The fourth staff has chords D/A, B7, and Emi7 / A7 D. The fifth staff has chords A7, D, A7, and D. The sixth staff has chords A7, D, A7, and D. The seventh staff has chords A7, D, A7, and D. The eighth staff has chords A7, D, A7, and D. The ninth staff has chords A7, D, A7, and D. The tenth staff has chords A7, D, A7, and D. The score ends with a double bar line and a repeat sign.

SONNY ROLLINS - "PURE GOLD JAZZ"

BUD POWELL
MILES DAVIS



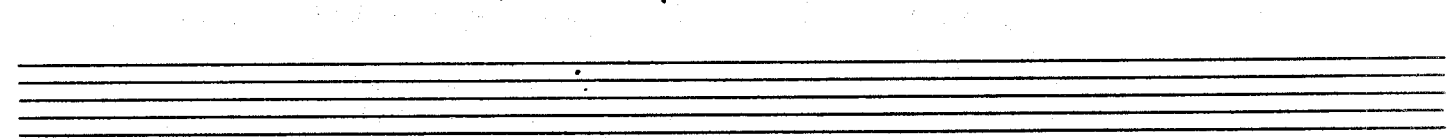
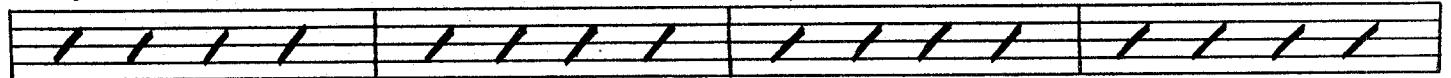
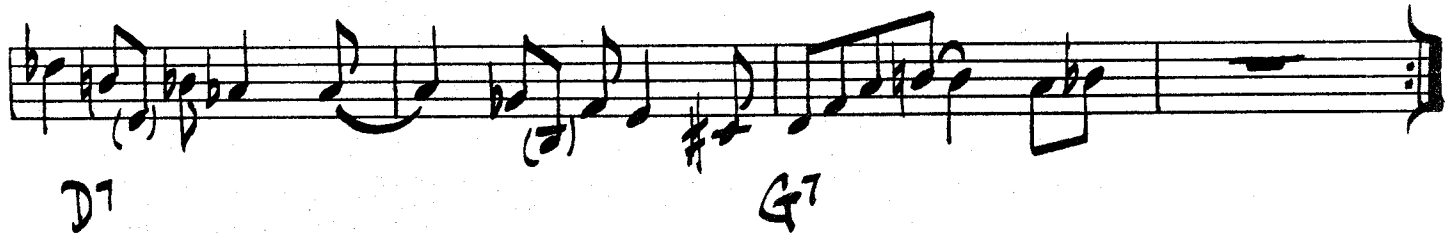
Budd

MILES DAVIS - CAP. #H-325"

48.

BUD'S BUBBLE

B. POWELL



BUD POWELL - ROOST RECORDS #RLP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on six staves in 4/4 time. The key signature is one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The piece includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: F, A°, Gmi7, C7(b9), F, Ab7, Gmi7, C7(b9)
- Staff 2: Cmi7, F7, Bb, B°, F, G7, C7, F, F
- Staff 3: Cmi7, F7, Bb, Bb
- Staff 4: Bbm7, Eb7, Ab, Gmi7, C7 (triplets)
- Staff 5: F, A°, Gmi7, C7(b9), F, Ab7, Gmi7, C7(b9)
- Staff 6: Cmi7, F7, Bb, B°, F, G7, C7, F

LENNIE NIEHAUS - CONTEMP. #C-3503

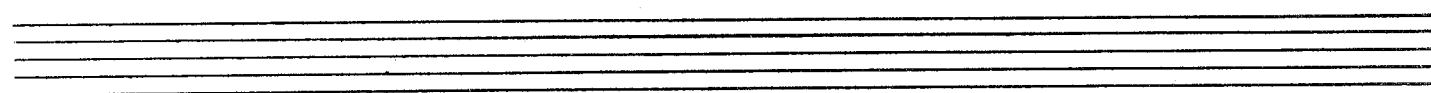
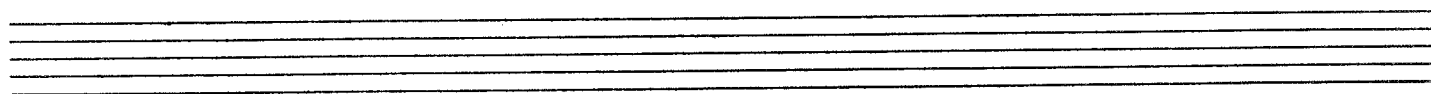
50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system of "But Not for Me". The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a repeat sign at the beginning. Chords written above the staff are: G7, Gmi7 C7, FMaj7, Dmi7. Chords written below the staff are: G7, Gmi C7, FMaj7, Cmi7 F7.

Handwritten musical notation for the first ending of "But Not for Me". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the end. Chords written above the staff are: BbMaj7, Bbmi7 Eb7, FMaj7. Chords written below the staff are: Dmi7, G7, Gmi7, C7.

Handwritten musical notation for the second ending of "But Not for Me". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the end. Chords written above the staff are: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7. Chords written below the staff are: Gmi7, C7, FMaj7.



BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" by Dixon/Henderson. The score is written on ten staves in G major, 4/4 time. It includes a melody line and a bass line with various chords and accidentals.

Staff 1 (Melody): Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Staff 2 (Bass): Starts with a bass clef. Chords are written below the staff: F (first measure), A^b (second measure), Gmi⁷ (third measure), and C⁷ (fourth measure).

Staff 3 (Bass): Continues the bass line. Chords are Gmi⁷ (first measure) and C⁷ (fourth measure).

Staff 4 (Melody): Continues the melody line.

Staff 5 (Bass): Chords are Gmi⁷ (first measure), C⁷ (second measure), F (third measure), and D⁷ (fourth measure).

Staff 6 (Melody): Continues the melody line.

Staff 7 (Bass): Chords are Gmi⁷ (first measure), B^b_m (second measure), E^b (third measure), G-7 (fourth measure), and C⁷ (fifth measure).

Staff 8 (Melody): Continues the melody line.

Staff 9 (Bass): Chords are F (first measure), A^b (second measure), Gmi⁷ (third measure), C⁷ (fourth measure), and F (fifth measure).

Staff 10 (Bass): Continues the bass line with a final chord of F.

MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES / SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones / Swift. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef lines. Chords are written above the staves, and there are repeat signs with first and second endings. The piece concludes with a final chord of Eb.

Chords and notation details:

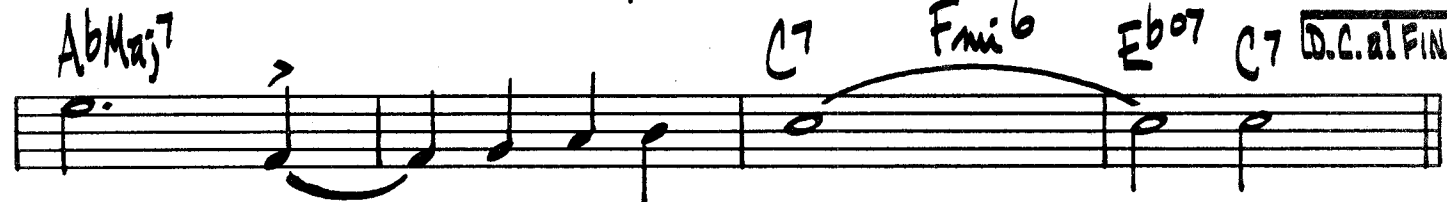
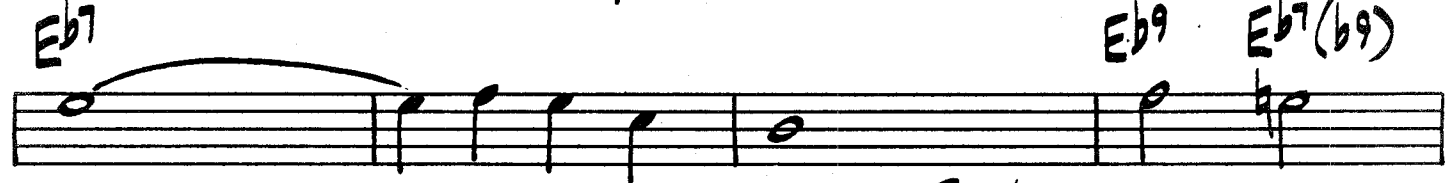
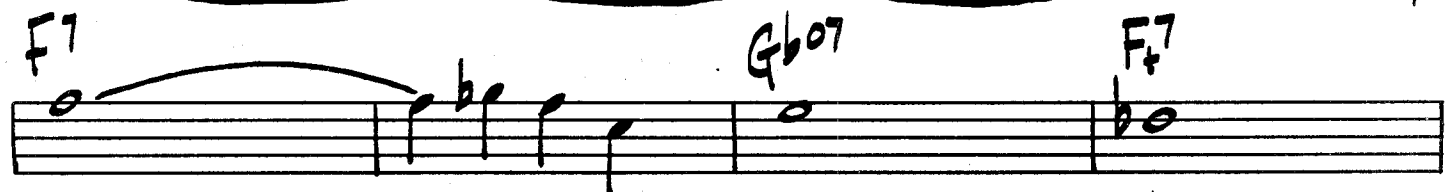
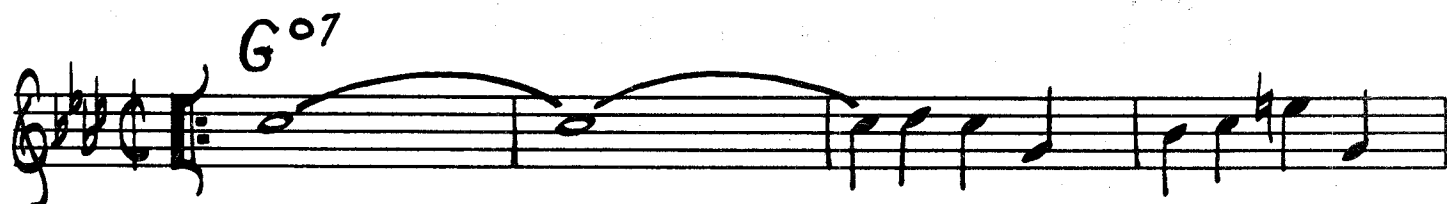
- Staff 1: F7, Bb7, EbMaj7 B7, Cmi7, Gmi7 Gbm7
- Staff 2: Fmi7, Bb7, EbMaj7, 1. E° | 2. Bbm7 Eb7
- Staff 3: Ab7, A°, Eb6
- Staff 4: Bbm7, Eb7, Ami7 D7, Gmi7 C7
- Staff 5: F7, Bb7, EbMaj7 B7, Cmi7, Gmi7 Gbm7
- Staff 6: Fmi7, Bb7, EbMaj7, (E°)

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

(MED. AFRO-LATIN) **CARAVAN**

DUKE ELLINGTON



54.

CAREFUL

JIM HALL

Handwritten musical score for "CAREFUL" by Jim Hall. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: A7(b9) above the first measure, D7(b9) above the fifth measure, and A7(b9) above the eighth measure. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. Chord symbols are written below the staff: F7 below the third measure, E7 below the fourth measure, and A7(b9) below the fifth measure.

GARY BURTON - "TIMESQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love" in F major, 4/4 time. The score consists of five staves. The first staff contains the melody with notes F, A, C, E, B, A, G, F. The second staff contains the bass line with notes F, A, C, E, B, A, G, F. The third staff contains the bass line with notes F, A, C, E, B, A, G, F. The fourth staff contains the bass line with notes F, A, C, E, B, A, G, F. The fifth staff contains the bass line with notes F, A, C, E, B, A, G, F. Chords are written above the notes: F, C7, F, Gmi7, C7, F, F#0, Gmi7, C7, F, F7, F7/A, Bb, Db7, D7(#9), Gmi7, C7, F (Ab0), Gmi7, C7.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in F major, 4/4 time. The score consists of two staves. The first staff contains the melody with notes F, A, C, E, B, A, G, F. The second staff contains the bass line with notes F, A, C, E, B, A, G, F. Chords are written above the notes: F, C7, F, Gmi7, C7, F, F#0, Gmi7, C7, F, F7, F7/A, Bb, Db7, D7(#9), Gmi7, C7, F (Ab0), Gmi7, C7.

56.

(FAST)

CATCH ME

JOE PASS

Handwritten musical score for "Catch Me" by Joe Pass. The score is in 8/4 time and consists of two systems of staves. The first system has four staves: two for melody and two for chords. The second system also has four staves. The melody is written in a single line with a treble clef and a key signature of one sharp (F#). The chords are written in a single line with a bass clef. The score includes various chord symbols such as Dmi7, G7, A7(#9), Dmi7, Gmi7, C7, F7, and A7(b9). The melody is composed of eighth and quarter notes, with some rests. The chords are mostly triads or dyads, with some full chords. The score ends with a double bar line.

(BRIGHT LATIN) C'EST WHAT

BUD SHANK 57

Handwritten musical score for "C'EST WHAT" by Bud Shank. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Chord symbols: C^{Maj7} , Bb^{Maj7}/C .

Staff 2: Chord symbols: C^{Maj7} , Bb^{Maj7}/C .

Staff 3: Chord symbols: C^{Maj7} , Bb^{Maj7}/C , (A^{Maj7}) .

Staff 4: Section marker: **SWING**. Chord symbols: Ab^{Maj7} , (G^{Maj7}) , Gb^{Maj7} , (G^{Maj7}) .

Staff 5: Chord symbols: Ab^{Maj7} , (G^{Maj7}) , 1. Gb^{Maj7} , G^{Maj7} .

Staff 6: Chord symbols: Ab^{Maj7} , A^{Maj7} , Bb^{Maj7} , B^{Maj7} , 2. Gb^{Maj7} .

Staff 7: Section marker: **LATIN**. Chord symbols: $D\phi7$, $G+7$, $D\phi7$, $G+7$.

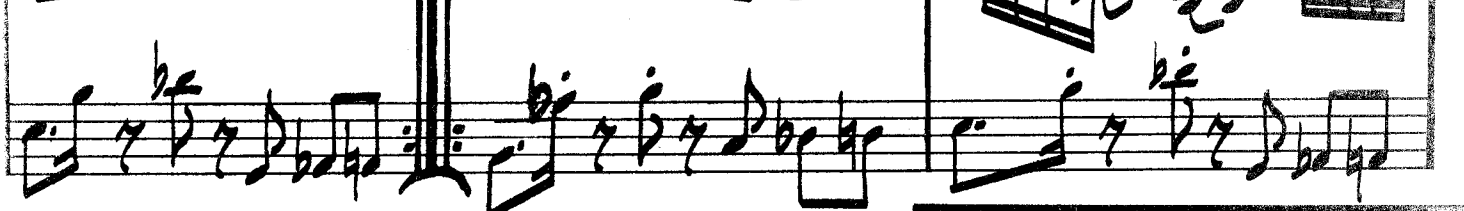
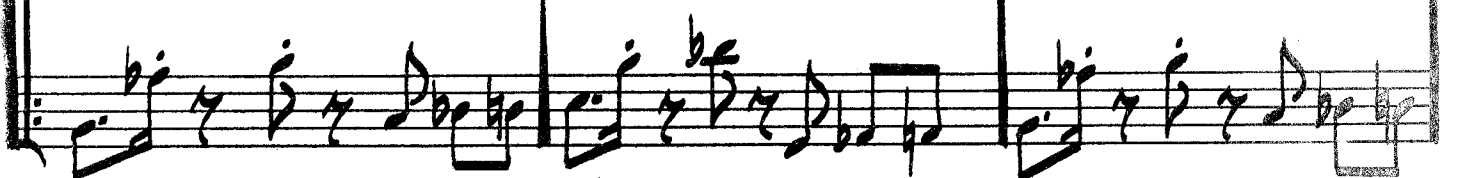
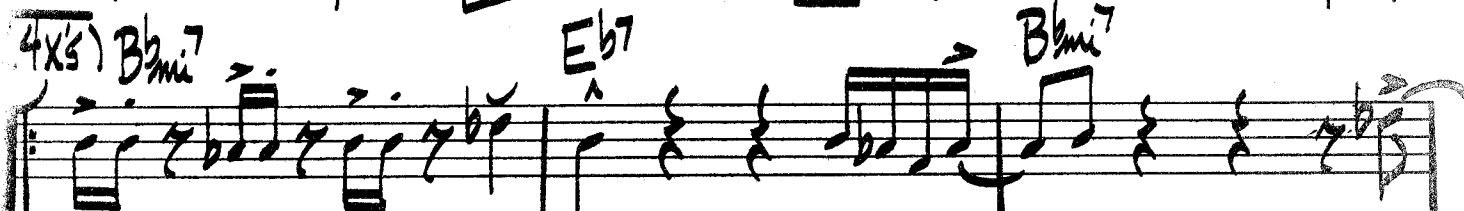
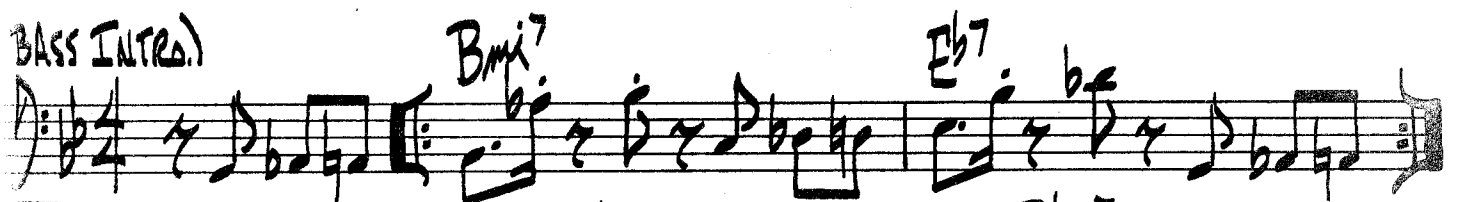
Staff 8: Chord symbols: $D\phi7$, $G+7$, $Cmi7$.

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

BASS INTRO.)



HERBIE HANCOCK
"HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

Handwritten musical score for "THE CHASE" by T. DAMERON. The score is written on five systems of staves. The first system has two staves with a key signature of three flats and a 4/4 time signature. The second system has two staves. The third system has two staves with a key signature change to two flats. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves.

Chord symbols and musical notation visible in the score:

- System 1: $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$, $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$
- System 2: $A\flat Maj^7$, $F^7(b9)$, $B\flat mi^7$, $E\flat^7(b9)$, 1. $A\flat Maj^7$, F^7 , $B\flat mi^7$, $E\flat^7$
- System 3: 2. $A\flat Maj^7$, $A\flat^7$, $D\flat Maj^7$, $D\flat mi^7$
- System 4: $A\flat Maj^7$, F^7 , $B\flat^7$
- System 5: $B\flat mi^7$, $E\flat^7$, $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$
- System 6: $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$, $A\flat Maj^7$, $F^7(b9)$, $B\flat mi^7$ $E\flat^7(b9)$
- System 7: $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$

FATS NAVARRO - "PRIME SOURCE"

CHEESE CAKE

DEXTER GORDON

Handwritten musical score for "CHEESE CAKE" by DEXTER GORDON. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is primarily in the treble clef, with some bass clef staves. Chords are written above the notes, including Cm6, C7, Fm6, Dø7, G+7, Fm7, Bb7, Ebmi7, Ab7, and Gmi7. There are two first endings marked "1." and "2." with repeat signs. The piece concludes with a final double bar line.

CIRCLE

MILES DAVIS

Handwritten musical score for "CIRCLE" by Miles Davis. The score is written on ten staves in 3/4 time. It includes various chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into four measures, each with a measure number (1, 2, 3, 4) and a key signature change. The chords are:

- Measure 1: DMaj7(b5), Dmi7, Dmi6, Bbmaj7(b5), EbMaj7(b5), D13, Bmi9, CMaj7
- Measure 2: Gbmaj7, AbMaj7, A7(sus4), FMaj7(b5), A7(sus4), DMaj7, 1. Bbmaj7(b5), Eø7, A7, 2. Gmi7
- Measure 3: 3. Gmi11, F7(sus4), F7(sus4) →
- Measure 4: 4. D.C.

The score ends with a double bar line and a repeat sign.

62.

CHASIN' THE TRAIN J. COLTRANE

Handwritten musical score for "Chasin' the Train" by John Coltrane. The score is written on three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second and third staves are in bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are written above the notes: F, C7, Dmi, Cmi7, F7, Bb, F7, Bb, F, Gmi7, C7, F. The piece ends with a double bar line on the third staff.

COUSIN MARY J. COLTRANE

Handwritten musical score for "Cousin Mary" by John Coltrane. The score is written on three staves. The first staff is in treble clef with a key signature of three flats (Bbb) and a 4/4 time signature. The second and third staves are in bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are written above the notes: Ab7, Ab7, Db7, Ab7, D7, Db7, Ab7. The piece ends with a double bar line on the third staff.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine". The score is written on five staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with chord symbols written above the notes. The first staff begins with the chord Fmaj7. The second staff starts with a first ending bracket labeled "1." and includes chords G7, C7, Fmaj7, Cmi7, and F7. The third staff continues with Bbm7, C7(b9), Fm, Bbm, Abm7, Gm7, and C7. The fourth staff includes Fm6, Bb7, Ebm, Ab7, Aø7, D7(b9), Gmi7, and C7. The fifth staff begins with a second ending bracket labeled "2." and includes F#m, B7, Em7, and A7. The sixth staff contains Am, D7, Dm7, and G7. The seventh staff includes Dmi7, Bø7, Eø7, A7(b9), Dmi, Ab7, and a final chord of G7 C7. The score concludes with a double bar line.

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is written on four staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes, and rests. Chords are indicated above the staff: Gmi, Cmi, Bb7, A7, Ab7, and 1. Gmi. The second staff continues the melody. The third staff shows the continuation of the melody with the same chord markings. The fourth staff begins with "2. Gmi" and shows a second ending. The score ends with a double bar line.

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "COOL BLUES" by CHARLIE PARKER. The score is written on three staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes, and rests. Chords are indicated above the staff: Bb, Eb7, Bb, and Eb7. The second staff continues the melody with chords Bb7, Eb7, Bb, and Dmi7. The third staff shows the continuation of the melody with chords Cmi7, F7, Bb, and Dmi7. The score ends with a double bar line.

CONFESSIN' (THAT I LOVE YOU)

Handwritten musical score for guitar, featuring chords and melody lines across 10 staves. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1: Chords: G, D+7, G, D+7, G, Bm7, E7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4.

Staff 2: Chords: A7, Dsus, D7, G, Bm, Am7, D7. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 3: Chords: G, D+7, G, D+7, G, Bm7, E7. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 4: Chords: A7, Dsus, D7, G. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 5: Chords: G7sus, G7, Dm7, G7, C, G7+5, C. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 6: Chords: A7, Em7, A7, Am7, E7(9), Eb7(9), Dsus, D7(b9). Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 7: Chords: G, D+7, G, D7(b9), G, Bm7, E7, A7. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

Staff 8: Chords: D7sus, D7, 1. G, Am7, D7, 2. G, D7, G. Melody: Quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, D5, C5, B4, quarter notes A4, G4, F#4, E4.

COOKIN'

LOU DONALDSON

Handwritten musical score for "COOKIN'" by Lou Donaldson. The score is in 4/4 time, key of Bb major. It consists of four staves of music. The first staff has a key signature change to Bb major and a 4/4 time signature. The second staff continues the melody. The third staff has a key signature change to Bb major and a 4/4 time signature. The fourth staff has a key signature change to Bb major and a 4/4 time signature. The score includes various chords and a double bar line with first and second endings.

Chords: Bb, Fmi7, Bb7, Eb, Ami7, D7, Ebmi7, Ab7, Gmi7, C7, Dmi7, G7, Cmi7, F7, F#mi7, B7, 1. Dmi7, G7, Cmi7, F7, 2. Bb.

THE CORE

F. HUBBARD

Handwritten musical score for "THE CORE" by F. Hubbard. The score is in 4/4 time, key of Bb major. It consists of four staves of music. The first staff has a key signature change to Bb major and a 4/4 time signature. The second staff continues the melody. The third staff has a key signature change to Bb major and a 4/4 time signature. The fourth staff has a key signature change to Bb major and a 4/4 time signature. The score includes various chords and a double bar line with first and second endings.

Chords: Ebmi7, Ebmi7, Ebmi, Gb7, F7, EMaj7(b5).

$\text{♩} = 132$ **CRAZELOGY** BUD POWELL 67

Handwritten musical score for "CRAZELOGY" by Bud Powell. The score is written on six staves in 4/4 time with a tempo of 132. It features complex bebop-style lines with many accidentals and chord changes. Chords are labeled above the notes, including Bb , $Cmi7$, $F7$, $Abmi7$, $Db7$, Gb , $Bb0$, $Dmi7$, $C7$, and $Bb0$. There are also triplets and a repeat sign. The piece ends with a double bar line on the sixth staff.

68.

CRISS/CROSS

TH. MONK

Handwritten musical score for "CRISS/CROSS" by Th. Monk. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and specific chord and melodic notations.

Staff 1 (System 1): Treble clef, 4/4 time, B-flat major key signature. Chord: B^0 . Melody: (Gmi^b) $B^b Maj^7(\#11)$ (triplets).

Staff 2 (System 1): Bass clef, 4/4 time, B-flat major key signature. Chord: G^b7 . Melody: F (triplets).

Staff 3 (System 2): Treble clef, 4/4 time, B-flat major key signature. Chord: G^b7 . Melody: F^7 (triplets).

Staff 4 (System 2): Bass clef, 4/4 time, B-flat major key signature. Chord: G^b7 . Melody: F^7 (triplets).

Staff 5 (System 3): Treble clef, 4/4 time, B-flat major key signature. Chord: Cmi^7 . Melody: F^7 (triplets).

Staff 6 (System 3): Bass clef, 4/4 time, B-flat major key signature. Chord: Cmi^7 . Melody: F^7 (triplets).

Staff 7 (System 4): Treble clef, 4/4 time, B-flat major key signature. Chord: B^b . Melody: B^b (triplets).

Staff 8 (System 4): Bass clef, 4/4 time, B-flat major key signature. Chord: B^b . Melody: B^b (triplets).

Staff 9 (System 5): Treble clef, 4/4 time, B-flat major key signature. Chord: $B^b Maj^7(\#11)$ (triplets).

Staff 10 (System 5): Bass clef, 4/4 time, B-flat major key signature. Chord: (B^0) . Melody: F (triplets).

Staff 11 (System 6): Treble clef, 4/4 time, B-flat major key signature. Chord: G^7 . Melody: G^7 (triplets).

Staff 12 (System 6): Bass clef, 4/4 time, B-flat major key signature. Chord: G^b7 . Melody: F^7 (triplets).

(Swing)

CUTE

NEIL HEFTI

8/4

1. $F\#mi^7$ B^7 $EMaj^7$ $A^7(alt.)$

2. Dmi^7 G^7sus G^7 C^b $(Emi^7 A^7(b9))$

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

HAPTON HAWES

Handwritten musical score for "DUFF" by Hapton Hawes. The score is written on four staves in G major (one sharp). The melody is written on the top staff, with chords indicated below the staves. The key signature changes to F major (two flats) in the final measure.

Chords and notes visible:

- Staff 1: G4, A4, B4, C5 (Bb7), G4, A4, B4, C5 (Eb7), G4, A4, B4, C5 (Bb)
- Staff 2: G4, A4, B4, C5 (Eb7), G4, A4, B4, C5 (Eb7), G4, A4, B4, C5 (Eb7)
- Staff 3: G4, A4, B4, C5 (Bb), G4, A4, B4, C5 (Dmi7), G4, A4, B4, C5 (Db7), G4, A4, B4, C5 (Cmi7)
- Staff 4: G4, A4, B4, C5 (F7), G4, A4, B4, C5 (Bb), G4, A4, B4, C5 (Bb7), 1. Eb Ebmi, 2. Eb F7(b9)

CORK 'N' BIB

LEE KONITZ

Handwritten musical score for "CORK 'N' BIB" by Lee Konitz. The score is written on four staves in Bb major (two flats). The melody is written on the top staff, with chords indicated below the staves. The key signature is Bb major (two flats). The score includes many triplets and complex rhythmic patterns.

Chords and notes visible:

- Staff 1: Bb4, C5, D5, Eb5 (Bb7), Bb4, C5, D5, Eb5 (Eb7), Bb4, C5, D5, Eb5 (Bb), Bb4, C5, D5, Eb5 (Bb)
- Staff 2: Bb4, C5, D5, Eb5 (Eb7), Bb4, C5, D5, Eb5 (Eb7), Bb4, C5, D5, Eb5 (Eb7), Bb4, C5, D5, Eb5 (Eb7)
- Staff 3: Bb4, C5, D5, Eb5 (Bb), Bb4, C5, D5, Eb5 (Dmi7), Bb4, C5, D5, Eb5 (Dbmi7), Bb4, C5, D5, Eb5 (Cmi7)
- Staff 4: Bb4, C5, D5, Eb5 (Cmi7), Bb4, C5, D5, Eb5 (F7), Bb4, C5, D5, Eb5 (Bb), Bb4, C5, D5, Eb5 (Bb)

BRIGHT LATIN OR SWING

A DAY IN VIENNA

SLIDE HAMPTON

Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score is written on eight staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The chords and notes are as follows:

- Staff 1: Chord Cmi7. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2: Chord Cmi7. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3: Chord Bbmi7. Notes: F4, G4, A4, Bb4, C5, D5, E5, F5.
- Staff 4: Chord Cmi7. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 5: Chord Dbmi7. Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5.
- Staff 6: Chord Cmi7. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 7: Chord Bbmi7. Notes: F4, G4, A4, Bb4, C5, D5, E5, F5.
- Staff 8: Chord Cmi7. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

DEXTER GORDON "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for Deep Purple, featuring guitar and bass staves with chords and notes.

Chords and Notes:

- Staff 1 (Guitar):** F, F#°, Gmi, C7(13)
- Staff 2 (Guitar):** FMaj7, Eb7, D7sus, D7
- Staff 3 (Bass):** Gmi, Bbmi, Bbmib, Ami7, G#°
- Staff 4 (Bass):** Gmi7, Csus, C+7, F, F#°, Gm7, C7
- Staff 5 (Guitar):** F, F#°, Gmi, C7(13), FMaj7
- Staff 6 (Guitar):** Eb7, D7sus, D7, Gmi
- Staff 7 (Bass):** Bbmib, Ami7, Abo, Gm7
- Staff 8 (Bass):** Gmi, C7(b9), 1. F, F#°, Gmi7, C7, 2. F, Bb9, F

C. PARKER

DEWEY SQUARE

$\text{♩} = 184$

Handwritten musical score for "Dewey Square" by C. Parker. The score is in 4/4 time with a tempo of 184. It consists of two systems of staves. The first system has two staves with various chords and melodic lines. The second system also has two staves with similar notation. There are several measures of rests indicated by diagonal lines. The chords are labeled with letters and accidentals, such as Eb, Abmi, Eb7, Db7, C7, F7, Fmi, Bb7, Eb, Eb7, Eb+7, Ab, Abmi, Db7, Eb, Eb, C7, F7, F7, Fmi7, Bb7, Eb, Abmi, Eb7, Db7, C7, F7, Fmi7, Bb7, Eb, and Eb3.

Four empty musical staves at the bottom of the page.

74.

DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by Rapee-Pollack. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and various chord symbols. A melodic line is written on the top staff of each system, while the lower staves provide harmonic support with chords and some bass line notation. The piece concludes with a double bar line on the final staff.

Chord symbols and melodic notation are as follows:

- Staff 1: Fmi⁷, Bb⁷, EbMaj⁷, EbMaj⁷/D, Cmi⁷
- Staff 2: Fmi⁷, Bb⁷, EbMaj⁷, EbMaj⁷/D, Gmi⁷, C⁷
- Staff 3: Fmi⁷, Bb⁷, A ϕ ⁷, D⁺⁷
- Staff 4: GMaj⁷, Ami⁷, D⁷, GMaj⁷, C⁺⁷, Fmi⁷, Bb⁷
- Staff 5: Fmi⁷, Bb⁷, EbMaj⁷, EbMaj⁷/D, Cmi⁷
- Staff 6: Fmi⁷, Bb⁷, EbMaj⁷, EbMaj⁷/D, Gmi⁷, C⁷
- Staff 7: Fmi⁷, Bb⁷, A ϕ ⁷, D⁺⁷
- Staff 8: Gmi⁷, C⁷, Fmi⁷, Bb⁷, Eb

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIM 75.

Handwritten musical score for "DINDI" by A.C. Tobim. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. The first staff contains measures 1-4 with chords EbMaj7, DbMaj7, EbMaj7, Bbm7, and Eb7. The second staff contains measures 5-8 with chords AbMaj7, Db9(#11), EbMaj7, and Bbm7. The third staff is marked "2." and contains measures 9-12 with chords A7, D7(b9), Gmi7, Ebmi7, Ab7, Gmi7, and Ab7. The fourth staff contains measures 13-16 with chords Gmi7, C7(b9), Fmi7, Dbmi7, Gb7, Fmi7, and Gb7. The fifth staff contains measures 17-20 with chords Fmi7, Bb7, EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, and Bbm7. The score ends with a double bar line and a final Bbm7 chord.

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. GOLSON. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into two main sections, 1. and 2., each with a repeat sign. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including Cmi, Bbmi, F/A, G7/B, Abmi, D7, Dø7, G7(b9), Eb7, Ab7, G7(b9), Dmi7, Ebmi7, Emi7, A7, Fmi7, Bb7, Eb, Ab, Aø7, D7, Gmi, Ab7, Dø7, G7(b9), and D.S. al CODA. The score ends with a double bar line and a CODA symbol.

Handwritten musical score for the CODA section. It is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score includes a double bar line, a CODA symbol, and the following chord symbols: Cmi, Eb7, Ab7, and G7(b9). The music is written on a single staff with a treble clef.

ELLINGTON-
RUSSELL

DO NOTHING 'TILL YOU HEAR FROM ME

Handwritten musical score for "Do Nothing 'Till You Hear From Me" by Ellington-Russell. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like G Maj7, Dmi7, G7, CMaj7, Cm6, G, D7, Ami7, F, F#, Eb7, A7, E9 6m, and D. The score is divided into two main sections by a double bar line, with a first ending and a second ending marked "1." and "2." respectively. The piece concludes with a final G note and a double bar line.

COOTIE WILLIAMS / REX STEWART — "THE BIG CHALLENGE"

78.

DOWN FOR DOUBLE

FREDDIE GREEN

Handwritten musical score for "Down for Double" by Freddie Green. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 107.

The score consists of several staves of music, including a main melody and a bass line. Chords are written above the notes, and there are two distinct sections labeled "1." and "2.".

Chords and notes visible in the score include:

- Chords: Bb, G7, C7, F7, Bb, G7, C7, F7, Bb7, Eb, C7, F7, Bb, G7, C7, F7, Bb, G7, C7, F7.
- Notes: Various eighth and quarter notes, including a triplet in the first section.
- Section 1: Bb, Gmi7, Cmi7, F7.
- Section 2: Bb, Cmi7, Bb, Bb.

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS

Handwritten musical score for "Doxy" by Sonny Rollins. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef notation in the first staff. Chord symbols are written above or below the notes, including C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Eb7, Eo, Cm7, and F7. There are also triplets and a repeat sign at the end of the piece.

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANCE

Handwritten musical score for "DO YOU KNOW WHAT IT MEANS (TO MISS NEW ORLEANS)" by DELANCE. The score is written on ten staves in 4/4 time, featuring a melody line and a bass line with various chords and musical notations.

Staff 1: Melody line starts with a C major chord, followed by G7, C, A mi7, E mi7, and A mi7. Bass line starts with D7, F6, F#0, C/G, and A7.

Staff 2: Melody line has a first ending (1. D mi7, Ab7, G7) and a second ending (2. D mi7, G7, G7, C, D mi7/C, Ab7/C, C). Bass line has Bb mi7, Eb7, Ab6, A0, Bb mi7, Eb7, and Ab6.

Staff 3: Melody line has A mi7, D7, GMaj7, F# mi7, E mi7, A mi7, D7, G7 sus, and G7. Bass line has C, G7, C, A mi7, E mi7, and A mi7.

Staff 4: Melody line has D7, F6, F#0, C/G, and A7. Bass line has D7, G7, C, Ab7, D mi7/G, G7, and C.

Staff 5: Melody line has D7, G7, C, Ab7, D mi7/G, G7, and C. Bass line has D7, G7, C, Ab7, D mi7/G, G7, and C.

Staff 6: Melody line has D7, G7, C, Ab7, D mi7/G, G7, and C. Bass line has D7, G7, C, Ab7, D mi7/G, G7, and C.

Staff 7: Melody line has D7, G7, C, Ab7, D mi7/G, G7, and C. Bass line has D7, G7, C, Ab7, D mi7/G, G7, and C.

Staff 8: Melody line has D7, G7, C, Ab7, D mi7/G, G7, and C. Bass line has D7, G7, C, Ab7, D mi7/G, G7, and C.

Staff 9: Melody line has D7, G7, C, Ab7, D mi7/G, G7, and C. Bass line has D7, G7, C, Ab7, D mi7/G, G7, and C.

Staff 10: Melody line has D7, G7, C, Ab7, D mi7/G, G7, and C. Bass line has D7, G7, C, Ab7, D mi7/G, G7, and C.

THE DRIVE

Handwritten musical score for "THE DRIVE" by D. Nelson. The score is written on six staves in 4/4 time. It includes two main sections: a first ending and a second ending. The first ending starts with a repeat sign and ends with a double bar line. The second ending also starts with a repeat sign and ends with a double bar line. Chord symbols are written above the notes. The key signature has one flat (Bb).

First Ending:

- Staff 1: C Maj⁷, F Maj⁷, E mi⁷, A mi⁷
- Staff 2: D mi⁷, G⁷, 1. E mi⁷ A⁺⁷, D mi⁷ G⁷

Second Ending:

- Staff 3: 2. C Maj⁷, G mi⁷ C⁷, F Maj⁷, B⁷
- Staff 4: E ϕ ⁷, A⁷, D ϕ ⁷, G⁷
- Staff 5: C Maj⁷ A⁺⁷, D mi⁷ G⁷, C Maj⁷, F Maj⁷
- Staff 6: E mi⁷, A mi⁷, D mi⁷, G⁷
- Staff 7: C Maj⁷ A⁷, D mi⁷ G⁷

OLIVER NELSON - "IMAGES"

82.

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on ten staves, with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and fingering instructions.

Chord symbols and other markings include:

- Ab, Bb, A7, G7, Gb, F7, Bb, 1 Cm7 F7, 2 Bb Db7, Abmi7, Db7, Gb, Ab7, Abmi7, Db7, Gb, Gbm7, B7, E, Ab7, G+7, Gb7, (Cmi7) BMaj7, F7, Bb, A7, Ab, G7, Gb, F7, Bb.

Fingering instructions (3) are present above several notes in measures 10, 12, 14, 16, 18, and 20.

T. FLANAGAN

ECLYPSO

[LATIN]

Chords: Fmi^7 Bb^7 $EbMaj^7$ C^7 Fmi^7 Bb^7 Gmi^7 C^7

Chords: Fmi^7 Bb^7 Gmi^7 C^7 Fmi^7 Bb^7 **1. Eb C^7**

2. Eb **[SWING]** $Bbmi^7$ Eb^7 $AbMaj^7$

Chords: Cmi^7 F^7 Fmi^7 Bb^7 C^7

[LATIN]

Chords: Fmi^7 Bb^7 $EbMaj^7$ C^7 Fmi^7 Bb^7 Gmi^7 C^7

Chords: Fmi^7 Bb^7 Gmi^7 C^7 Fmi^7 Bb^7 Eb (C^7)

(SOLOS IN SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE

84.

ELDORA

J.J. JOHNSON

Handwritten musical score for "ELDORA" by J.J. Johnson. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, including Cmi7, F7, Bbmaj7, Ebmaj7, Dmi7, Dbmi7, Fmi7, Bb7, Ebmaj7, Ebmi7, Dmi7, A7, D+7, Gmi7, C7, Cmi7, F7, Bbmaj7, Ebmaj7, Dmi7, Dbmi7, Cmi7, F7, and Bbmaj7. There are also first and second endings marked with "1." and "2." and a triple measure rest.

SONNY STITT - "GENESIS"

EMBRACEABLE YOU G. GERSHWIN

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Above the notes, various chords are written in a handwritten style, including G6 I, Bb0 biii0, Ami7 ii, D7 V, Ami, Ami/G, F7, D7, G6, F#0 Bb, A7, Emi vi, E MAJ7, Emi6, F#7(b5), Bmi, Bb+, A sus II, A7, DMAJ7, D#0, Em7, A7, Ami7, D7, G6, Bb0, Ami7, D7, Ami7, D7, Ami, Ami/G, F7, G, Dm7, G7, CMaj7 IV, F#7(b5), B7(b9), Emi, EmiΔ7, Emi, A7, GMaj7, Ami7(b9), D7(b9), G6, and (Ami7 D7). The notation includes eighth and quarter notes, rests, and bar lines.

ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "ENCHANCE" by Joanne Brackeen. The score is written on ten staves. The first staff is in treble clef with a 3/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. The chords are labeled with handwritten text above or below the notes. The score ends with a double bar line and repeat signs on the final staff.

Chords and notation labels visible in the score:

- Staff 1: F_{sus4}
- Staff 2: G^{b4}/F
- Staff 3: B^b7 , A^b/B^7 , $C\phi^7$
- Staff 4: $E\phi^7$, Dmi^7 , B^bmi^7 , A^bmi^7
- Staff 5: G^b/B^b , F/A , $E/G^\sharp$, Gmi
- Staff 6: $E\phi^7$, A^bmi^7 , D^+7
- Staff 7: B^bmi^7 , A^bmi^7 , D^+7
- Staff 8: D^bMaj^7 , B^bMaj^7/A^b , A^bMaj^7/A^b
- Staff 9: E^7 , G^7 , G^b7 , A^7

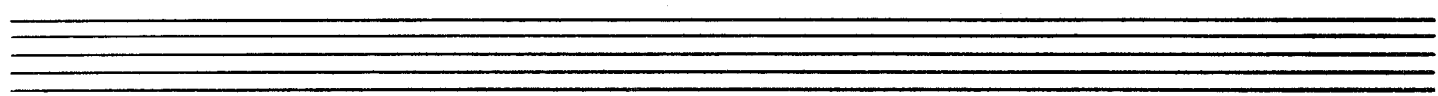
JOANNE BRACKEEN - "SPECIAL IDENTITY"

B. EVANS

EPILOGUE

$\text{♩} = 120$

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures (E-flat major and C minor), and various musical notations such as notes, rests, and chords. Chord symbols are written above the staves: $B\phi^7$, $Cmi^7(11)$, Bb , $A\flat Maj^7$, Gmi^7 , $Cmi^7(11)$, $A\flat Maj^7$, Gmi^7 , Cmi^7 , Bb , $B\phi^7$, and Cmi . The score concludes with a double bar line.



EVENING IN CONCERT J. BRACKEEN

Handwritten musical score for "Evening in Concert" by Joanne Brackeen. The score is written on ten staves in 4/4 time. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: *E_{mi}* (above), *A_{mi}* (above)
- Staff 2: *D_{mi}⁷* (above), *D_b⁵ _{SUS4} ^{b5}* (above), *b_o.* (above)
- Staff 3: *C_{mi}⁷* (above), *A_{mi}⁷* (above)
- Staff 4: *D_b⁷* (above), *F_{mi}* (above)
- Staff 5: *E_{Maj}⁷ (#1)* (above), *G_{Maj}⁷ / E_b* (above), *D_{mi}⁷* (above)
- Staff 6: *G_{mi}⁷* (above), *B_b⁷* (above)
- Staff 7: *E_b_{mi}⁷* (above), *G_b⁷* (above), *F/D⁷* (above)
- Staff 8: (A:) (below), (A:) (below)

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "Everything I Have Is Yours" by B. Lane. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the top staff of each system, and the bass line is on the bottom staff. Chords are written above the notes. The score includes a repeat sign at the beginning and a double bar line at the end. The final measure has two endings: 1. C E° Dmi B and 2. C.

Chords and notation details:

- Staff 1: C, Ab7, Dmi7 G7, G+7
- Staff 2: C, Ab7, Dmi7 G7, Dmi6 E7
- Staff 3: Ami, Fmi, C, D7
- Staff 4: Emi, A7, Ami7 D7, Dmi7 G7
- Staff 5: C, Ab7, Dmi7 G7, G+7
- Staff 6: C, Gmi7 C7 C+, FMaj7 F6 FMaj7 F6 E7
- Staff 7: Ami, Fmi, C, D7
- Staff 8: C, Ab7, Dmi7 G7, 1. C E° Dmi B | 2. C

90.

EYE OF THE HURRICANE H. HANCOCK

Chord symbols and musical notation details:

- Staff 1: Fmi^7 , $Bb13$, $Ebmi^7$, $Ab13$, $DbMaj^7$
- Staff 2: $BMaj^7(b5)$, $EMaj^7(\#11)$, $Bbmi^9$
- Staff 3: Fmi
- Staff 4: 1. B^7 , C^7 , Db^7 , C^7 , B^7 , C^7 , Fmi^7
- Staff 5: 2. Fmi^7

(SOLD OVER Fmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. vp]

EZZ-THETIC.

GEORGE RUSSELL. 91.

Section A: Cm9, Cm, Cm(maj7), Cm7, Cm6, Cm, Cm6, Cm(+5), Cm, Fm7, Bb7, Bb7(3), Ebm7, Eb7, Ab7, Abm7, Db7, Dm7(b5), G7, Cm.

Section B: Fm7, Bb7, Ebmaj7, Ebmaj7.

Section C: Fm7, Bb7, Ebmaj7, Ebmaj7.

Section D: Gm7(b5), C7(b5), Fm7, Fm7, D7(+11), Am7(b5), (D7), Db/G7, Gm7(b5), (C7).

Section E: Cm, Cm(maj7), Cm7, Cm6, Cm, Cm6, Cm(+5), Cm, Fm7, Bb7, Bb7(3), Ebm7, Ab7, Ab7(3), Dm7(b5), G7, Cm.

Section F: Fm7, Bb7, Bb7(3).

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

EINBAHNSTRASSE.

UP TEMPO

RON
CARTER.

Handwritten musical score for "Einbahnstrasse" by Ron Carter. The score is in 4/4 time and consists of two systems. The first system has a first ending marked "1." and a second ending marked "2.". The second system is marked with a "3" in a box. Chords are written above the notes.

System 1:

- First ending: Bb, Bb, Eb, E dim, F7
- Second ending: Dm, G7, Cm, F7(+5), Bb, B7

System 2:

- First ending: Bb7(+9), D, D, Bb, F#, F7
- Second ending: Bb, Eb, E dim, F7

System 3:

- First ending: Bb, Bb, Eb, E dim, F7
- Second ending: Dm, G7, Cm, F7(+5), Bb, Gb

E.K.'S BLUES

ED KATZER

Handwritten musical score for "E.K.'s Blues" by Ed Katzer. The score is in 4/4 time and consists of three systems. Chords are written above the notes.

System 1:

- First ending: F7, Bb7, Bb, F7, Cmi7, F7
- Second ending: Bb7, (Bb), G7, F7, Ami7, Ab7

System 2:

- First ending: Gmi7, F#7, F7, D7, Gmi7, C7
- Second ending: F7, D7, Gmi7, C7

(UP)

52ND STREET THEME

TH. MONK

93.

Handwritten musical score for "52ND STREET THEME" by Th. Monk. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include C, Ami7, Dmi7, G7, Eb0, C+, F, D7, and Eb0. The score is divided into two main sections by a double bar line, with a first ending and a second ending marked "1. C" and "2. C" respectively. The notation is handwritten and appears to be a personal or working draft.

94.

FEELS SO GOOD

C. MANGIONE

Handwritten musical score for "FEELS SO GOOD" by C. Mangione. The score is written on ten staves, with the first four staves for a single melodic line and the last six staves for a grand staff (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are written above the notes: F, F, C/E, Dmi7, Gmi7, C7, C7/Bb, Ami7, Dmi7, Gmi7, Gmi7/F, Eø7, A7, Dmi, EbAdd9, Dmi, EbAdd9, F, EbAdd9, Dmi, and Bb. The bass staff contains slash marks indicating a simplified or figured bass line.

- FEELS SO GOOD Pt 2 -

Handwritten musical score for piano, titled "- FEELS SO GOOD Pt 2 -". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (Bb), and the tempo is marked "95".

The score includes various chords and melodic lines:

- System 1:** Chords: Gmi7, Gmi, Ami, Bb, B°. Tempo: 95.
- System 2:** Chords: C7(sus), F, (D7).
- System 3:** Chords: D7/F#, Gmi7, (C7).
- System 4:** Chords: C7, F, (D7).
- System 5:** Chords: D7/F#, Gmi7, (Gmi7/C).
- System 6:** Chord: Gmi7/C.

The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure of the sixth system ends with a double bar line.

96.

(MED. ROCK)

FIRST MOVES

SONNY ROLLINS

Handwritten musical score for "First Moves" by Sonny Rollins. The score is written on ten staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Chord symbols are written above the staves: Dmi7 appears on staves 1, 2, 3, 7, 8, and 9; G7 appears on staves 4 and 5. A first ending bracket with a "1." label spans staves 3 and 4, and a second ending bracket with a "2." label spans staves 4 and 5. The piece concludes with a double bar line on staff 10.

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST IRIP

RON CARTER

Handwritten musical score for "FIRST IRIP" by Ron Carter. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a triplet of eighth notes (Bb, A, G) followed by a repeat sign. Above the staff are chord markings: F, Db7, and C7. The second staff is in bass clef and continues the melody with chords Db5, D7, G9, and C7. The third staff shows a first and second ending bracket. The fourth staff continues the bass line with chords G, D7, and G. The fifth staff features a series of chords: A, A7, Db7, Gb7, G7, and C7. The sixth staff continues the melody with chords F and Db7. The seventh staff continues the bass line with chords D7, G9, C7, and F. The eighth, ninth, and tenth staves are empty.

98.

FIVE BROTHERS

GERRY MULLIGAN

♩=108

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on six staves in 4/4 time with a tempo of 108. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include C, Dmi, G7, F, Bb7, Eb7, Dmi7, G7, Fmi7, Bb7, Eb, E, Emi7, A7, D, Ebmi7, Ab7, Db, Dmi7, Db7, C, Dmi7, G7, F, Bb7, Dmi7, Db7, and C. There are also first and second endings marked with "1." and "2." and some triplets indicated by a "3" over a group of notes.

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ)

FLIM FLAM

MIKE WOFFORD

INTRO:

Chords: G^{13} , A^b13 , G^{13} , $F\#13$, G^{13} , A^b13 , G^{13} , A^b13 , G^{13} , A^b13 , G^{13} , D^b7 , G^{mi7}/C , F^{mi7}/B^b , E^{mi7}/A , E^bmi7/A^b , G^{13} , A^b13 , G^{13} , F^{13} , $E^7(\#9)$, E^b7 , $D^7(\#9)$, G^{13} , A^b13 , G^{13} , $F\#7$

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

BRISON / GOLDBERG

Bbmaj7 Gmi7 Cmi7 F7 Bbmaj7 Gmi7 Cmi7 F7
Bbmaj7 Gmi7 Cmi7 F7 1. Bbmaj7 Gmi7 Cmi7 F7 2. Bbmaj7
D7 G7
C7 F7
Bbmaj7 Gmi7 Cmi7 F7 Bbmaj7 Gmi7 Cmi7 F7
Bbmaj7 Gmi7 Cmi7 F7 Bbmaj7 Gmi7 Cmi7 F7
Bbmaj7 Gmi7 Cmi7 F7 Bbmaj7 Gmi7
Cmi7 F7 Bbmaj7

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

B. STRAYHORN

A FLOWER IS A LONESOME THING

Handwritten musical score for "A Flower is a Lonesome Thing" by B. Strayhorn. The score is written on a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are written above the staff, indicating the harmonic structure. The score is divided into two systems, with a repeat sign and first/second endings in the middle. The first ending leads back to the beginning, and the second ending leads to the final chord. The score concludes with a double bar line.

Chord symbols and musical notation include:

- $Cb7(b5)$
- $Bb7$
- $Eb7$
- $Ab7$
- $Db7$
- $F\#mi7$
- $Eb7$
- $DMaj7$
- 1. $DMaj7$
- 2. $Db6$
- $Ebmaj7$
- $Ab7$
- $DbMaj7$
- $E\phi7$
- $A7(b9)$
- $DMaj7$
- $DMaj7$
- $Db6$
- $DMaj7$
- $Eb7(b5)$
- $Bb7$
- $Eb7$
- $Gbmaj7$
- $Ab7(b5)$
- $Cb7(b5)$
- $Bb7$
- $Eb7$
- $Ab7$
- $Db7$
- $F\#mi7$
- $Eb7$
- $DMaj7$
- $DbMaj7$

FLY BY NIGHT

DAVE GROSVIN

8 - INTRO 12 BAR -

Handwritten musical score for "FLY BY NIGHT" by Dave Grosvin. The score is in 4/4 time and consists of 12 bars of an introduction. The notation includes a treble staff and a bass staff. The chords and melodic lines are as follows:

- Bar 1: Gmi7
- Bar 2: Gmi7 Ami7 BbMaj7
- Bar 3: Gmi7
- Bar 4: Gmi7 Ami7 BbMaj7
- Bar 5: BbMaj7
- Bar 6: Gmi7
- Bar 7: Gmi7 Ami7 BbMaj7
- Bar 8: Bb/C C/D D/E E/F#
- Bar 9: F# G# A/B B/C#
- Bar 10: C/D
- Bar 11: %
- Bar 12: %
- Bar 13: C/D
- Bar 14: Dmi7
- Bar 15: %
- Bar 16: BbMaj7
- Bar 17: BbMaj7 Ami7 Gmi7
- Bar 18: Dmi7
- Bar 19: %
- Bar 20: BbMaj7

Handwritten musical notation for the first system. The staff contains a melody line and a bass line. Chords are written below the staff: $\%$, Gmi^7 , Ami^7 , $BbMaj^7$, C^7sus , and $DMaj^7$.

Handwritten musical notation for the second system. The staff contains a melody line and a bass line. Chords are written below the staff: $DMaj^7$, $GMaj^7$, $F\#mi^7$, $FMaj^7$, $BbMaj^7$, A^7sus , and G/A .

Handwritten musical notation for the third system. The staff contains a melody line and a bass line. Chords are written below the staff: G/A , F/G , G/A , $Ebmi^9$, and $\%$. A circled 'B' with 'OCTAVES' written next to it is present above the staff.

Handwritten musical notation for the fourth system. The staff contains a melody line and a bass line. Chords are written below the staff: $Ebmi^9$, B^7sus , $\%$, and Cmi^9 .

Handwritten musical notation for the fifth system. The staff contains a melody line and a bass line. Chords are written below the staff: Fmi^7 , Cmi^9 , Fmi^7 , and $C\#^7sus$.

Handwritten musical notation for the sixth system. The staff contains a melody line and a bass line. Chords are written below the staff: $C\#^7sus$, Gmi^7 , G/A , and $\%$. A circled 'B' with an arrow pointing to the G/A chord is present above the staff. The text "(D.S.) (SOLO OVER A & B then D.S. at CODA)" is written above the staff. The text "LEE RITENDOUR" and "CAPTAIN FINGERS" is written to the right of the staff. The text "(FADE)" is written below the staff.

104.

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). Chords are written above the staves: Bmi7, D#°, Emi7, Bmi7, G13, F#13, Bmi7, and (C#mi7 F#7).

(MED UP FUNK)

FUNK DUMPLIN'

JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. Chords are written above the staves: F7, F7, G7, C7, F7, C7, F7, F7, G7, C7, F7, F7, Bb7, B°, F7, E7, Eb7, D7, G7, C7, and F7.

FLYING HOME

105.
LIONEL HAMPTON

Handwritten musical score for "Flying Home" by Lionel Hampton. The score is written on ten staves. The first two staves contain the main melody with various chords (E6, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db) and triplets. The third staff has two first endings: "1. Eb7 Bb7" and "2. Eb7 Bbmi7 Eb7". The fourth staff continues the melody with chords (Eb7, Eb7, Ab6) and a repeat sign. The fifth staff has a first ending with a repeat sign and a key signature change to one sharp (F#). The sixth staff continues the melody with chords (Eb, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db). The seventh staff continues the melody with chords (Cmi7, B7, Bb7, Eb, Eb7/Db, Cmi7, B7, Bb7). The eighth staff is labeled "TO SOLOS" and contains the melody with chords (Eb7, Bb7). The ninth staff is labeled "END" and contains the melody with chords (Eb7, Bb7(#9), Bb7(#9)). The tenth staff is a final line of music.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are written above the staff. The score includes a double ending.

Chords:

- Ami⁷, Dmi⁷, G⁷, CMaj⁷, C⁷
- FMaj⁷, B $\emptyset$, E⁷, Ami, A⁷(b9), Dmi⁷
- G⁷, Dmi⁷, G⁷, Em, A⁷, Dmi⁷, G⁷, CMaj⁷
- Bmi⁷, E⁷, Ami⁷, Dmi⁷, G⁷, CMaj⁷, C⁷
- FMaj⁷, B $\emptyset$, E⁷, Ami, A⁷, Dmi⁷
- G⁷, Dmi⁷, G⁷, 1. Em⁷b5, E $\emptyset$, A⁷, Dmi⁷, G⁷, C⁶, E⁷
- 2. CMaj⁷, C⁷, F⁶, G⁷, G⁷(b9), C⁶

FOOLS RUSH IN

Handwritten musical score for "Fools Rush In" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a simple, handwritten style with some corrections and annotations.

Chords and annotations visible in the score:

- Staff 1: Dmi⁷, G⁷, C, Ami⁷
- Staff 2: Dmi⁷, G⁷, C, A⁷
- Staff 3: Dm, G⁷, C, Ami⁷
- Staff 4: D⁷(b5), Ami⁷, D⁷, Dmi⁷, G⁷
- Staff 5: Dmi⁷, G⁷, C, Ami⁷
- Staff 6: Dmi⁷, G⁷, Bb⁷(b5), A⁷
- Staff 7: Dmi, Fm⁶, Bb⁷, C, Ami
- Staff 8: Dmi⁷, G⁷, 1. C, E^ø, A⁷
- Staff 9: 2. C

FOR MINORS ONLY

L. HEATH

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on five staves. The first staff contains the main melody with chords: Cmi, G7(b9)/D, Cmi, G7(b9), Cmi. The second staff contains a bass line with chords: Cmi, (C+7), Fmi, C7(b9)/G, bFmi, C7(b9). The third staff contains a bass line with chords: Fmi, Ebmi7, Ab7, Dmi7, G7. The fourth staff contains a bass line with chords: 1. Cmi7, Aphi7, Ab7, G+7, Cmi7, G+7. The fifth staff contains a bass line with chords: 2. Cmi7, Ab7, G7, Cmi7, (Dphi7 G7).

JIMMY HEATH - "PICTURE OF HEATH"

(J = 110)

FOUR BROTHERS

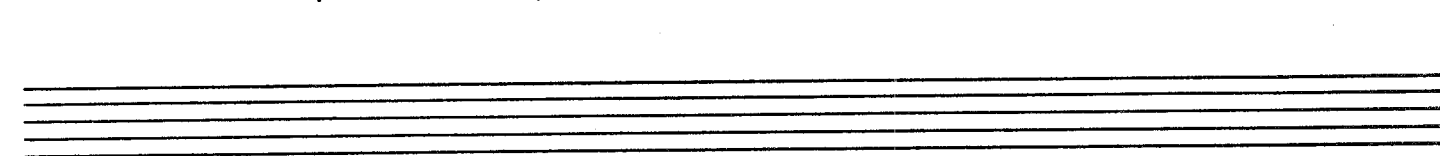
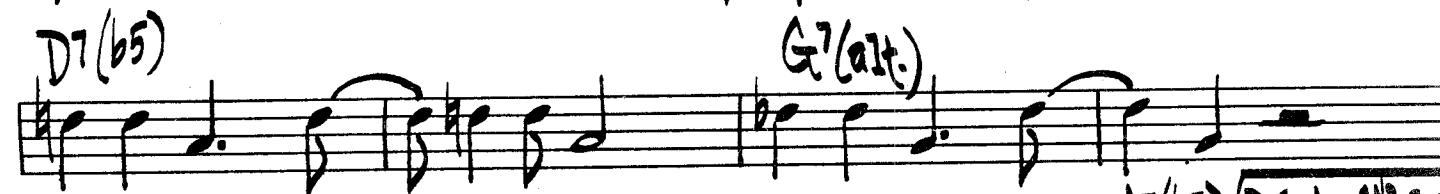
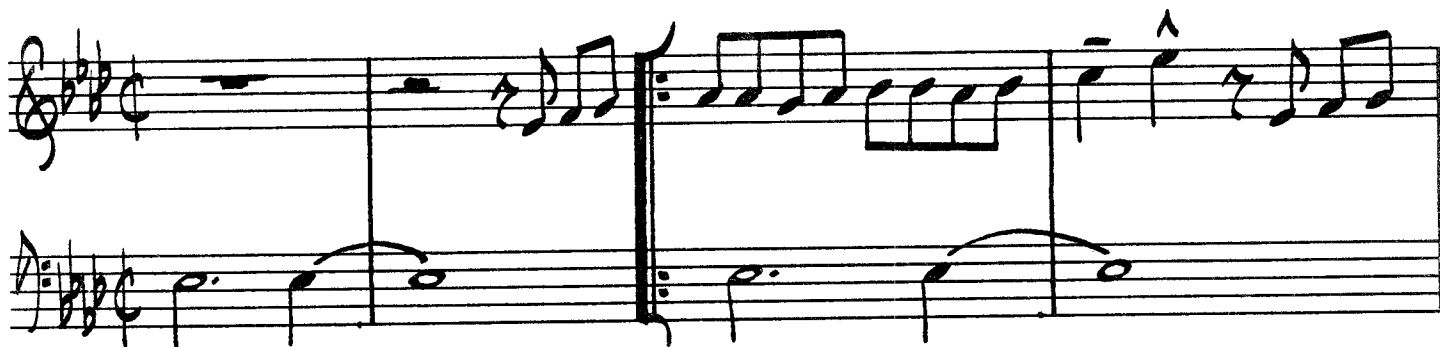
JIMMY GUILFFRE

Handwritten musical score for "Four Brothers" by Jimmy Guilffre. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a tempo marking of quarter note = 110. The music is divided into two main sections, 1. and 2., separated by a repeat sign. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as Bb7, Bbmi7, Eb+7, Ab, F7, Bbmi7, Cmi7, Dmi7, Gb7, B, Emi7, A7, D, G7, C, A7, Bb7, Bbmi7, Eb+7, Ab, F7, Bbmi7, Cmi7, F7, Bbmi7, Eb7, and Ab. The score ends with a double bar line and a repeat sign.

110.
(UP)

FOX HUNT

J. J. JOHNSON



FREDDIE FRODO

111.
PEPPER ADAMS

Handwritten musical score for "Freddie Frodo" by Pepper Adams. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes first and second endings, with the second ending marked with a "3" for a triplet. The chords are written above the staff, and the melody is written below. The score ends with a double bar line.

Chords and notation visible in the score:

- Chords: Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7 (Ab7), 1. Ab7(b9), G7(b9), F#7(b9), F7(b9), 2. BbMaj7, Cmi7, F7(b9), BbMaj7, BbMaj7, Ami7, D7(b9), Bbmi7, Eb7, Bmi7, E7, Cmi7, F7, F#mi7, B7, Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7, Ab7, BbMaj7, Cmi7, F7(b9), BbMaj7.
- Notation: 4/4 time signature, treble clef, key signature of one flat (Bb), first and second endings, triplet markings (3).

FREE CELL BLOCK "F", HIS NAZI USA. C. MINGUS

Handwritten musical score for "Free Cell Block 'F', His Nazi USA" by Charles Mingus. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). It features various musical notations including triplets, eighth notes, and rests. Chord symbols are written above or below the staves, and a "LATIN" section is marked with a double bar line.

Chord symbols and other markings include:

- G^bMaj⁷
- B⁷
- E^bMaj⁷
- A⁷
- D^bMaj⁷
- G⁷
- C^bMaj⁷
- E^bMaj⁷ (b5)
- B^bMaj⁷
- A^bMaj⁷
- G^bMaj⁷
- B⁷
- E^bMaj⁷
- E^bMi⁷
- D^bMaj⁷
- LATIN

(- FREE BLACK "F" PG 2 -)

Handwritten musical notation for a jazz piece, featuring various chords and melodic lines across six staves.

Chords and Harmonic Progression:

- Staff 1: $Dm\bar{i}^7$, G^7
- Staff 2: G^7 , $C\bar{M}aj^7$ (Swing)
- Staff 3: $D\flat M\bar{a}j^7$, $G\flat^7$
- Staff 4: $D\flat M\bar{a}j^7$, $G\flat^7$, $E\flat\emptyset^7$, $A\flat^+7$
- Staff 5: $D\flat M\bar{a}j^7$, $E\flat 9 (\#11)$, $E\flat m\bar{i}^7$, $A\flat^7$, $D M\bar{a}j^7$, $E M\bar{a}j^7$
- Staff 6: $D M\bar{a}j^7$, $D\flat M\bar{a}j^7$, $D\flat^+7$

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks. The key signature is B-flat major (two flats). The piece concludes with a double bar line on the sixth staff.

CHARLES MINGUS - "CHANGES TWO"

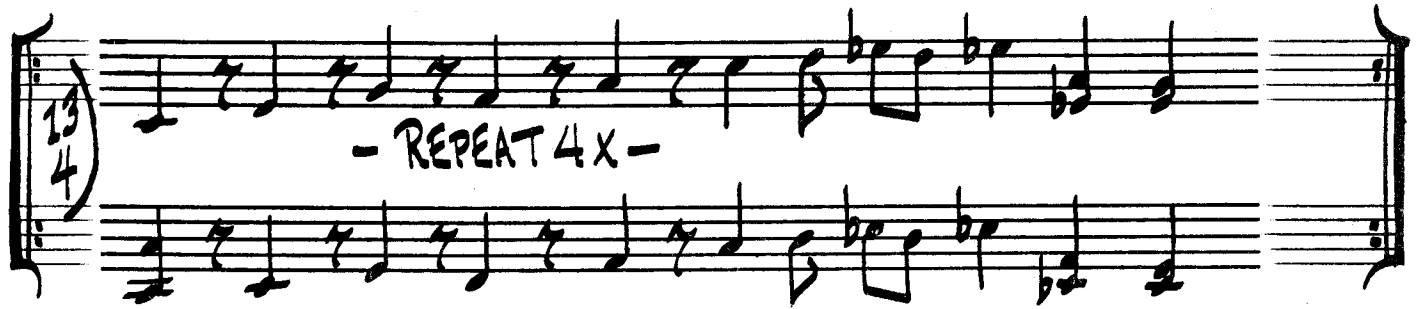
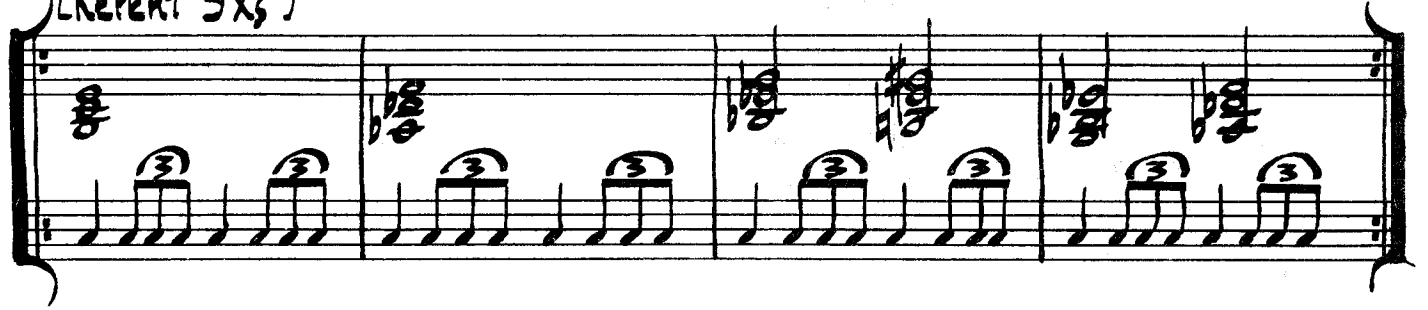
FRIDAY THE 13TH

JOANNE BRACKEEN

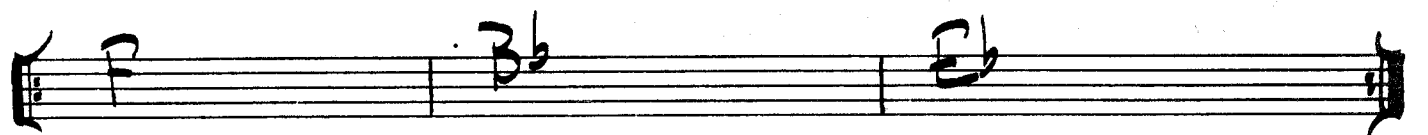
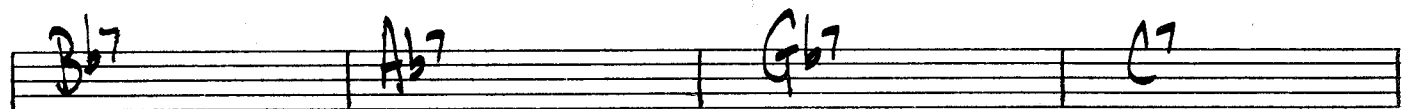
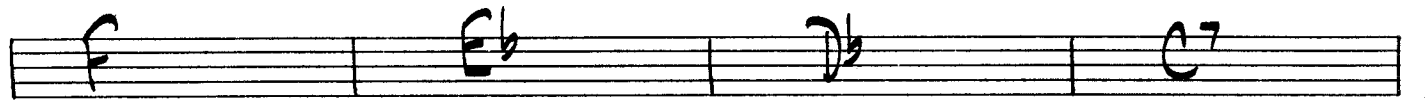
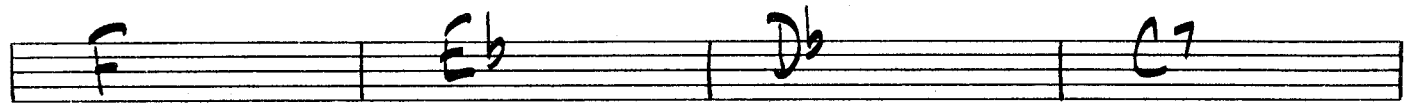
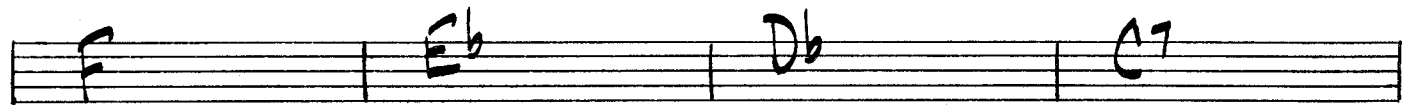
Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score is written on five systems of staves, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a key signature change from one flat to two flats (B-flat and E-flat). The second, third, and fourth systems feature a recurring melodic motif in the right hand and a complex, rhythmic accompaniment in the left hand, including triplets and sixteenth notes. The fifth system continues this pattern, with a final measure marked with a fermata. The score is written in ink on a single sheet of paper.

(- FRIDAY THE 13th PG 2 -)

(REPEAT 3 X's)



- REPEAT 4 X -



116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

Handwritten musical score for "FUNKY" by Kenny Burrell. The score is written on six staves in 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together in groups of three. Chord symbols are written above the staves: Eb Maj7, Eb mi6, Eb Maj7, C mi7, F7, Bb Maj7, Eb Maj7, C mi7, 1. Cø7, F7, 2. Cø7, F7(b9), Bb Maj7. The piece ends with a double bar line and the instruction "(2ND ENDING LAST X ONLY)".

[VERY FAST]

FREE.

ORNETTE
COLEMAN.

Handwritten musical score for "FREE" by Ornette Coleman. The score is written on three staves. The first staff is marked "(NO RHYTHM SECTION)" and contains a series of chords. The second staff is marked "DRUM SOLO - 15 SECONDS" and "(BASS MAY ALSO JOIN)" and contains a drum solo notation. The third staff is marked "TO COLLECTIVE 'FREE' BLOWING." and contains a series of chords.

[Rock] **GAMES PEOPLE PLAY.** JOE SOUTH.

Handwritten musical score for "Games People Play" by Joe South. The score is in 4/4 time and features a key signature of one flat (Bb). It includes a main melody with various chords (F, C, Bb) and a section labeled "ENDING" with a C7 chord. A box labeled "10 FOR REP. & SOLOS" is present.

GETTIN' IT TOGETHA' BOBBY TIMMONS

Handwritten musical score for "Gettin' It Togetha'" by Bobby Timmons. The score is in 4/4 time and features a key signature of one flat (Bb). It includes a main melody with various chords (Gmi, C, A7, AbMaj7, D7(alt), C7(#9)) and a section labeled "(SOLOS)".

118.

(BALLAD)

GENTLE WIND & FALLING TEAR

G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written on ten staves in G major, 4/4 time. The notation includes various chords, triplets, and first/second endings.

Chords and notation details:

- Staff 1: Fmi , $C7(\#9)$, Fmi , $B7(13)$, $DMaj7$, $FMaj7$
- Staff 2: $Ebmaj7$, $E\phi7$, $A7$, $Dmi7$, $C7$, $FMaj7$, $F13$, $A7$
- Staff 3: Ab , $G7$ (triplet), $Gbmaj7$ (triplet), Fmi , 1. $Bbmi7$, Ab
- Staff 4: $Gbmaj7$ (triplet), Fmi , $Bbmi7$, Gb , $Ebmi7$, $Cmi7$
- Staff 5: $Dbmaj7$, $B7$, $Bbmi7$, $Eb7$, $Abmi7$, $Db7$, $G\phi7$ (1ST END), $C7$
- Staff 6: 2. $Bbmi7$, $Ebmi7$, $Ab7$, $Dbmaj7$, $G\phi7$, $C7$ (triplet)
- Staff 7: $C\phi7$, $F7$, $Bbmi$, $G\phi7$, $C7$, F , $B7$
- Staff 8: D , F , $EMaj7$

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The melody is accompanied by a series of chords, many of which are handwritten and include alterations.

The score is divided into two main sections, labeled "1." and "2.", which are repeated. The first section (1.) consists of 8 measures, and the second section (2.) consists of 8 measures. The score ends with a double bar line.

Chords and alterations shown in the score include:

- FMaj7, E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb7
- FMaj7, (E7) D7, 1. Gmi7, C7, Ami7, D7, Gmi7, C7(45)
- 2. Gmi7, C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#
- (Dmi7) Dmi/C, (Bb7) B ϕ , Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) B ϕ , Dmi, Dmi/C#
- Dmi/C, Bbm7 E7, Ami7, 3 - (Ab7) D7, Gmi7, (Gb7) C7, FMaj7
- E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb7, Ami7, (E7) D7
- Gmi7, C7(b9), FMaj7, (Gmi7 C7)

GET OUT OF TOWN

C. PORTER

Handwritten musical score for "Get Out of Town" by C. Porter. The score is written on four systems of staves. The first system has a treble clef and a key signature of two flats (Bb and Eb). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering indications.

Chord symbols and fingering indications (3, 7) are present throughout the score, including:

- Cmi
- Fmi⁷
- A ϕ ⁷
- D⁺⁷
- D ϕ ⁷
- G⁷(b9)
- Bb⁷
- Ebmaj⁷
- C⁷(b9)
- Bb⁷(b9)
- C⁺⁷
- (D⁺⁷ G⁺⁷)

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

121.
V. YOUNG

Handwritten musical score for "A Ghost of a Chance" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one flat (Bb). The score includes first and second endings. Chords are written above the staff, and some have fingerings indicated (e.g., -3-). The piece ends with a double bar line on the 11th staff.

Chords and markings:

- Staff 1: CMaj7, G+7, Em7(b5), A7(b9), Fmi7, Bb7
- Staff 2: Ami7, Dmi7, G7, 1. Bb7, A7, Ab7, G7
- Staff 3: 2. CMaj7, Dmi7, G+7
- Staff 4: CMaj7, F#D7, B7-9
- Staff 5: Emi7, A7, Dmi7, G+7, CMaj7, G+7
- Staff 6: Em7(b5), A7(b9), Fmi7, Bb7, CMaj7, Ami7, Dmi7, G7
- Staff 7: CMaj7, (Ami7, Dmi7, G7)

ZOOT SIMS — "ZOOT SIMS: SOPRANO SAX"

ARNETT COBB — "THE WILD MAN FROM TEXAS"

WES MONTGOMERY — "BEST OF WES MONTGOMERY"

122.

(SLOW-MED)

GIRL TALK

NEIL HEFTI

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time, key of B-flat major (two flats). It consists of five staves of music. The first staff has a repeat sign and a key signature change to B-flat major. The second staff continues the melody. The third staff has a key signature change to A-flat major (three flats). The fourth staff has a key signature change to G major (one sharp). The fifth staff has a key signature change to F major (one sharp). The score includes various chords and musical notations such as triplets and first/second endings.

Chords and musical notations visible in the score:

- Staff 1: $E^b M a j^7$, A^9 , $A^b M a j^7$, $F m i^7$, $B^b 7(b9)$, $G m i^7$, $C 7(b9)$
- Staff 2: $F m i^7$, $G m i^7$, $A^b 6$, $B^b 9$, $E^b m i^7$, $A^b m i^7$, $F 7(b5)$, $F m i^7/B^b$, $B^b 7(b9)$
- Staff 3: $G m i^7$, $C 7(b9)$, $G m i^7$, $A^b m i^6$, $B^b m i^6$, $C 7$, $C m i^7/F$, $F 9$
- Staff 4: $F m i^7/B^b$, $A^b m i^7$, $G m i^7$, $C m i^9$, 1. $F m i^7$, $B^b 9$
- Staff 5: 2. $F m i^7$, $B^b 9$, $E^b M a j^7$, $(G^b M a j^7)$, $F m i^7$, $B^b 7(b9)$

[BOSSA]

GENTLE RAIN.

Handwritten musical score for "Gentle Rain" by Bossa. The score is in 4/4 time, key of A-flat major (three flats). It consists of four staves of music. The first staff has a repeat sign and a key signature change to A-flat major. The second staff continues the melody. The third staff has a key signature change to G major (one sharp). The fourth staff has a key signature change to F major (one sharp). The score includes various chords and musical notations such as first/second endings.

Chords and musical notations visible in the score:

- Staff 1: $A m 6$, $B m 7(b5)$, $E 7$, $A m 7$, $D 7$, $G m 7$, $C 7$
- Staff 2: $F 6$, $F \# m 7(b5)$, $B 7$, $E m 7(b5)$, $A 7(b9)$
- Staff 3: $D m 7(b5)$, $B m 7(b5)$, $E 7$, 1. $A m 6$, $B^b 9$, 2. $A m 7$, $D 7$, $G m 7$, $C 7$
- Staff 4: $F 6$, $C 9$, $F 6$, $E m 7$, $A m$, $(E 7)$

GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on six staves in G major, 4/4 time. The notation includes various chords and melodic lines with first and second endings.

Chords and Melodic Lines:

- Staff 1: B^bMaj^7 Gmi^7 Cmi^7 B^7 B^bMaj^7 Gmi^7 Cmi^7 F^7
- Staff 2: B^bMaj^7 B^b7 E^bMaj^7 A^b7 Dmi^7 D^bmi^7 Cmi^7 B^7 1. B^bMaj^7 B^b7
- Staff 3: 2. B^bMaj^7 $B^b7(+5)$ E^bMaj^7 Cmi^7 Fmi^7 E^7 E^bMaj^7 Cmi^7
- Staff 4: Fmi^7 B^b7 E^bMaj^7 E^b7 A^bMaj^7 D^b7 Gmi^7 G^b7 Fmi^7 E^7
- Staff 5: E^b7 F^9 B^bMaj^7 Gmi^7 Cmi^7 B^7 B^bMaj^7 Gmi^7 Cmi^7 F^7
- Staff 6: B^bMaj^7 B^b7 E^bMaj^7 A^b7 Dmi^7 D^b7 Cmi^7 B^7 B^b (F^7)

124.

GOLDEN NOTEBOOKS G. MULLIGAN

Handwritten musical score for "Golden Notebooks" by G. Mulligan. The score is written on ten staves, organized into four systems. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and section markers.

System 1:

- Staff 1: Section A (8 bars). Chords: CMaj7, BbMaj7, CMaj7.
- Staff 2: Continuation of Section A. Chords: BbMaj7, CMaj7, BbMaj7, A.

System 2:

- Staff 3: Section B (8 bars). Chords: 1. G A, 2. G A, B, D7, G7, C.
- Staff 4: Continuation of Section B. Chords: D(sus), G7, C, D7, G7, C, F7, Bb7.

System 3:

- Staff 5: Section C (8 bars). Chords: 1. EbMaj7, Dmi7, G7, 2. EbMaj7, Dmi7, A7.
- Staff 6: Continuation of Section C. Chords: CMaj7, DMaj7, CMaj7.

System 4:

- Staff 7: Continuation of Section C. Chords: DMaj7, CMaj7, B, A, B.
- Staff 8: Section D (8 bars). Chords: E7, A7, D, E(sus), A7, D.
- Staff 9: Continuation of Section D. Chords: E7, A7, D, G, C, FMaj7, Dmi7, G7.

(Solo) Cmaj7 Bbmaj7 CMaj7 Bbmaj7 125.

CMaj7 Bbmaj7 A G A

D7 G7 C D7 G7 C

(VAMP) Ebmaj7 (Abmaj7) Dbmaj7

G7(sus) % D.S. al CODA

(ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) - ONE TONE LOWER

(VAMP) Ebmaj7 Dmi7 G7 CMaj7

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

HORACE SILVER

GREGORY IS HERE

Handwritten musical score for "GREGORY IS HERE" by HORACE SILVER. The score is written on five systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated by handwritten notes: C[#]7/B⁷, Cmi¹¹, Cmi¹¹, C[#]7/B, C[#]7/B, Cmi¹¹, Cmi¹¹, and A⁷. The bass line consists of eighth and sixteenth notes. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line. The fifth system continues the melody and bass line.

1.

Cm11 F7(b9) BbMaj7

2.

BbMaj7 Ebmi7

FINE

Ab7 DbMaj7

Ebmi7 Ab7 Cm11

D.C. al FINE

F7(b9)

128.

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for "Groove Merchant" by J. Richardson. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Bb7, F7, Bb, Bb/Ab, Gmi7, C7, F7, C7, F7, Bb7, Eb7, Eo, Bb/F, D7/F#, Gmi7, Eb7, Cm7, F7, Bb, Bb/F, D7/F#, Gmi7, Eb7, Bb, D7/F#, Gmi7, Eb7, Cm7, F7, Bb, and Eb7. The score is divided into two main sections: "1." and "2. ON HEAD ONLY". The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The score concludes with a "CODA LAST" section marked with an "X" and a circled "X".

(USE ONLY 1ST ENDING ON SOLOS)

Handwritten musical score for the "CODA LAST" section. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff, including Cm7, F7, and Bb7. The section is marked with an "X" and a circled "X".

GROOVE YARD

CARL PERKINS

(INTRO: [G BASSON 2+4])

A7(#9) D7(#9)

Handwritten musical score for the introduction of "Groove Yard" by Carl Perkins. The score is in 4/4 time and features a bass line with various chords and triplets. The chords include Gmi7, C7, F7, Bb7, Eb7, and D7(#9). The melody is written in treble clef with eighth and quarter notes, including triplets. The score is divided into two parts, 1. and 2., both starting with Ami11 and D7(#9) Gmi7.

[G BASSON 2+4]

(TAKE CODA FOR OUT CHORUS)

Handwritten musical score for the coda of "Groove Yard". The score is in 4/4 time and features a bass line with chords G7 and C13. The melody is written in treble clef with eighth and quarter notes, including a triplet. The score is divided into two parts, 1. and 2., both starting with G7 and C13.

130.

GROOVY SAMBA

SERGIO MENDES

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The key signature is one flat (Bb). The first staff starts with a Gmi7 chord. The second staff has Gmi6, Aø7, and D+7 chords. The third staff has Gmi7, Aø7, D+7, and Gmi7 chords. The fourth staff has Cmi7, F9, and BbMaj7 chords. The fifth staff has C#mi7, F#9, BMaj7, Aø7, and D+7# chords. The sixth staff has Gmi7, Ab7, and Gmi6 chords. The seventh staff has Aø7, D+7, and Gmi7 chords. The eighth staff is empty.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

T. MONK

131.

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like F, Bb7, D7, Gmi7, C7, and Abmi7. A first and second ending are marked with "1." and "2.".

Chord symbols and musical notation visible in the score:

- Staff 1: F, Bb7, F
- Staff 2: D7, Gmi7, C7, F
- Staff 3: 1. Gmi7, C7; 2. F7, Bb7
- Staff 4: Bb7, F, D7
- Staff 5: G7, G7, Gmi7, C7
- Staff 6: Abmi7, Db7, F, Bb7
- Staff 7: F, D7, Gmi7
- Staff 8: C7, F, (Gmi7 C7)

132.

HALLUCINATIONS BUD POWELL

Handwritten musical score for "HALLUCINATIONS" by Bud Powell. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 12/6. The music features complex harmonic structures with numerous chords and melodic lines. Chords are labeled above or below the notes, including F, E7, A7, D7, G7, C7, Cmi7, F7, Bb7, Eb7, Dmi7, G7, Cmi7, F7, Bbmi7, E7, Am7, D7, Gmi7, D7, Gmi7, C7, Am7, D7, Gmi7, C7, F, E7, A7, D7, G7, C7, Cmi7, F7, Bb7, F0, Cmi7, D7, Gmi7, C7, and F. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a final chord labeled F.

BUD POWELL - MERCURY # MGC-610

♩ = 126

HAPPY LITTLE SUNBEAM

Handwritten musical score for the song "Happy Little Sunbeam" by R. Freeman. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves containing the accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Gmi7, C7, F, Abmi7, Bbmi7, Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, and Abmi7. The score ends with a double bar line.

134.

(BRIGHT EVENING)
SAMBA

HAYONA

JACO PASTORIUS

Dsus Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus Bsus Esus

(ETC. PARALLEL VOICINGS)

(3x) F#sus G#sus

Esus

Bsus

F#sus G#sus Asus

Bsus Esus Bsus

F#sus

G#sus

Esus

(A TEMPO)

A EMaj⁷(b5)CMaj⁷BMaj⁷(b5)GMaj⁷B Emi¹¹EMaj⁷(b5)CMaj⁷(b5)CMaj⁷

B Maj⁷ (b5)

G Maj⁷ (b5)

- HAVONA PG. 2 -

135.

C B⁷ sus



SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.

Handwritten musical notation for the second system, featuring various chords and a solo section.

Chords and notes shown include:

- A⁷ sus B⁷ sus (10x)
- A⁷ sus B⁷ sus
- D⁷ sus
- C⁷ sus B⁷ sus A⁷ sus G⁷ sus F⁷ sus B⁷ sus G⁷ sus F⁷ sus B⁷ sus E⁷ sus
- F⁷ sus G⁷ sus E⁷ sus

The notation includes a double bar line, a repeat sign, and a section labeled "WEATHER REPORT - HEAVY WEATHER" at the bottom right.

(BALLAD)

HARLEQUIN

W. SHORTER

Handwritten musical score for "Harlequin" by W. Shorter. The score is written in 4/4 time and includes various musical notations, including notes, rests, and chords.

Chords and Notations:

- Top Staff:** A⁴, C^{#mi}7
- Second Staff:** Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, 2, E/F#
- Third Staff:** (8) E⁷, Dmi⁷/G, AMaj⁷/B, Bmi⁷, AMaj⁷, Ebmi⁷, Ebmi⁷/Db
- Fourth Staff:** Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, (3) E⁷, Dmi⁷/G
- Fifth Staff:** Bmi⁷, E/F#, Emi⁷, E⁷, G(Maj⁷/A
- Sixth Staff:** Db/F, Cmi⁷/E⁷, Eb⁷(bb), Ab⁷, Ab⁷, Bmi⁷, E⁷, Bmi⁷, Eb⁷, Ami⁷, D⁷
- Seventh Staff:** E/F#, E⁷, Dmi⁷/G
- Eighth Staff:** AMaj⁷/B, Bmi⁷, AMaj⁷, CMaj⁷/D, C13, Bmi⁷, E⁷, A⁷(#9)
- Ninth Staff:** Cmi⁷/F, F13, Cmi⁷/F, F13, (3 X's)
- Tenth Staff:** C^{#mi}7, (D.S. al CODA)
- Eleventh Staff:** (OPEN SOLOS) Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb

Weather Report - "HEAVY WEATHER"

138.

(MED. BOSSA)

HERE'S THAT SUNNY DAY

B. KESSEL

(INTRO) A/E D/E
 (A) 8. A Maj⁷/E D Maj⁷/E
 A Maj⁷/E C Maj⁷/E
 F Maj⁷ Bb Maj⁷
 1. B mi⁷ E⁷ C mi⁷ F⁷ Bb Maj⁷ Bb Maj⁷ E⁷ (b9)
 2. B mi⁷ E⁷ E mi⁷ A⁷
 D mi⁷ G⁷ C Maj⁷ F Maj⁷
 B⁷ E+⁷
 A Maj⁷/E D Maj⁷/E

AMrj⁷/E

CMaj⁷/E



F May 7

Bb Maj 7



Bmi⁷

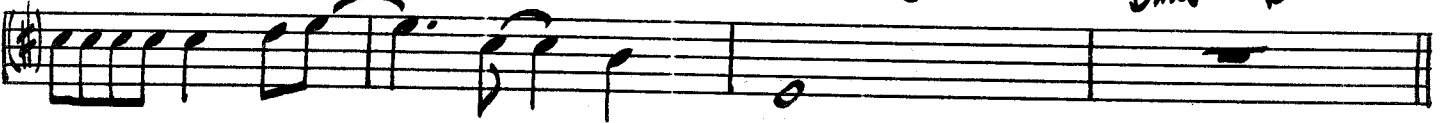
٤٧

C#mi7

C7

Bmi⁷ Bb⁷

367



(D.S. al CODA AFTER SOLOS)

Bmi⁷

27

Cmi^T

F7

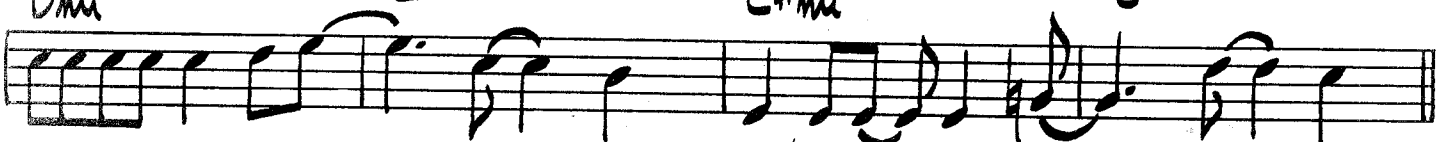


Bmi⁷

57

$C\#mi^{-7}$

C7

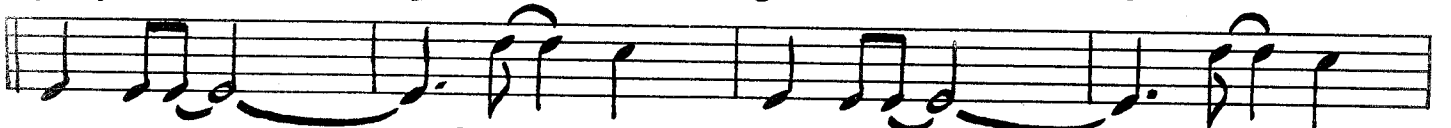


Bmi⁷

57

C#mi⁷

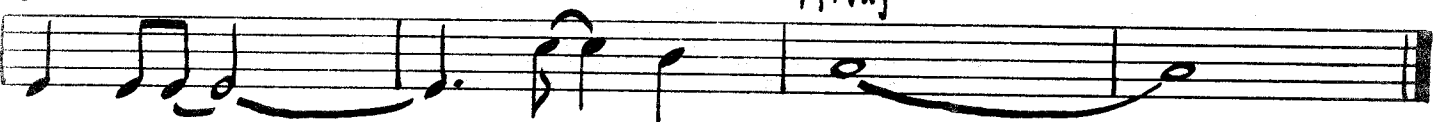
17



Bmi⁷

ET

AM 6:17



BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLD

MILT JACKSON

Handwritten musical score for "HELLD" by MILT JACKSON. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1: A_{mi}^7 (B_{mi}^7) A_{mi}^7 D^7 G C^7 B_{mi}^7 E_{mi}
- Staff 2: A_{mi}^7 B_{mi}^7 1. A_{mi}^7 $D^7(b9)$ G A_{mi}^7 B_{mi}^7 E_{mi}
- Staff 3: 2. A_{mi}^7 D^7 D_{mi}^7 G^7
- Staff 4: C G $F\#_{mi}^7$ B^7 E_{mi} D_{mi}^7 G^7
- Staff 5: C G $F\#_{mi}^7$ B^7 E_{mi} A^7
- Staff 6: A_{mi}^7 (B_{mi}^7) A_{mi}^7 D^7 G C^7 B_{mi}^7 E_{mi}
- Staff 7: A_{mi}^7 (E^7) A_{mi}^7 D^7 G (C_{mi}) (B_{mi}^7) (E^7)

MILT JACKSON — "BALLADS & BLUES" ATLANTIC 242

HIBECK

♩ = 184

Handwritten musical score for "HIBECK" by Lee Konitz. The score is written on ten staves in 4/4 time with a tempo of 184. It features complex melodic lines with many accidentals and various chord annotations above the notes. The chords include C, C^{#o}, D, Db, C, C^{#o}, C, C^{#o}, D, Db, Dbmi, C7(b9), Fmi, D7, G7, C, A7, D, Db, C7, F, Bb7(#9#11), Eb, Db, Dmi7, G7, and C. There are also triplets and slurs indicated throughout the piece.

(HARM. PROG. - "PENNIES FROM HEAVEN")

142.

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Am⁷ D⁷ E^b₀ E^{mi} C[#]₀

Am⁷ D⁷ 1. G E^{mi} Am⁷ E⁷(b⁹)

2. G D^b7(b⁵) C^{mi}⁷ F⁷

B^bMaj⁷ B^b B^b₆ B^b₀ C^{mi}⁷ F⁷

Am⁷ D⁷ Am⁷ D⁷ E^b₀

E^{mi} C[#]₀ Am⁷ D⁷

G C^{mi} G

(MED-UP SWING)

HOCUS-POCUS

143.

L. MORGAN

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on ten staves in 4/4 time, featuring a med-up swing feel. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a series of chord changes written above the staff. The chords include F, Gmi7, C7, F, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D7, Gmi7, C+7, and others. The notation is in a key with one sharp (F#) and one flat (Bb).

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

Handwritten musical notation for the first system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation (C7sus) Cmi7 (TIME). The second measure contains a whole note chord with the annotation DbMaj7. The third measure contains a whole note chord with the annotation D7#9+11. The notation includes various accidentals and a slur over the first two measures.

Handwritten musical notation for the second system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation D7#9+11. The second and third measures contain whole note chords with the annotation %.

Handwritten musical notation for the third system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation Cb7/F. The second measure contains a whole note chord with the annotation %.

Handwritten musical notation for the fourth system. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 4/4 time. The first measure contains a whole note chord with the annotation Cb7/F. The second measure contains a whole note chord with the annotation %.

- HORIZON PG. 2 -

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D7\pm 9+11$ (TIME). The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D7\pm 9+11$ (TIME). A tempo marking of 145 is written in the top right corner.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D\phi^7/G$ (PLAY TIME ON SOLOS). The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D\phi^7/G$ (PLAY TIME ON SOLOS).

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $D\phi^7/G$ (TIME). The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $F\text{Maj}^7$.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $A\flat\text{Maj}^7(b5)$. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a whole note chord with a slur over it, labeled $B\flat\text{Maj}^7$.

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on ten staves in 4/4 time, featuring a variety of chords and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as DbMaj7, Emi7, A7, Ebmi7, Abmi7, Db7, Dbmi7, Ab7, G7, Gb7, Fmi7, Bbmi7, Ebmi7, Ab7, Db7(#9), Bb7(#9b5), 1. A7, Ab7(#9), 2. A7, F#mi7, Bb7(#9b5), A7, DbMaj7, and Db7(#9). There are also triplets and first/second endings marked.

(MED. ROCK)

HUMMIN'

NAT ADDERLY

147.

Handwritten musical score for "Hummin'" by Nat Adderly. The score is in 4/4 time, G major, and consists of four systems of staves. Each system has a treble and bass staff. The first three systems end with repeat signs. The fourth system ends with a double bar line. The notation includes eighth notes, quarter notes, and half notes, with some beamed eighth notes and a triplet in the final system.

(SOLO ON G BLUES)

148.

HUMPTY DUMPTY

CHICK COREA

Handwritten musical score for the first system of "Humpty Dumpty" by Chick Corea. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one flat (Bb). The notes are: Bb4, A4, G4, F4, E4, D4, C4. The second staff has notes: Bb3, A3, G3, F3, E3, D3, C3. The third staff has notes: Bb3, A3, G3, F3, E3, D3, C3. The fourth staff has notes: Bb3, A3, G3, F3, E3, D3, C3. The fifth staff has notes: Bb3, A3, G3, F3, E3, D3, C3. Chord symbols are written above and below the staves: EbMaj7, DMaj7, F#Maj7, FMaj7, A7(alt.), BbMaj7, Bbm7, Bbm7, Dm7, Bm7, Abm7, Fm7, Abm7, GbMaj7, Fm7, and Bb7. There are also some handwritten notes like "D.C. al CODA" and a circled "C" at the end of the system.

Handwritten musical score for the second system of "Humpty Dumpty" by Chick Corea. The score is written on two staves. The first staff is in treble clef, and the second is in bass clef. The key signature is one flat (Bb). The notes are: Bb4, A4, G4, F4, E4, D4, C4. The second staff has notes: Bb3, A3, G3, F3, E3, D3, C3. Chord symbols are written above and below the staves: F#Maj7, EMaj7, Dm7, Dbm7, F#7, Bbm7(#), Bbm7(#11), Bb7(alt.), Ebm7, C7(sus), and G/A. There is also a circled "C" at the end of the system.

CHICK COREA - "THE MAD HATTER"

$\text{♩} = 132$

ICE CREAM KONITZ

LEE KONITZ

Handwritten musical score for "Ice Cream Konitz" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols like Cmi7, F7, Bb, Ab, F7b9, Bb, G7, Bb+11, G7b9, C7, B7, D7, Dmi7, G7, F7, Cmi7, F7b9, Bb, Db, G7, and Ab. The piece concludes with two first endings (1. Bb and 2. Bb) and a final triplet of eighth notes.

I BELIEVE IN YOU F. LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by F. LOESSER. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. A circled "S" symbol is present at the beginning of the first staff.

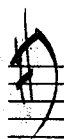
Staff 1 (System 1): Chords: Bmi^7 , $C^7(\#11)$, Bmi^7 , E^7 . Chord symbols above the staff: Ami , $Ami^{\Delta 7}$, Ami^7 , Ami^b . A circled "S" symbol is at the beginning.

Staff 2 (System 2): Chords: Ami , $Ami^{\Delta 7}$, Ami^7 , Ami^b . Chord symbols below the staff: B^7 , $C^7(\#11)$, B^7 , $E^7(b9)$.

Staff 3 (System 3): Chords: Ami^7 , D^7 , Ami^7 , D^7 . Chord symbols below the staff: $G\#m^7$, C^7 , Bmi^7 , E^7 (circled).

Staff 4 (System 4): Chords: Ami , $Ami^{\Delta 7}$, Ami^7 , Ami^b . Chord symbols below the staff: Bmi^7 , $C^7(\#11)$, Bmi^7 , E^7 .

Staff 5 (System 5): Chords: Ami , $Ami^{\Delta 7}$, Ami^7 , Ami^b . Chord symbols below the staff: Bmi^7 , $C^7(\#11)$, Bmi^7 , E^7 .



I BELIEVE IN YOU Pg. 2.

Handwritten musical notation for the second system, featuring various chords and melodic lines across six staves.

Chords and Notation:

- Staff 1: B^7 , $C^7(\#11)$, B^7 , E^b7
- Staff 2: A^bMaj^7 , B^bmi^7 , A^bMaj^7 , B^bmi^7
- Staff 3: A^bMaj^7 , B^bmi^7 , A^bMaj^7 , Cmi^7 F^7
- Staff 4: B^bMaj^7 , Cmi^7 , B^bMaj^7
- Staff 5: Ami^7 , D^7
- Staff 6: $E^7(b9)$, Ami^7
- Staff 7: Ami^7 , D^+7 , G

Annotations:

- Staff 6: (PLAY CODA EVERY CHORUS) (Circled symbol)
- Staff 7: $(\#)$

ROLAND KIRK - "DOMINO"

152.

I COVER THE WATERFRONT

HEYMAL - GREEN

Handwritten musical score for "I Cover the Waterfront" by Heyman-Green. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous handwritten chord symbols. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The chords are written in a mix of styles, including some with 'mi' for minor and 'Maj' for major. The final staff ends with a double bar line and a final chord symbol (A°).

Chord symbols and musical notation are present on all staves. Key symbols include: Bb7, Bbm7, Eb7, AbMaj7, Db7, Cmi7, B°, Bbm7, Gb7, F7, E+7, Eb7, 1. AbMaj7, A°, 2. AbMaj7, Dbmi7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, Cmi7, F7, Bbm7, B°, Cmi7, F7, Bbm7, Eb7, Bbm7, AbMaj7, Db7, Cmi7, B°, Bbm7, Eb7, AbMaj7, Db7, Cmi7, B°, Gb7, F7, E+7, Eb7, AbMaj7, (A°).

(MED. UP SWING)

Idol Gossip

G. MULLIGAN

Handwritten musical score for guitar, featuring a melody line and a bass line with chords. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords such as Dmi/A, Bb7, BbMaj7, B0, Cmi7, F7, A7, and A7(b9). The melody line is written in treble clef, and the bass line is written in bass clef. The score is divided into sections, with a "SOLOS" section marked. The final line of the score includes the text "ASSOCIATION OF MUSICIANS" and "JANUARY 1960".

154.
(BALLAD)

IF I LOVED YOU

ROGERS / HAMMERSTEIN

Handwritten musical score for "If I Loved You" by Rodgers and Hammerstein. The score is written on ten staves in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and chord symbols. The chords are handwritten and include: Bb, Bbo, Bb, Bb+, Cm, Bbo, 1. Bb, 2. Bb, D7+, Gmi, Cmi7, B7, Bb, Cm, Ab, C7, F7, Bb, Bbo, Bb, Bb+, Cm, Bbo, Bb, Cmi, Bb, Cm7, F7, and Bb. The score also features a repeat sign at the end of the first staff and a double bar line at the end of the tenth staff.

ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

155.

Handwritten musical score for "If I Should Lose You" by Wes Montgomery. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Gmi7, Aø7, D7(+9), Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, Cm, F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7, F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11), Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7, Cm7, F7, Bb0, Bb, D7(b9), Gb7(#11), F7, Bb, (Aø7 D7), and F7. The notation includes treble clefs, key signatures, and various musical symbols like flats, naturals, and accidentals.

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in 2/4 time. It includes a variety of chords such as G7, Gmi7, C7, FMaj7, Aø7, D7(b9), F7, Bb7, Dmi7, Bmi7, E7, AMaj7, and (D+7). The melody is written in the upper staves, and the bass line is in the lower staves. The piece concludes with a final chord of (D+7).

MILES — "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

157.
TADD
DAMERON

Handwritten musical score for the song "If You Could See Me Now" by Tadd Dameron. The score is written in G major, 4/4 time, and includes various chords and melodic lines.

Chords and Melody:

- Staff 1:** Eb Maj7, Ab7, Eb Maj7 (C-7 B⁹ +5), Bb- A7 +5
- Staff 2:** Ab7, Gmi7, Gbmi7, B7, Fmi7, Bb7
- Staff 3:** 1. G7, C7, Fmi7, Bb7; 2. A7, Abmi7, Gmi7, Gb7, F7, EMaj7
- Staff 4:** Ami7, D7, Bmi7, E7, Ami7, D7
- Staff 5:** Bmi7, E7, Am, Cm, F7
- Staff 6:** Cmi7, F7, Fmi7, Bb7, Eb Maj7
- Staff 7:** Ab7, Eb Maj7, Ab7
- Staff 8:** Gmi7, F#mi7, B7, Fmi7, Bb7, Eb (Gb Maj7)
- Staff 9:** (B Maj7), (E Maj7)

158.

(MED. LP)

I GET A KICK OUT OF YOU L. PORTER

Handwritten musical score for "I Get a Kick Out of You" by L. Porter. The score is written on ten staves in 4/4 time. The key signature is B-flat major (two flats). The chords and musical notations are as follows:

- Staff 1: Fmi^7 , Bb^7 , Eb , Db^7 , C^7
- Staff 2: Fmi^7 , Bb^7 , G^+7 , C^7
- Staff 3: Fmi^7 , Bb^7 , Gmi^7 , C^7
- Staff 4: Fmi^7 , Bb^7 , Eb , C^7
- Staff 5: Fmi^7 , Bb^7 , Eb , Db^7 , C^7
- Staff 6: Fmi^7 , Bb^7 , Gmi^7 , C^7
- Staff 7: Fmi^7 , Bb^7 , $Db^7(+11)$, C^7
- Staff 8: Fmi^7 , Bb^7 , Eb
- Staff 9: $Bbmi^7$

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs indicated. The chords are written above the staves, and the key signature is indicated by two flats in the first staff.

- I GET A KICK PG 2 -

159.

Handwritten musical score for "I Get A Kick" by Teddy Wilson. The score consists of eight staves. The first staff has a key signature of two flats (Bb) and a 7th chord (mi7). The second staff has a key signature of one flat (F) and a major 7th chord (Maj7). The third staff has a key signature of one flat (F) and a 7th chord (7). The fourth staff has a key signature of one flat (F) and a 7th chord (mi7). The fifth staff has a key signature of one flat (F) and a 7th chord (mi7). The sixth staff has a key signature of one flat (F) and a 7th chord (mi7). The seventh staff has a key signature of one flat (F) and a 7th chord (mi7). The eighth staff has a key signature of one flat (F) and a 7th chord (mi7). The score includes various chords and musical notation such as eighth notes, quarter notes, and rests.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

160.

(MED. SWING)

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MED. SWING". The music features a piano part with eighth and quarter notes, and a guitar part with chords and some eighth notes. The score includes a double bar line and is divided into two systems. The chords are written above the notes.

Chords and notation in the first system:

- System 1: Cm7, F#7, Fmi7, Bb7, EbMaj7, Ab7, Gmi7(b9), C+7
- System 2: Fmi7(b9), Abmi7, Bmi7, Bb7, 1. EbMaj7, Dø7, G7
- System 3: 2. EbMaj7, Bbmi7, Aø7, D+7, Gmi7, Aø7, D+7
- System 4: Gmi7, Cm7, F7, BbΔ, Fm7
- System 5: Dø7, G7, Cm7, F#7, Fmi7, Bb7
- System 6: EbMaj7, Db7, C+7, Fmi7(b9), Abmi7, Bmi7, Bb7
- System 7: EbMaj7, (Dø7, G7)

JIM HALL - "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF - 161.
HERRON -
SINATRA

Handwritten musical score for "I'm a Fool to Want You". The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above and below the staves. The chords include Fmi7, F+7, Bbmi7, Bbmj7, Eb7, Abmi7, Db7, Gø7, C+7, AbMaj7, (F1), Bbmj7, Eb7, AbMaj7, Gø7, C+7, Fmi7, Abmi7, Db7, Bbmj7, Eb7, Abmi7, Db7, Bbmj7, Gø7, C+7, Fmi7, and (Gø7 C+7).

DONALD BYRD - "ROYAL FLUSH"

162.
(BALLAD)

IMAGINATION

BURKE-
VAN HUSEN

Handwritten musical score for "IMAGINATION" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The score includes first and second endings. Chords are written above the staff, and some are marked with a '3' over a horizontal line, indicating a triplet. The melody is written on a treble clef staff. The score ends with a double bar line on the 10th staff.

Chords and notation visible in the score:

- Staff 1: G Maj⁷, A^b, A mi⁷, D7(b9), G, B^m₃, B^o7, E⁷
- Staff 2: A mi⁷, E⁷(b9)₃, A m, D⁷, 1. B mi⁷, E⁷(b9), A mi⁷, D⁷
- Staff 3: 2. G Maj⁷, D mi⁷, G⁷, C Maj⁷, C[#] mi⁷, F[#]7
- Staff 4: B mi⁷, E⁷(b9), E⁷, D, E mi⁷, A⁷₃
- Staff 5: A mi⁷, D⁺7, G Maj⁷, A^b, A mi⁷, D7(b9)
- Staff 6: G, B^m₃, E⁷(b9), A mi⁷, G⁷(b9)₃, A m, D⁷₃
- Staff 7: B^o7, E⁷, A mi⁷, E^b7, D⁷
- Staff 8: G Maj⁷, (E⁷, A mi⁷, D⁷)

TEDDY EDWARDS — "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT — "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "I'M GETTIN' SENTIMENTAL OVER YOU" by G. Bassman. The score is written on six staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including F, C7, E7, Cmi, D7, G7, B7, Dmi, Bm, Ab7, Gm7, and C. The piece concludes with a first ending (1. F C) and a second ending (2. F).

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

IN CASE YOU HAVEN'T HEARD

WOODY SHAW

Handwritten musical score for "In Case You Haven't Heard" by Woody Shaw. The score is written on ten staves. The first nine staves contain a melody with various chords and a solo section. The tenth staff is a solo section with a "SOLOS" label and a "B" time signature.

Staff 1: Chords: Bb, Ab, Bb, Ab, Ab, Gbmaj7, Gbmaj7.

Staff 2: Chords: Ab, Gb, Ab, Gb, Ab, Bb, CMaj7.

Staff 3: Chords: Dbmaj7(#4), Bbmaj7(#4), F7(#9), E7(#9), Eb7(#9).

Staff 4: Chords: Gmi, Ami, Abmi, Bmi, Ami, Bmi, D7.

Staff 5: Chords: Bb, Ab, Bb, Ab, Ab, Gbmaj7.

Staff 6: Chords: Ab, Gb, Ab, Gb, Ab, Bb, CMaj7.

Staff 7: Chords: Gbmaj7(#4), Ebmi, Gbmaj7(#4), Bmi, E7.

Staff 8: Chords: Gbmaj7(#4), EMaj7(#4), DMaj7(#4), Bmi, E7.

Staff 9: Chords: Gbmaj7(#4), Ebmi, Gbmaj7(#4), Bmi, E7.

Staff 10: SOLOS, BMaj7#4, DMaj7#4, FMaj7#4, AbMaj7#4.

INCENTIVE

165.
HORACE SILVER

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). It includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The score is divided into two systems, with the second system starting at measure 11.

Chords and notes visible in the score:

- Staff 1: F13(b9), Dø, G13(b9), Cø
- Staff 2: Bbø, Eb13(b9)
- Staff 3: Ami7, D9, Db9Δ7
- Staff 4: C13(b9), Fmi7, Fmi7/Eb, 1. Dmi7, G7
- Staff 5: CMaj7, Ami7, Dmi7, G13, C6
- Staff 6: Bbmi7, Eb9, 2. Bb13, Bø, Cmi7, F7(b9)
- Staff 7: Bbmi7, Eb9(sus), G13(b9), AbMaj9

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDONALD-HANLEY

Handwritten musical score for "INDIANA" by McDonald-Hanley. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various chords and melodic lines. Chords are labeled above the staves: FMaj7, Eb7, D7, G7, Gm7, C7, FMaj7, Cmi7, F7, Bbmaj7, Bbmi7 (Eb7), FMaj7, D7, G7, Gmi7, C7, FMaj7, Eb7, D7, G7, Em7(b5), A7(+9), Dmi, E7, A7(b9), Dmi, Em7(b5) A7, Dmi, Dm/C, B°, Am, D7, Gmi7, C7, F (F#°), Gmi7, C7. The notation includes eighth and quarter notes, rests, and bar lines.

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

OCTAVE BASS DR 8V2V

Handwritten musical score for "IN PURSUIT OF THE 27TH MAN" by H. SILVER. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a bass clef with a key signature of two flats and a common time signature. The third staff is a treble clef with a key signature of two flats and a common time signature. The fourth staff is a bass clef with a key signature of two flats and a common time signature. The fifth staff is a treble clef with a key signature of two flats and a common time signature. The sixth staff is a bass clef with a key signature of two flats and a common time signature. The seventh staff is a treble clef with a key signature of two flats and a common time signature. The eighth staff is a bass clef with a key signature of two flats and a common time signature. The ninth staff is a treble clef with a key signature of two flats and a common time signature. The tenth staff is a bass clef with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations including "OCTAVE BASS DR 8V2V", "VAMP ON JAPANESE SCALE", "D.S. al FINE", "LAST CHORUS REPEAT & FADE", and "FINE".

Annotations in the score include:

- OCTAVE BASS DR 8V2V
- VAMP ON JAPANESE SCALE
- D.S. al FINE
- LAST CHORUS REPEAT & FADE
- FINE

168.
(SWING)

IN WALKED BUD

T. MONK

Handwritten musical score for "In Walked Bud" by T. Monk. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmi, C+7, Fmi7, Bb7, Abmaj7, (Fmi7), Bbmaj7, A7, Ab6, 1. Ab6, 2. Ab6, Abmi7, Db7, Abmi7, Db7, Fmi7, Bb7, Abmi7, Db7, Fmi, Bb7, Abmaj7, (Fmi7), Bbmaj7, A7, Ab6, and (C7). The score includes a repeat sign with first and second endings. The handwriting is in black ink on a white background.

I REMEMBER YOU

SCHERTZINGER-MERGER

Handwritten musical score for "I Remember You" by Schertzinger-Merger. The score is written on six staves in 4/4 time. The key signature has one flat (Bb). The chords and notes are as follows:

- Staff 1: F#m7, Bm7 E7, F#m7, C#m7 F7
- Staff 2: Bbm7, Bbm7 Eb7, (Am7 D7) F#m7, 1. G#m7 C7, 2. C#m7 F7
- Staff 3: Bbm7, Em7 A7, D#m7, Em7 A7
- Staff 4: D#m7, D#m7 G7, C#m7, G#m7 C7
- Staff 5: F#m7, Bm7 E7, F#m7, A#m7 (C#m7 F7) D7
- Staff 6: (Bbm7) G#m7, Bbm7 Eb7, Am7, D7
- Staff 7: G#m7, C7, F (D7), G#m7 C7

LEE KONITZ - "MOTION"

170.

(CALYPSO)

ISLAND BIRDIE

McROY TYNER

Handwritten musical score for "Island Birdie" by McRoy Tyner. The score is in 4/4 time and features a mix of treble and bass staves with various musical notations including notes, rests, and chords. The key signature has two flats (Bb and Eb). The score is divided into sections with a double bar line and a wavy line indicating a solo section. Chords are written above or below the notes, and some notes have accents (^) or slurs. The final section ends with a double bar line and a wavy line.

Chords and Notations:

- Staff 1 (Treble):** Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7
- Staff 2 (Bass):** Dp7, G7, Cmi7, F7, Fmi7 Bb7, Eb
- Staff 3 (Treble):** Ab7, F#mi7, D7
- Staff 4 (Bass):** Ab7, Fmi7 Bb7, F#mi7 B7
- Staff 5 (Treble):** Ab7, Bb7
- Solo Section (Staff 6):** Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7, Dp7, G7, Cmi7, F7
- Staff 7 (Bass):** Fmi7 Bb7, Eb, Ab7, F#mi7, D7
- Staff 8 (Treble):** Ab7, Fmi7 Bb7, F#mi7 B7, Ab7, Bb7

IS IT REALLY TRUE? ^{171.} JOANNE BRACKEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on six staves in 3/4 time. It includes various musical notations such as notes, rests, and chords. Chord labels are written above or below the notes, including Gbmaj7, G7, C7, B7, Bbm7, Dmi7, F7, Dmi7/E, C, Am7, Bbm7/Ab, A7, D7, Gmi7, and F. The score ends with a double bar line on the sixth staff.

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" by Burke-Van Huse. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a variety of chords such as EbMaj7, Gø7, C7(b9), Fmi7, Aø, B7(b9), E♭Δ, A♭Δ, Gø7, C7, Fmi7, D♭7, EbMaj7, Dø7, G7, Cmi7, (CmiΔ7), Cmi7, F7, Fmi7, B♭7, EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9), EbΔ, A♭Δ, Gø7, C7, Fmi7, D♭7, EbMaj7, A♭7, Gø7, C7, Fmi7, Fmi7 B♭7, EbMaj7, (Cmi7 Fmi7 B♭7).

MILES - "MILES DAVIS"

J. J. JOHNSON

"THE EMINENT"

J. J. JOHNSON "LIN C"

IT HAD TO BE YOU

173.
ISHAM JONES

Handwritten musical score for "It Had To Be You" by Isham Jones. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like D+7, G, E7, A7, Eb0, Emi, D7, Eb7(b5), CΔ, F7, B7, Am7, and Gb. The piece concludes with a double bar line and repeat signs.

174.

I THOUGHT ABOUT YOU

Handwritten musical notation for the first system of "I THOUGHT ABOUT YOU". The key signature is one flat (Bb) and the time signature is 4/4. The notation includes chords and melodic lines.

Chords: Bb7, Bb7, Ami7, D7, G7sus, Ab7sus, G7sus, G7, Gmi7, F#mi7, Fmi7, Emi7, A7, Dmi7, Db7, Cmi7, F7.

Handwritten musical notation for the first system of "I THOUGHT ABOUT YOU" (continued). The notation includes chords and melodic lines.

Chords: 1. BbMaj7, Bbmi7, Eb7, FMaj7, Gmi7, Ami7, BbMaj7, Bb7, E7, Bb7, E7, Ami7, Ab7, Gmi7, Cmi7.

Handwritten musical notation for the second system of "I THOUGHT ABOUT YOU". The notation includes chords and melodic lines.

Chords: 2. BbMaj7, Bbmi7, Eb7, F, F/E, F/D, F/C, Bmi7, E7, Ami7, Ab7, Gmi7, C7, FMaj7, (Dmi7, Db7, Cmi7).

ROSE-175.
HARBURG-
ARLEN

IT'S ONLY A PAPER MOON

Handwritten musical score for "It's Only a Paper Moon" in 6/4 time. The score consists of seven staves of music. The chords are written above the notes:

- Staff 1: C6, C#0, Dmi7, G7, Dmi7, G7, C6
- Staff 2: C7, F6, F#0, G7, 1. C6, G7
- Staff 3: 2. C6, F, F#0, C/G, Dmi7, G7
- Staff 4: C6, F, F#0, C/G, A7, Dmi7
- Staff 5: G7, C6, C#0, Dmi7, G7, Dmi7, G7
- Staff 6: C6, C7, F6, F#0, G7
- Staff 7: C6, (G7)

ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for the song "IT MIGHT AS WELL BE SPRING". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music features various chords and melodic lines, with some staves containing first and second endings.

Chords and Melodic Lines:

- Staff 1: CMaj7, Dmi7, Emi7, A7, Dmi7, G7
- Staff 2: CMaj7, Cb, Gmi7, C7
- Staff 3: F#ø7, F7, Emi7, A7
- Staff 4: 1. Dmi7, G7, Emi7, A7, Dmi7, G7
- Staff 5: 2. Dmi7, G7, CMaj7, Gmi7, C7
- Staff 6: FMaj7, Dmi7, Gmi7, C7
- Staff 7: Gmi7, Db7, C7, FMaj7, Emi7, A7
- Staff 8: Dmi7, Dmi7/c, Bmi7, E7
- Staff 9: Ami7, D7, Dmi7, G7

IT MIGHT AS WELL BE SPRING - PG 2

Handwritten musical score for "It Might As Well Be Spring" (Page 2). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The chords are written above the staves, and the melody is written on the staves themselves.

Staff 1: CMaj7, Dmi7, Emi7 A1, Dmi7 G7

Staff 2: CMaj7, C6, Gmi7, C7

Staff 3: F#d7, F7, CMaj7/E, A7

Staff 4: Dmi7, G7, G7/F, Emi7, A7

Staff 5: D7sus4, D7, Dmi7, G7

Staff 6: CMaj7, CMaj7/B, Ami7, Ami7/G, F#d7, F7

Staff 7: Emi7, Ami7, Dmi7, G7

Staff 8: CMaj7, Ami7, Dmi7, G7sus4

17B.

I'VE FOUND A NEW BABY

PALMER -
WILLIAMS

("DIXIE 2 BEAT")

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a simple, handwritten style, with notes and rests clearly visible. Chord symbols are written above the staves, indicating the harmonic structure. The score includes a repeat sign and a first/second ending. The key signature is one sharp (F#).

Chord symbols and musical notation details:

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: Dmi (above the first measure), (A7) (above the second measure).
- Staff 2: Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: Dmi (above the first measure), D7 (above the second measure), G7 (above the third measure).
- Staff 3: Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: C7 (above the first measure), F (above the second measure), 1. A7 (above the third measure).
- Staff 4: Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: 2. F (above the first measure), A7 (above the second measure), % (above the third measure).
- Staff 5: Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: Dmi (above the first measure), % (above the second measure), G7 (above the third measure).
- Staff 6: Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: G7 (above the first measure), C7 (above the second measure), A7 (above the third measure).
- Staff 7: Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: Dmi (above the first measure), (A7) (above the second measure), Dmi (above the third measure), D7 (above the fourth measure).
- Staff 8: Notes: F#4, A4, C5, B4, A4, G#4. Chord symbols: G7 (above the first measure), C7 (above the second measure), F (above the third measure), (A7) (above the fourth measure).

LE GRAND -
GIMBEL

I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait For You". The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the melody, and the subsequent four staves are for harmony. Chords are written above and below the notes. The key signature has one sharp (F#).

Chords: Dmi⁷, D⁷, Gmi⁷, Gmi⁷/C, C⁷, FMaj⁷, E ϕ ⁷, A⁷, Dmi⁷, D⁷, Gmi⁷, Dmi⁷, E ϕ ⁷, A⁷, Dmi⁷, (E ϕ ⁷ A⁷).

MICHEL LEGRAND - "LIVE AT TIMMY'S"

(BRIGHT)

JACKIE

H. HAWES

Handwritten musical score for "Jackie". The score is written in Bb major (two flats) and 4/4 time. It consists of three staves. The first staff is the melody, and the subsequent two staves are for harmony. Chords are written above and below the notes. The key signature has two flats (Bb, Eb).

Chords: Bb⁷, Eb⁷, Bb, Eb⁷, Bb, G⁷, Cmi⁷, F⁷, Bb, (G⁷), Cmi⁷, F⁷(b9).

WARDELL GRAY - "CENTRAL AVENUE"

JACO

P. METHANY

SIM. W/G THROUGHOUT 2ND END

Handwritten musical score for "JACO" by P. Methany. The score is in 4/4 time and consists of seven staves. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the notes, including F11, Cmi7, DbMaj7, Db7, Cmi7b, AbMaj7, Ab7, Gmi7, C9, AbMaj7, Gmi7, Cmi7, DbMaj7, Cmi7, AbMaj7, D7(#9), G+7, and Cmi7b. There are also first and second endings marked with "1." and "2.". The score ends with a double bar line and a circle containing a cross.

DS. - SOLOS
CODA - FOREND

(CODA SIM. to INTRO FIGURE)

Handwritten musical score for the Coda section of "JACO". It consists of two staves. The first staff has a circle with a cross and the text "CODA SIM. to INTRO FIGURE". The second staff has the text "...ETC." followed by a double bar line and a circle with the number "3". Chord symbols Cmi7, AbMaj7, DbMaj7, and G+7 are written above the notes. The score ends with a double bar line and a circle containing a cross.

8 VA →

LAST X ONLY

JEANNINE

D. PEARSON

Handwritten musical score for "JEANNINE" by D. Pearson. The score is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). It consists of 16 measures. The first measure is a repeat sign. Chords are written above or below the notes. The piece ends with a double bar line and the text "D.C. al FINE".

Chords and markings:

- Measure 1: Abmi⁷ (above), Abmi⁷ (below)
- Measure 2: Abmi⁷ (above)
- Measure 3: Abmi⁷ (above)
- Measure 4: Abmi⁷ (above)
- Measure 5: Gbmi⁷ (above), B⁷ (above)
- Measure 6: A⁷(+11) (below), Bbmi⁷ (above)
- Measure 7: Eb7 (below)
- Measure 8: Eb7 (below)
- Measure 9: Eb7 (below)
- Measure 10: Eb7 (below)
- Measure 11: Eb7 (below)
- Measure 12: Eb7 (below)
- Measure 13: Eb7 (below)
- Measure 14: Eb7 (below)
- Measure 15: Eb7 (below)
- Measure 16: Eb7 (below)

Other markings:

- Measure 1: 1. AbMaj⁷ (above)
- Measure 2: [FINE] (above)
- Measure 3: 2. AbMaj⁷ (above)
- Measure 4: Ebmi⁷ (below), Ab7 (below)
- Measure 5: DbMaj⁷ (above)
- Measure 6: Fmi⁷ (below)
- Measure 7: Gmi⁷ (above), C⁷ (above)
- Measure 8: Fmi⁷ (below)
- Measure 9: Bb7 (below)
- Measure 10: Bbmi⁷ (above)
- Measure 11: Eb7 (below)
- Measure 12: D.C. al FINE (below)

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for "JE NE SAIS PAS" by HAMPTON-JONES. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff, including C7, F, Bbm7, Eb7, Ab, Db7, Gbm7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gbm7, C7, 1. F, 2. F, Bb, B0, F, F7, Bb, B0, F, D7, Gbm7, C7, F, Bbm7, Eb7, Db7, Gbm7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gbm7, C7, and F. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a repeat sign.

LIONEL HAMPTON - CLEF# MGC-628

HORACE SILVER

(BLUES)

THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on five staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Bbmaj7 (labeled as Bbmaj7 in the image), Eb7, Bbmaj7, A7+4, Bbmaj7, and Bbmaj7. The score ends with a double bar line and a repeat sign.

HORACE SILVER - "THE JODY GRIND"

SITTERBUG WALTZ

FATS WALLER

Handwritten musical score for "Sitterbug Waltz" by Fats Waller. The score is written on ten staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music features various chords and triplets.

Chords and markings:

- Staff 1: Db Maj7, Db Maj7, Gb7, Db Maj7
- Staff 2: B7, E7, A7, D7, Ab7, Db Maj7
- Staff 3: Db Maj7, Db Maj7
- Staff 4: Fmi7, Bb7, Db7, Gb7, B7, E7, Eb7
- Staff 5: Eb7, Gbmi7, Eb7
- Staff 6: Ab7, Eb7
- Staff 7: Fmi7

1. Ab7

(- BITTERBUG WALTZ P2. -)

1ST ENDING CONT.

Bb7

Ebmi7

Ab7



2. Ab7

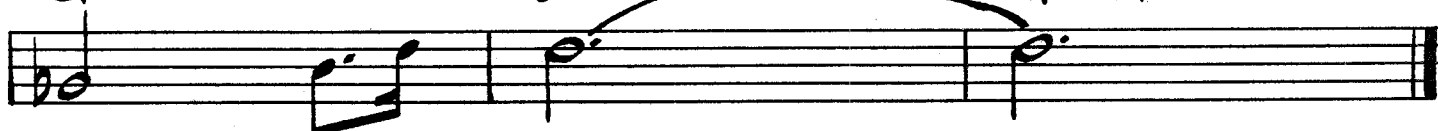
Db



Gb

Db

Ab7sus4



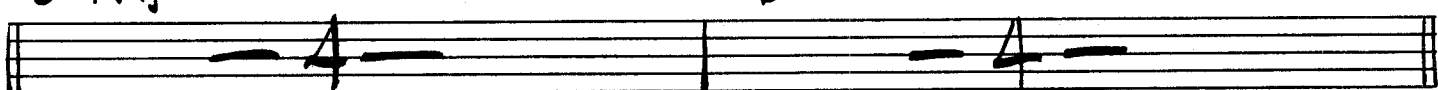
Db Maj7

Gb7

(SOLOS:)

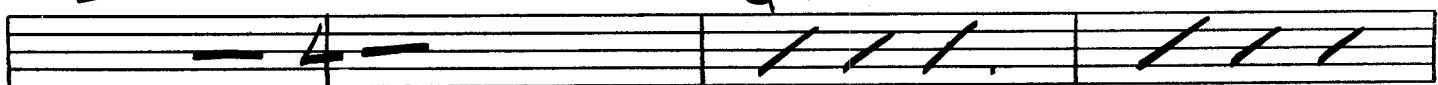
Db Maj7

Bb7



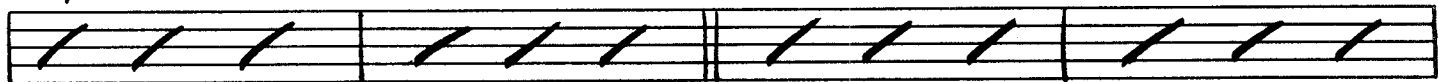
Eb7

Gbmi7



Ab7

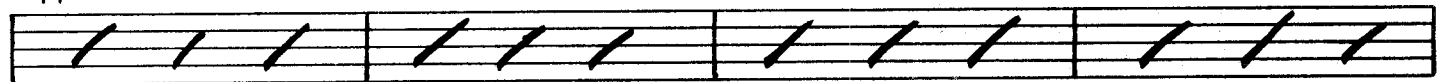
Eb7



Ab7

Fmi7

EMaj7



Ebmi7

DMaj7



186.

(MED SLOW SWING)

JORGIE'S

D. BYAD

Handwritten musical score for "JORGIE'S" by D. BYAD. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and various chords. Chords are written above the staves, often with a slash indicating a change or a specific voicing. The score concludes with a double bar line on the tenth staff.

Chords and notation across the staves:

- Staff 1: Fmi^7/Bb (twice)
- Staff 2: Fmi^7/Bb , Fmi^7/Bb , Bb^7 , $Bbmi^7$, Eb^7
- Staff 3: $AbMaj^7$, $D\phi^7$, G^7 , Cmi^7 , (F^7)
- Staff 4: $A\phi^7$, D^7 , G^7 , $C9(\#11)$, Fmi^7 , Bb^7
- Staff 5: Fmi^7/Bb (twice)
- Staff 6: Fmi^7/Bb , Fmi^7/Bb , Bb^7 , $Bbmi^7$, Eb^7
- Staff 7: $AbMaj^7$, $D\phi^7$, G^7 , Cmi^7 , $A\phi^7$, D^7
- Staff 8: Gmi^7 , Gb^7 , Fmi^7 , Bb^7 , $EbMaj^7$
- Staff 9: (Empty staff with a double bar line)

DONALD BYRD - "ROYAL FLUSH"

(Samba or Bossa) **JOYCE'S SAMBA** 187.
D. FERREIRA
M. EINHORN

Handwritten musical score for "Joyce's Samba" in 4/4 time. The score consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The music features a variety of chords and melodic lines. The chords are: CMaj7, C°D7, Ami7, D7, Gmi7, C7, FMaj7, Dmi7, G7, CMaj7, Fmi7, Bb7, EbMaj7, D°7, G+7, CMaj7, C°D7, Ami7, D7, Gmi7, C7, FMaj7, Dmi7, G7, E°7, A7, D7, G7, C (Ami7 Dmi7 G7). The melody is written in a simple, accessible style, with many notes beamed together in groups of four. The score is written in a clear, legible hand.

CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

Joy To The World. HAYT AXTON

MOD. GOSPEL ROCK

8V BASSA [VAMP INTRO] (E) Eb E F [A] (NO CHORDS) (Eb E F)

(Eb E F) F F7/Eb Bb/D Db F Gm7/C

F Bb7 Gm7/C F [B] F

C F F F7/Eb Bb/D Db F C7 F

1. (Eb E F) 2. (Eb E F) F BLOWING - ROCK. Eb E F BLOWING COULD BE DONE ALSO ON HEAD CHANGES [A] & [B]

JUMPING W/ SYMPHONY SID LESTER YOUNG

Bb7 Eb7 Bb7 F7 Eb7 Bb7

JUMP FOR ME

COUNT BASIE

♩ = 142

Handwritten musical score for "Jump for Me" by Count Basie. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/2. The music consists of several staves of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes. The score includes a first ending and a second ending. The final staff is empty.

Chord symbols and musical notation details:

- Staff 1: G, Emi⁷, Ami⁷, D⁷, G, Emi⁷
- Staff 2: Ami⁷, D⁷, G⁷, C, Cmi
- Staff 3: G, (Emi⁷), 1. D⁷, G, (D⁷), 2. D⁷, G
- Staff 4: Dmi⁷, G⁷, C
- Staff 5: Emi⁷, A⁷, Ami⁷, D⁷
- Staff 6: G, Emi⁷, Ami⁷, D⁷, G, Emi⁷, Ami⁷, D⁷
- Staff 7: G⁷, C, Cmi, G, (Emi⁷), D⁷, G

190.

♩ = 126

JUST A FEW

SHORTY ROGERS

Handwritten musical score for "Just A Few" by Shorty Rogers. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notes visible across the staves include:

- Staff 1: Gmi⁷, C⁷, Gmi⁷, C⁷, F, Gmi⁷
- Staff 2: Ami⁷, D⁷, Gmi⁷, C⁷, Gmi⁷, C⁷
- Staff 3: F, Gmi⁷, F, Cmi⁷, F⁷, Cmi⁷, F⁷
- Staff 4: Bb, Cmi⁷, Bb, Dmi⁷, G⁷, Dmi⁷, G⁷
- Staff 5: Gmi⁷, C⁷, Ami⁷, D⁷, Gmi⁷, C⁷
- Staff 6: Gmi⁷, C⁷, F, Gmi⁷, F, Cmi⁷, F⁷
- Staff 7: Cmi⁷, F⁷, Bb, Cmi⁷, Bb
- Staff 8: Bbmi⁷, Eb⁷, F, Ami⁷, D⁷, Gmi⁷
- Staff 9: C⁷, F

JUST A-SITTIN' AND A-ROCKIN'

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: F, Bb, F7, Bb, F, Bb, F, F7
- Staff 2: Bb, Bb, Bb, F, Dmi7, Bmi7, Gmi7, F6, F7
- Staff 3: Bb, F, F7, Bb, F, Bb, F, F7
- Staff 4: Bb, F, Bb, Bb, F, Dmi7, Bmi7, Gmi7, F6, E7
- Staff 5: Ami, Ami7, Ami7, Ami6, Ami, Ami, Dmi6, E7
- Staff 6: A, A, Bmi7, E9, Gmi7, C9
- Staff 7: F, F7, Bb, F, F7, Bb, F, B, F, F7
- Staff 8: Bb, F, Bb, Bb, F, Dmi, Gmi7, C7(b9), F
- Staff 9: (Cmi6/A D7) (Db7 C7)

192.

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on six staves in B-flat major, 4/4 time. The notation includes eighth notes, quarter notes, and rests. Chord symbols are written above and below the staves, indicating the harmonic structure. The chords include Bb Maj7, Am, D7, G7, C7, Bb7, Eb Maj7, Ab Δ , A Δ , D7(b9), Gmi, Gm/F#, Gm/F, C7, C#o7, Bb6, G7+(Db7), C7, F7, Bb6, Gmi7, C7, Cmi7, F7, Bb6, and (Cmi7 F7).

193.
JESSE GREER

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with some staves containing triplets. The chords are written above the staves, and the melodic lines are written on the staves themselves. The chords are: E^b6, G^b7/D^b, C7, F^{mi}7, B^b7, E^b7, A^b6, A^bmi, C^{mi}/B^b, B^b7, E^b6, F^{mi}7, B^b7, E^b7, A^b6, A^bmi, C^{mi}/B^b, B^b7, E^b6, E^b7, A^b6, D^b7, E^b6, C^{mi}7, F7, B^b7, E^b6, G^b7/D^b, C7, F^{mi}7, B^b7, E^b7, A^b6, A^bmi, C^{mi}/B^b, B^b7, E^b6.

194.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written on five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are written above the staves. The score includes two first endings and a second ending. The key signature changes to one flat (Bb) in the second ending.

Chords and notation details:

- System 1: Treble clef, F# key signature, 4/4 time. Chords: D, Gm6/D, D, G/D, D. Bass line: DMaj7, Bmi7, GMaj7, Bmi7 D7.
- System 2: Chords: GMaj7, Gmi6, F#mi7, Ami7 D7.
- System 3: Chords: GMaj7, Gmi6, F#mi7, Bmi7.
- System 4: 1. Bmi7/E, E9, G/A. Chords: Bmi7, E9, G/A.
- System 5: 2. Emi7, G/A, D, Gmi6/D, D, G/D, D. Chords: Emi7, G/A, D, Gmi6/D, D, G/D, D.
- System 6: Chords: F#mi7, B7, Emi7, A7.

- JUST THE WAY YOU ARE PG 2 -

195.

Handwritten musical notation for the first system of 'Just the Way You Are'. The notation is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above and below the notes. The first staff has chords D, D, Ami/C, Bb, C. The second staff has chords Ami7, D7, Gmi7, C7. Below the second staff, there is a double bar line and the text '(D.S. al 2ND ENDING)'. Below that, there is a single staff with a double bar line and the text '(CODA FOR OUT CHORUS ONLY)'.

Handwritten musical notation for the second system of 'Just the Way You Are'. The notation is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above and below the notes. The first staff has chords Bb, C, Ami7. The second staff has chords D7, Gmi7, A7, DMaj7. The system ends with a double bar line.

BILLY JOEL - "THE STRANGER"

196.

KARY'S TRANCE LEE KONITZ

Handwritten musical score for "Kary's Trance" by Lee Konitz. The score is written on ten staves in 4/4 time. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. Chord symbols are written above the staves, including $A_{mi}6$, $D_{mi}6$, $Bb7$, $E7(b9)$, A_{mi} , $A_{mi}6$, $Bb7$, $E7$, $G7$, $G7(b9)$, $C_{Maj}7$, $D_{bMaj}7$, $B7$, $E7$, $A_{mi}6$, $A_{mi}6$, $D_{mi}6$, $E7$, $A_{mi}6$, and $A_{mi}6$. The notation is in a key with one sharp (F#) and a time signature of 4/4.

KATRINA BALLERINA

197.
WOODY SHAW

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves in 3/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including Gmi, F7, EbMaj7, AbMaj+4, GbMaj+4, D7(#9), Aphi, Bb7+4, AbMaj7, Bb7+4, AMaj7, B7+4, Dmi, Cmi, Bbmi, Abmi, and EbMaj7. The score is divided into two parts: "1." and "2.", and ends with an "INTERLUDE" section marked with a double bar line and the number 8.

INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER

A handwritten musical score for a piece titled "The Girl on the Train". The score is written on six staves, each with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten labels for chords: F7, Bb7, and C7. The score is written in a clear, legible hand, and the overall layout is organized and easy to read.

THE KICKER

JOE HENDERSON

Handwritten musical score for "The Girl on the Train" by Lisa Fiedler. The score is written on four staves, with the first staff in treble clef and the others in bass clef. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of chords and melodic lines, with handwritten annotations for chords and a key signature change.

Chords and Annotations:

- Staff 1 (Treble Clef):**
 - Chord: Bb13
 - Chord: Bb13
 - Chord: E mi7
 - Chord: Eb13
 - Chord: Ab13
- Staff 2 (Bass Clef):**
 - Chord: Db Maj7
 - Chord: C F7
- Staff 3 (Bass Clef):**
 - Chord: F7
 - Chord: Bb mi7
 - Chord: F+7 (3)

The score includes a key signature change from two flats to one flat (Bb) in the third staff, indicated by a "b" symbol. The music is written in a style that suggests a jazz or blues influence, with complex chord structures and a focus on melody and harmony.

KIDS ARE PRETTY PEOPLE

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Dmi, A7, Cmi7, F7, Bb7, FMaj7/C, Dmi/C, Bb7, E7, BbMaj7, Eb7, F/C, Eb/C, and A7(#9/#5). Triplet markings (3) are used throughout the score.

200.

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above or below the notes, including Bb7, C7, Ebmi7, A7(#5), A7(13), A7(b9), Ebmi7/Ab, Ab7(b9), and Eø. A section marked "Sim. BASS - 1st SEC." is indicated. A double bar line with repeat dots is present. A section marked "D: Eø (NO PULSE)" is also present. The score ends with a double bar line.

(AEO. BALLAD) LADY'S BLUES R. KIRK 201

R. KIRK 201

R. KIRK 201

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on two staves in 4/4 time, featuring a key signature of one sharp (F#) and a common time signature of 4/4. The melody is primarily in the treble clef, while the bass line is in the bass clef. The piece includes various chords and musical notations such as triplets, repeat signs, and dynamic markings.

Chords and Musical Notations:

- Chords:** F Maj⁷, C mi⁷, F⁷, B^b Maj⁷, B^b mi⁷, E^b 7, A mi⁷, D⁷, G mi⁷, C⁷.
- Musical Notations:**
 - Triplets (3) are used for the first two notes of the first staff and the last two notes of the second staff.
 - A repeat sign is present at the beginning of the first staff.
 - Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
 - Accents are placed on several notes in the melody.

1. A_{mi}^7 D^7 G_{mi}^7 C^7 | 2. F B_{mi}^7 $F / B^7 E^7(b9)$

[illegible]

C mi⁷ F⁷ B^b Maj⁷ B^b mi⁷ E^b7

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled: A_{mi}^7 , D^7 , G_{mi}^7 , C^7 , A_{mi}^7 , D^7 , G_{mi}^7 , and C^7 . The notes are written on the staff, with some groups of notes beamed together. There are also some circled numbers (3) above the staff, possibly indicating triplets or measures.

RA-BAN ZULAND KIRK "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical notation for the piece "LAKES" by Pat Metheny. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The piece features a complex harmonic structure with many chords and melodic lines. The notation includes various chord symbols such as D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A, A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7, Dmi7, C9, Bmi, D7, G, F#mi, Fmi7, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/C, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D, and many others. The notation also includes various melodic lines, including a prominent line in the treble clef that starts with a D and moves through various intervals.

Handwritten musical notation for the piece "LAKES" by Pat Metheny, specifically the "SOLOS" section. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#). The notation includes various chord symbols such as D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A, A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7, Dmi7, C9, Bmi, D7, G, F#mi, Fmi7, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/C, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D, and many others. The notation also includes various melodic lines, including a prominent line in the treble clef that starts with a D and moves through various intervals.

PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

Handwritten musical score for "Laura" by David Raksin. The score is in 4/4 time and consists of 11 staves of music. It includes various chords and melodic lines. The key signature has one sharp (F#).

Staff 1: E7(b9) Ami7 Ami7/D D(b9#5) GMaj7 (C7) GMaj7

Staff 2: Fmi7 Gmi7/c C7(b9#5) FMaj7

Staff 3: Fmi7 Bb7(b9) EbMaj7 (Gmi7) Cmi7

Staff 4: A7(b5) D7(b9) D9 GMaj7 Bb7 E7(b9)

Staff 5: Ami7 Ami7/D D7(b9#5) GMaj7 (Ami7) (Bb0) (Bmi7)

Staff 6: Gmi7 Db7 C7(b9#5) FMaj7 (Bb7) FMaj7

Staff 7: Fmi7 Fmi7 D7 G7(b5) CMaj7 Dmi7 Emi7 Ami7

Staff 8: D7(b9#5) G9sus G9

Staff 9: **SOLO** F#b7 B7 Fmi7 Bb7

Staff 10: **ENDING** F#b7 Fmi7 Emi7 Eb7sus Dmi7 Dbmaj7 CMaj7 (#11)

THE LAST PAGE

WOODS-BECK

RUBATO

8#4

Ami⁷/D EbMaj⁷+11 Ami⁷/D F#ø⁷ B+⁷/D

Emi Emi^Δ7/D# Emi⁷/D C#ø⁷ 1. F#7±9 2. F#7±9

Emi⁷ (MED. SWING) A⁷ Emi⁷ A⁷

Dmi⁷ G⁷ Cmi⁷ F⁷ BbMaj⁷

RUBATO Ami⁷/D EbMaj⁷+11 Ami⁷/D F#ø⁷ B+⁷/D

Emi Emi^Δ7/D# Emi⁷/D C#ø⁷ F#7±9

Bbmi⁷ Bmi⁷ Ebmi⁷ Emi⁷ Abmi⁷ Ami⁷ Db9 D⁹ (5) DSUS

DSUS

DSUS

FSUS

ASUS

4

(ROCK)

- LAST PAGE PG 2. -

Emi Ami Emi Ami 205.

DSUS/A DSUS

OPEN SOLOS: (FAST SWING)

Ami7 Cmi7 Ami7

(ROCK) Emi7 Ami7 Emi7 Ami7

DSUS

DSUS

Emi Emi D7/D# Emi7/D C#D7 F#7+9

Bmi7 Bmi7 Ebmi7 Emi7 Abmi7 Ami7 Db9 D9 GMaj7

PHIL WOODS - "MUSIQUE DU BOIS"

LIMBO

WAYNE SHORTER

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on three staves in 4/4 time. It features a complex sequence of chords including $Ebmi^7$, $Gb^7(sus4)$, $C7(+11)$, $AbMaj^7(+11)$, $Bb^7(sus4)$, $BbMaj^7(+11)$, $AbMaj^7$, $G7(+9, b11)$, Gmi^7 , $GbMaj^7$, $Gb^7(sus)$, B^+ , D^+ , E^+ , $Ebmi$, Db^9 , $Dbmi^7$, A^+7 , $Ebmi^7$, and $Ab7(b5)$. The melody includes several triplet markings.

BRIGHT

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on five staves in 4/4 time. It features a sequence of chords including Gmi^9 , $GMaj^7$, Gmi^8 , $GMaj^7$, Gmi , $GMaj^7$, and $GMaj^7$. The melody includes triplet markings and a double bar line with a repeat sign.

(MED-UP)

LEILA

207.
WES MONTGOMERY

Handwritten musical score for "Leila" by Wes Montgomery. The score is written on six staves in 4/4 time, featuring a mix of eighth and sixteenth notes, often beamed in groups of three. Chord symbols are written above the notes, and some notes are circled with a "3" indicating triplets. The key signature has one flat (Bb).

Chord symbols and musical notation details:

- Staff 1: Gmi⁷ C⁷ A^Φ⁷ D⁷(b9) Gmi⁷ C⁷ FMaj⁷ B^bmi⁷
- Staff 2: B^bmi⁷ Eb⁷ AbMaj⁷ DbMaj⁷ Gmi⁷ C⁷(#9) 1. A^Φ⁷ D⁷(b9) 2. Ami G⁷(b9)
- Staff 3: Cmi⁷ F⁷ B^bMaj⁷ Cmi⁷ F⁷ B^bMaj⁷
- Staff 4: Dmi⁷ G⁷ CMaj⁷ Abmi⁷ Db⁷ Gmi⁷ C⁷
- Staff 5: Gmi⁷ C⁷ A^Φ⁷ D⁷(b9) Gmi⁷ C⁷ FMaj⁷ B^bmi⁷
- Staff 6: B^bmi⁷ Eb⁷ AbMaj⁷ DbMaj⁷ Gmi⁷ C⁷(#9) FMaj⁷

208.

 $\text{♩} = 208$

LENNIE'S PENNIES

LENNIE
TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex rhythmic patterns, triplets, and various chord voicings. The key signature has two flats (B-flat and E-flat).

Chord voicings and other markings include:

- $Cmib$
- $D7$
- $Db7$
- $G7$
- $D7(b5)$
- $Fmi6$
- $C7$
- $G7(b5)$
- Fmi
- $Dm7(b5)$
- $A7$
- $(Ab7)$

The notation includes numerous triplets (indicated by a '3' in a circle) and complex rhythmic figures, characteristic of Tristano's style.

LESTER LEAPS IN

Handwritten musical score for "Lester Leaps In" by Lester Young. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a Bb chord. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff contains two measures of chords: D7 and G7. The fifth staff contains two measures of chords: C7 and F7. The sixth staff continues the melody with a Bb chord. The seventh staff continues the melody with a Bb chord. The eighth staff continues the melody. The ninth and tenth staves are empty.

210.

(MED. SWING)

LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are written above the staves, including EbMaj7, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9), Fmi7, Bb7, Eb, C7, Bbm7, AbMaj7, Cmi7, F7, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9), Fmi7, Bb7, Eb, and F7. The score features two first endings (1. Bb7 Eb C7 Fmi7 Bb7) and a second ending (2. Bb7 Eb Bbm7 Cmi7 EbMaj7 Fmi7 Gmi7 C7(b9) Fmi7). The piece concludes with a double bar line and a final chord of F7.

(LATIN) **LIBERATED BROTHER** ^{211.} H. SILVER

(INTRO) Gmi⁷ C⁷ Gmi⁷ C⁷ 2

[A] Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
Bbmi⁷ Eb⁷ Gmi⁷ C⁷ Gmi⁷ E⁷(#9)

[B] Bbmi⁷ Eb⁷ Gmi⁷ C⁷ A⁺ D⁷(sus)
Gmi⁷ C⁷ Fmi⁷ Bb A⁺ (D⁷#9) 1 D⁷(#9)

[C] 2. D⁷(#9) Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
Gmi⁷ C⁷ Bbmi⁷ Eb⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
E⁷(#9) Bbmi⁷ Eb⁷ Gmi⁷ C⁷ A⁺
D⁷(#9) Gmi⁷ C⁷ Fmi⁷ Bb⁷ A⁺ D⁷(#9)
D⁷(#9) P.S. al CODA (SOLD OVER A E B E → F)

⊕

212.

LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as eighth notes, quarter notes, and half notes. Chord symbols are written above and below the staff, including A, A/G#, D/F#, E/F#, Bmaj7, D7(sus4), D7(sus4), C7(sus4), Fmaj7, Eø, A7, Dmi, Dbmaj7, Gbmaj7, Gø7, Gbm7, Amaj (LYD.), B7(sus4), Amaj7 (LYD.), and A. The score also includes first and second endings marked with "1." and "2.".

LATIN

LIGHT AS A FEATHER

213.
STANLEY CLARKE

ROCK

Handwritten musical score for "Light As A Feather" by Stanley Clarke. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous handwritten chord symbols including C/G, Ab07/G, C/G, Ab07/G, C/G, Ab07/G, C/G, Bmi7, E7(#9), E7(#9), G7(#9), 1. C/G, 2. E7(#9), Ami7, D7, Ab7(9/13), Gmi7, C7, Gmi7, C7, Ab7, F7, (SOLO CHANGES), Ab13, Ab13, F7, Ab7, F7, Ami7, Ab7, Gmi7, C7, Gmi7, C7, Gmi7, C7, Gmi7, C7. The score concludes with a double bar line and a repeat sign.

(REPEAT LAST 22 BARS FOR SOLO)

214.

(LATIN)

LIKE SONNY

JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane, featuring Latin-style rhythmic patterns and various chord markings. The score is written on ten staves, with the first staff indicating a 4/4 time signature. The music is characterized by complex, syncopated rhythms and a variety of chords, including E^{mi}7, G^{mi}7, B^{mi}7, C7, F^{Maj}7, B^{mi}7, E^bmi7, D7(b9b5), C[#]Maj7, B^b7, and G^{mi}7. The notation includes many beamed eighth and sixteenth notes, often with accents, and some staves feature dense clusters of notes. The score concludes with a double bar line on the tenth staff.

A LITTLE CHICAGO FIRE

FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, numerous chords are written in handwritten notation, including Bb6, G7(#9), Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F13(b9), Bb9, E13, Eb6, Ebmi7/Ab, Dmi7, Cmi7, F7(#9), F9, Bb6, Ami7, Ebmi7, Ab13, G13, Ab13, G13, G7(b9), Gmi7, Dbmi7, Gb13, F13, Gb13, F13, F13(b9), Bb6, G7+5, Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F7(b9), Bmi7, E9, Eb6, Ebmi7/Ab, Dmi7, G7(#9), Cmi7, F9, Bb6, and F9. The score also features first and second endings marked with "1." and "2." and a double bar line at the end of the piece.

216.

LITTLE SUNFLOWER

F. HUBBARD

Handwritten musical score for "Little Sunflower" by F. Hubbard. The score is written on six staves, with the first three staves containing the main melody and the last three staves containing the accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef, and the accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: Dmi⁷ (DORIAN) above the first staff, Dmi⁷ above the second staff, Dmi⁷ above the third staff, EbMaj⁷ above the fourth staff, EbMaj⁷ above the fifth staff, and DMaj⁷ above the sixth staff. The score also includes first and second endings, indicated by "1." and "2." above the staves.

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written on ten staves. The first two staves contain the main melody in B-flat major, 4/4 time. The third staff is a double bar line with first and second endings. The fourth staff contains a series of chords: Dmi7, G7, C#mi7, F#7, Cmi7, F7. The fifth staff continues the melody. The sixth staff contains a "SOLO BREAK" section with a Bb key signature change and a "LAST TIME" section. The seventh staff contains chords: Ab7(b5), Gb7(b5), E7(b5). The eighth staff contains chords: D7(b5), C7(b5), B7/F. The ninth and tenth staves are double bar lines.

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including Bbm7, Gbmaj7, F+7(b9), Ab Bbm7, Ebmi7, Dbmaj7, Bbmaj7, Ab11, Gbmaj7, F7, Ab Bbm7, Eb7sus, F9sus, Ab9sus, G9sus, Eb9sus, F9sus, Ab9sus, Gbm9sus, E9sus, F#9sus, A9sus, B9sus, D9sus, E9sus, G9sus, A9sus, and Bb9sus. The score is divided into two main sections: a first section ending with a double bar line and a second section starting with a circled cross symbol. The first section includes a first ending marked "1. Bbm7" and a second ending marked "2. Bbm7". The second section includes a "D.S. al CODA" instruction.

(LONE JACK SOLOS)

Handwritten musical notation for "LONE JACK SOLOS". The notation consists of 8 staves, each containing four measures of music. The notes are represented by slanted lines, and the chords are written above the staves. The key signature is B-flat major (Bb).

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Bbmi7	%	GbMaj7	%
2	Bbmi7	%	GbMaj7	%
3	Bbmi7	%	F7	%
4	Bbmi7	%	GbMaj7	%
5	Bbmi7	%	F7	%
6	Ebmi7	%	F7(b9)	%
7	C9sus	%	Db9sus	%
8	Bbmi7	%	GbMaj7	%
9	Bbmi7	%	F7(b9)	%
10	Bbmi7	%	GbMaj7	%
11	Bbmi7	%	F7(b9)	%
12	Bbmi7	%	GbMaj7	%

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Handwritten musical score for "Lonely Dreams" by Terry Gibbs. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staff, including G7(b5), Dbmi7, Gb7, Cmi7, F7, B7(b5), Bb, Ami7, D7, E7(b9), G#0, Ab7(b5), and B0. The score is divided into two systems, with the first system starting with a repeat sign. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical notation for the ending of the piece, consisting of a few notes on a grand staff.

CANNONBALL ADDERLY - "CANNONBALL & STRINGS"

EMARCY # NG 36023

ROGERS & HART

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is written on ten staves. The first staff is in 3/4 time with a key signature of two flats (Bb, Eb). The melody is written on the upper staff, and the harmony is written on the lower staff. The score includes various chords such as EbMaj7, Ami7, D7, Abmi7, Db7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, EbMaj7, Ami7, D7, GMaj7, Emi7, Ami7, D7, GMaj7, Emi7, Ami7, D7, BbMaj7, Gmi7, Cmi7, F7, Gmi7, C7, Fmi7, Bb7 (D.C. al Coda), Fmi7, Bb7, EbMaj7, (C+7), Fmi7, and Bb7. The score ends with a Coda symbol.

DAVE BRUBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including $EbMaj7$, $Bbmaj7$, $EbMaj$, $Bbmaj7$, $EbMaj7$, $Ebmi7$, $D7$, Db , $Dbmi7$, $Gb7$, $C\emptyset7$, $B7(F\#)$, $Bbmaj$, $EbMaj7$, $Bbmaj7$, $EbMaj7$, $Bbmaj7$, Eb , $Ebmi7$, $D7$, Db , $Dbmi7$, $Gb7$, $C\emptyset7$, $B7(F\#)$, $Bbmaj$, $Bbmib$, $Ebmi7$, $Ab7$, Db , $Ebmi7$, $Fmi7$, and $E7$.

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for "Love for Sale" (Page 2). The score is written on six staves, with chords and notes indicated. The key signature is B-flat major (two flats).

Chords and notes are written above and below the staves. The notation includes various chord symbols (e.g., Ebmi7, Ab7, Db, Ebmi7, Fmi7, GbMaj7, Fmi7, Bb7, B7, Bb7, Ebmi6, Ebmi7, Gø7, C7, Gø7, C7, F#mi7, B7, Fø7, E7, EbMaj7, Bbmi (Maj7), EbMaj7, BbMaj7, Eb, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7, Bbmi) and melodic lines with notes and rests.

The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests or single notes. The notation is handwritten and includes various musical symbols such as flats, naturals, and accidentals.

Empty musical staves for additional notation.

224.

(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "LOVER MAN" in G major, 4/4 time. The score consists of 11 staves of music with various chords and a repeat section.

Chords and notation:

- Staff 1: Dmi⁷ G⁷ Dmi⁷ G⁷ Gmi⁷ C⁷
- Staff 2: Gmi⁷ C⁷ F⁷ Bb⁷
- Staff 3: Bbmi⁷ Eb⁷ Gmi⁷ C⁷ [1. FMaj⁷ / Emi⁷ A⁷] [2. FMaj⁷ Bb⁷]
- Staff 4: Ami Ami^Δ7 Ami⁷ D⁷ 3 GMaj⁷ Ami⁷ 3
- Staff 5: Bmi⁷ / Ami⁷ D⁷ Gmi Gmi^Δ7 Gmi⁷ C⁷ 3
- Staff 6: FMaj⁷ Eb⁷ Gmi^b/E A⁷ Dmi⁷ G⁷
- Staff 7: Dmi⁷ G⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
- Staff 8: F⁷ Bb⁷ Bbmi⁷ Eb⁷ Gmi⁷ C⁷
- Staff 9: FMaj⁷

LOVE VIBRATIONS H. SILVER

Chord symbols and musical notation for "LOVE VIBRATIONS":

- Staff 1: $D\phi^7$, $D^b(1yd.)$, Cmi^7 , $F13$, $F^7(b13)$
- Staff 2: Fmi^7 , E^7 , E^bMaj^7 , A^7 , A^b7 , $D^7(b9)$
- Staff 3: Gmi , $Gmi(\#5)$, Gmi^b , Gmi^7 , C^7
- Staff 4: Fmi^7 , Gmi^7 , C^7 , Fmi^7 , B^b7
- Staff 5: $D\phi^7$, $D^b(1yd.)$, Cmi^7 , F^7 , $F\#o^7$
- Staff 6: Gmi^7 , $C^7(b9)$, Fmi^7 , B^b7 , D^bMaj^7 , $DMaj^7$, E^bMaj^7

LYDIAN APRIL

DAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves in G major, 4/4 time. It features various chords, triplets, and melodic lines. The key signature has one sharp (F#). The score includes a variety of chords such as G Maj7, Gmi7, C7(#11), Ami7, D7, Bmi7, E7, Cmi7, F7, Bbmaj7, Fbmaj7, F#mi7, Bb, EMaj7, and G7. There are also triplets and slurs throughout the piece.

LENNIE TRISTANO

LENNIE BIRD

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in 2/4 time. It features various chords and melodic lines with triplets and slurs. The chords are: GMaj7, C#mi7, C7, FMaj7, Fmi7, Bb7, Abmi7, Eb7, Ami7, D7, D7, GMaj7, E7(#9), Ami7, and D7.

(SLOW FUNK)

MR. CLEAN

E. HUBBARD

Handwritten musical score for "Mr. Clean" by E. Hubbard. The score is written on three staves in 4/4 time. It features various chords and melodic lines. The chords are: F7, F7, F7, NO CHORD, and C7.

MAKE SOMEONE HAPPY

STYNE -
GREENE -
CONDEN -

Handwritten musical score for "Make Someone Happy" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: BbMaj7 Bb4 Bb6 BbMaj7 Bb4 Bb6 Fmi7

Staff 2: Fmi7 Bb7 EbMaj7 Eb4 Eb6

Staff 3: Ebmi6 Cø7 F7(b9) BbMaj7 Bb6 Dmi7 G7 Cmi7

Staff 4: F7 BbMaj7 Bb4 Bb6 BbMaj7 Bb4 Bb6

Staff 5: Fmi7 Bb7

Staff 6: EbMaj7 Eb4 Eb6 Ebmi6 Cø7 F7(b9)

Staff 7: Bb BbMaj7 Dmi7 G7

Staff 8: Cmi7 F7 Dmi7 G7(b9)

Staff 9: Cmi7 F7 Bb6 (Cmi7 F7)

(SLOWLY)

THE MAN I LOVE

GEORGE GERSHWIN

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked "(SLOWLY)". The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in a handwritten style, including Eb6, B7, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Eb, AbMaj7, Gmi, Bb7, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab, Eb, Ab7, G7, Cmi7, D7, Bb7, D0, Cmi, G7, Cmi7, D7, Bb7, D0, Cmi, G0, Ab, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, and a first ending (1. Eb Bb7) and second ending (2. Eb).

230.

MASQUERADE

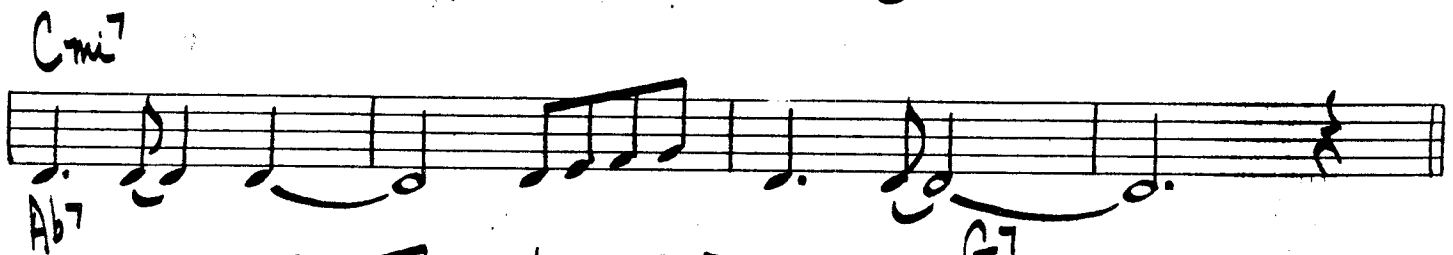
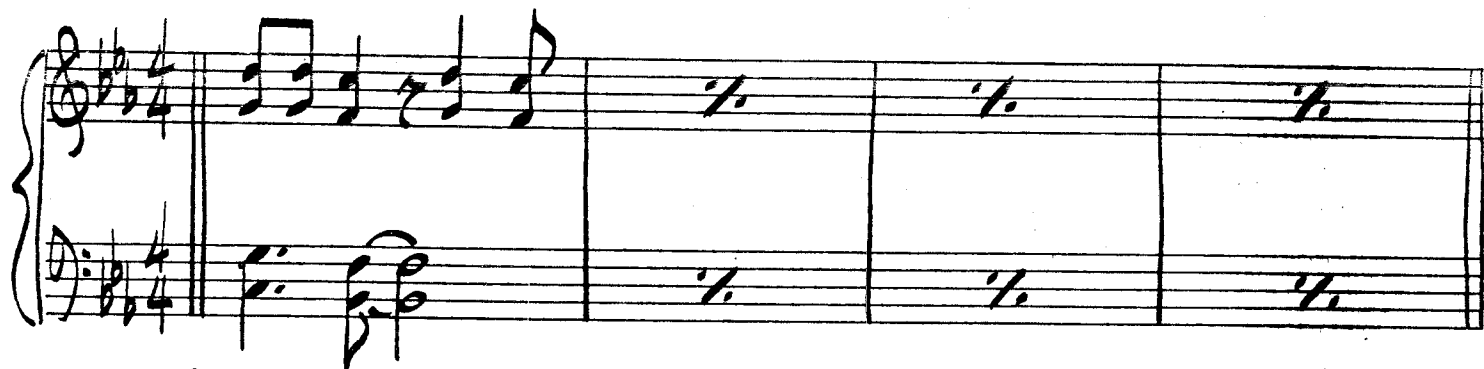
LEON RUSSELL

Handwritten musical score for "Masquerade" by Leon Russell. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Fmi7, Bb7, Fmi, FmiΔ7, Gmi7, C+7, Fmi, FmiΔ7, Fmi7, Bb7, Db7, C+7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, DbMaj7, Bb7, Ebmi7, Ab7, DbMaj7, Dmi7, G+7, CMaj7, EbMaj7/Bb, G7/B, Gmi7/C, C+7, and Fmi7. The score features a key signature of one sharp (F#) and a common time signature of 4/4. The piece concludes with a double bar line and the instruction "D.S. al CODA".

GEORGE BENSON — "BREEZIN'"

MELLOW MOOD

JIMMY SMITH



MEMORIES OF YOU

Handwritten musical score for "Memories of You". The score is written in E-flat major (two flats) and 4/4 time. The key signature is E-flat major. The time signature is 4/4. The score consists of ten staves of music, with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff. The score includes a repeat sign at the end, with two endings: 1. E-flat Fmi7 Bb7 and 2. E-flat.

Chords and notes (from top to bottom):

- Staff 1: E^b E^o Fmi⁷ F^{#o} E^b Cmi⁷ F⁷
- Staff 2: E^b Cmi⁷ Gmi⁷ C⁹ F⁷ Bb⁹ E^b Fmi⁷ Bb⁹
- Staff 3: E^b E^o Fmi⁷ F^{#o} E^b Cmi⁷ F⁷
- Staff 4: E^b Cmi⁷ Gmi⁷ C⁹ F⁷ Bb⁹ E^b G⁷
- Staff 5: Cmi Fmi Cmi F⁹
- Staff 6: E^b F⁹ Bb⁶ F^{#mi} Fmi Bb⁷
- Staff 7: E^b E^o Fmi⁷ F^{#o} E^b Cmi⁷ F⁷
- Staff 8: E^b Cmi⁷ Gmi⁷ C⁹ F⁷ Bb⁹ 1. E^b Fmi⁷ Bb⁷ 2. E^b

234.

(BOSSA)

MENINA FLOR

LOUIS BONFÁ
MARIA TOLEDO

Handwritten musical score for "MENINA FLOR" by Louis Bonfá and Maria Toledo. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include Fmi9, Eb, C+7, F9, Bb7, D, Eb, Fmi7, GMaj7, Emi, Ami7, D7, G, Fmi7, Bb7, Eb, C+7, F9, Fmi9, Bb7, Gmi7, C7, Fmi9, Db9, Gmi7, Cmi, Fmi7, Bb7, Gmi7, C7, Fmi7, Db9, Gmi7, Cmi, Fmi7, Bb7, Eb, Fmi7, Bb7, Aø7, Abmi7, Eb/G, Fb7, Fmi7, EMaj7, and EbMaj9. The score concludes with a CODA section marked with a double bar line and a repeat sign.

(GOSPEL / FUNK) **MERCY, MERCY, MERCY**

J. ZAWINULL

Handwritten musical score for "Mercy, Mercy, Mercy" by J. Zawinull. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staff, including Bb7, Eb7, F7, Cmi7, Dmi7, Gmi, and F. The key signature has two flats (Bb and Eb).

236.

(MED-UP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for "Miles Ahead" by Miles Davis. The score is written on six staves in 4/4 time. The key signature is B-flat major (two flats). The score includes various chords and musical notations:

- Staff 1: EbMaj7, Ebmi7, Dmi7
- Staff 2: Dbmi6, Cmi7, F7
- Staff 3: BbMaj7, GbMaj7 (triplets), EbMaj7
- Staff 4: Emi6, Ab7, G7
- Staff 5: EbMaj7, Emi6, Ab7
- Staff 6: Abmi6 (D.C. al CODA)

Handwritten musical notation for a Coda section. It consists of a single staff with a Coda symbol (a circle with a cross) and a Gb chord.

MILES DAVIS - "MILES AHEAD"

(MED. VP SWING)

MINOR MISHAP

T. FLANAGAN

Handwritten musical score for "Minor Mishap" by T. Flanagan. The score is in 4/4 time, key of B-flat major (three flats). It consists of ten staves of music with various chords and melodic lines. Chords are written above the notes. Some notes are grouped with a "3" in a circle, indicating a triplet. The music is written in a single system with a key signature of three flats and a 4/4 time signature.

Chords and notes visible in the score:

- Staff 1: $Bbmi$ ($G\phi^7$) $C+^7$ $F+^7$ $Bbmi$ ($G\phi^7$) $C+^7$ $F+^7$
- Staff 2: $Bbmi$ $Ebmi$ $Bbmi^6$ $G\phi^7$ $C+^7$
- Staff 3: Fmi ($D\phi^7$) $G+^7$ $C+^7$ Fmi ($D\phi^7$) $G+^7$ $C+^7$
- Staff 4: Fmi $Bbmi$ Fmi^6 $G+^7$ $C+^7$ Fmi
- Staff 5: Fmi^7 Bb^7 $EbMaj^7$
- Staff 6: $Ebmi^7$ Ab^7 $DbMaj^7$ $C+^7$ $F+^7$
- Staff 7: $Bbmi$ ($G\phi^7$) $C+^7$ $F+^7$ $Bbmi$ ($G\phi^7$) $C+^7$ $F+^7$
- Staff 8: $Bbmi$ $Ebmi$ $Bbmi^6$ $C+^7$ $F+^7$ $Bbmi$ ($F+^7$)

JOHN COLTRANE / KENNY BURRELL - "CATS"

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on five systems of staves. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like Fmi, G♭7, C7(b9), and AbMaj7. There are also first and second endings marked with "1." and "2.".

Chord symbols and musical notation visible in the score include:

- System 1: Fmi, G♭7, C7(b9) (triple), F7(b9), Bbm7, C7(b9) (triple).
- System 2: Eb7, AbMaj7, G♭7, C7(b9), Fmi.
- System 3: G♭7, C7(alt.), 1. Fmi, Abmi7, D7, C7(b9).
- System 4: 2. Fmi, Ab7, Db7, C7(b9), SOLOS: G♭7, C7(b9), Fmi, C♭7, F7(b9), Bbm7.
- System 5: Eb7, AbMaj7, G♭7, C7(b9), Fmi, G♭7, C7(b9), Fmi, Abmi7, Db7, C7(b9).
- System 6: AFTER SOLOS: Fmi, G♭7, C7(b9) (triple), Fmi, C♭7, F7(b9).
- System 7: Bbm7, Eb7, AbMaj7, G♭7/C, C7(b9), Fmi.
- System 8: G♭7, C7, 1. Fmi, 2. Fmi.

(UP)

MOAK'S SHOP

WES MONTGOMERY

Handwritten musical score for "MOAK'S SHOP" by Wes Montgomery. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are written above the staff, including AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Bbm7, Eb7(b9), Ab, DbMaj7, Ebm7, Ab7, DbMaj7, Cm7, F, F7(b9), Bbm7, F7, Bb7, Eb7, AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Bbm7, Eb7(b9), Ab, and AbMaj7. The score includes first and second endings, indicated by "1." and "2.". The piece concludes with a final AbMaj7 chord.

240.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Handwritten musical score for "MOANIN'" by Bobby Timmons. The score is in 4/4 time, key of Bb major. It features a main melody with various chords and a solo section with two variations. The notation includes eighth and sixteenth notes, rests, and triplets. Chords are written above the staff.

Chords and Variations:

- 1. (G7(b9) C7)**
- 2. C7 F7(b9) Bbm9 Ab9**

Chords in the Main Melody:

- Bb F
- Bb F
- Bb F
- Bb F
- G7(b9) C7(#9) Gmi7 F B9
- Bbm9 Ab9 G7(b9) Gmi7 C7
- Bb F
- Bb F
- Bb F

(FAST LATIN) **MODESTY BLUES** CAL TRADER 241.

Handwritten musical score for "Modesty Blues" by Cal Tjader. The score is in 4/4 time and consists of two systems of staves. The first system has four staves, and the second system has four staves. The music is written in a key with one flat (Bb) and a 4/4 time signature. The first system includes a first ending marked "1. C7" and a second ending marked "2. F7". The second system includes a first ending marked "1. C7" and a second ending marked "2. F7". The score is heavily annotated with chords and musical notation.

Chords and musical notation visible in the first system:

- Staff 1: F7, Eb7, F7
- Staff 2: Bb7, Ab7, Bb7
- Staff 3: Gmi7, 1. C7
- Staff 4: 2. F7

Chords and musical notation visible in the second system:

- Staff 1: Ab7, F7, Eb7, F7, Bb7
- Staff 2: F7, Eb7, F7, Bb7
- Staff 3: Gmi7, F7
- Staff 4: F7, Eb7, F7, Eb7

SOLOS:

Handwritten musical score for the "SOLOS" section. The score consists of two staves. The first staff has four measures of music, each with a slash indicating a solo. The second staff has four measures of music, each with a slash indicating a solo. The chords are F7, Eb7, F7, Eb7 on the first staff and Bb7, Ab7, Bb7, Ab7 on the second staff.

Chords and musical notation visible in the solo section:

- Staff 1: F7, Eb7, F7, Eb7
- Staff 2: Bb7, Ab7, Bb7, Ab7

242.

(BALLAD)

MONK'S MOOD

TH. MONK

Handwritten musical score for "Monk's Mood" by Th. Monk. The score is in 4/4 time and consists of 16 measures across 8 staves. It includes various musical notations such as treble and bass clefs, key signatures (one flat), and a variety of chords including Fmi7, Bb7, CMaj7, Dø7, G7, AbMaj7, D7, Db7, C7B7, Bb7, A7, E7, Eb7, 1. Ami7, D7, Dmi7/G, G7, 2. Dmi7, G7, DbMaj7, Gmi7, C7(b9), Gmi7, F#mi7, F#mi7, B7, EMaj7, Aø7, AbMaj7, G7, Cmi7, F7(b9), Fmi7, Ebmi7, Dmi7, G7, Fmi7, Bb7, CMaj7, Dø7, G7, A DbMaj7, CMaj7, BMaj7, Bb7, A7, E7, Eb7, Dmi7, G7, and DbMaj7. The score also features first and second endings, repeat signs, and a triplets marking.

MED SLOW

MONK'S SPHERE

GARY 243.
McFARLAND

Handwritten musical score for 'Monk's Sphere' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. Chords are written above the notes: F7, Bb7, F7, Bb7, F7, Bb7. The second staff continues the melody with chords F7, Bb7, Bb7, F7. The third staff has chords F7, Eb7, D7, Db7, C7. The fourth staff includes a first ending bracket labeled '1. 2. 3. ETC. C7(b9+11)' and an ending section labeled 'ENDING. C7 F7(+11) [FINE]'.

MYSTIC TOUCH

JOANNE BRACKEEN

Handwritten musical score for 'Mystic Touch' in G major, 4/4 time. The score consists of four staves. The first staff has chords Bmi7, Bb7, C7, Ami7, Eb7, EbMaj7. The second staff has chords Abmi7, Db7/Ab, D+7/Bb, A+7, G+7, Dbmi7/Gb, F7, Bbmi7. The third staff has chords E/G#, F/A, Bb7, D7, Abmi7/Db, B7, Emi7. The fourth staff has chords Ami7, C7, C7, B7/Db, C7, Eb/F, E7, BMaj7, A7, C7.

244.

(Slowly)

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

Handwritten musical score for "MOONGLOW" in G major, 4/4 time, marked "(Slowly)". The score consists of 10 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The chords are: C, Cmi, G, A7, C, D7, G, Eb7, G, C, Cmi, G, A7, C, D7, G, Eb7, G, G7, F#7, F7, E7, A7, D7, Eb7, D7, C, Cmi, G, A7, C, D7, G, Eb7, 1. G D7, 2. G.

MOON RAYS

HORACE SILVER

245.

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. A circled "8" is at the beginning of the first staff. The piece concludes with a double bar line and the instruction "(D.S. al ST END..)".

Chords and notation visible in the score:

- Staff 1: Fmi^7/Bb , Bb^7 , $EbMaj^7/Bb$
- Staff 2: $F\sharp mi^7$, B^7 , Fmi^7 , Bb^7
- Staff 3: $A\phi^7$, $A\flat mi^7$, $G\phi^7$, $C^7(b9)$
- Staff 4: Fmi^7 , Bb^7 , $EbMaj^7$, 1. $B\phi^7$, 2. Bb^7
- Staff 5: $A\flat mi^7$, D^7 , $G\flat Maj^7$
- Staff 6: $B\flat mi^7$, $E\flat^7$, $A\flat mi^7$, D^7
- Staff 7: $D\flat\phi^7$, Cmi , $B\phi^7$, $E^7(b9)$
- Staff 8: $A\flat mi^7$, D^7 , $G\flat mi^7$, C^7 , Fmi^7 (D.S. al ST END..)

246.

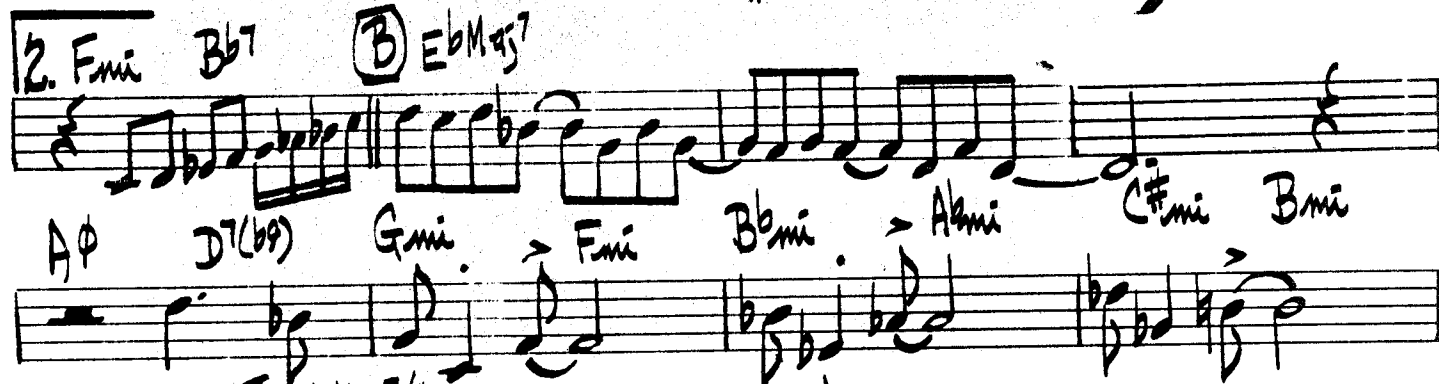
MOONTRANE

WOODY SHAW

12 BAR INTRO:



BbMaj7(#11)



MOOSE THE MOOCHIE

C. PARKER

♩ = 224

Handwritten musical score for "MOOSE THE MOOCHIE" by C. PARKER. The score is written on ten staves in 4/4 time, with a tempo marking of ♩ = 224. The key signature is B-flat major (two flats). The notation includes various chords, melodic lines, and triplets. The chords are labeled as follows:

- Staff 1: B $\flat$, Cmi, F 7 , B $\flat$, Cmi, F 7
- Staff 2: Fmi, B $\flat$ 7 , E $\flat$ 7 , B $\flat$, Cmi, F 7
- Staff 3: B $\flat$, Cmi, F 7 , B $\flat$, Cmi, F 7
- Staff 4: B $\flat$ 7 , E $\flat$, A $\flat$ 7 , B $\flat$, B $\flat$
- Staff 5: A $\flat$ mi, D 7 , Dmi, G 7
- Staff 6: Gmi, C 7 , Cmi, F 7
- Staff 7: B $\flat$, Cmi, F 7 , B $\flat$, Cmi, F 7
- Staff 8: B $\flat$ 7 , E $\flat$, B $\flat$, Cmi, F 7

The score concludes with a double bar line and a final triplet of eighth notes.

CHARLIE PARKER - "THE DIAL RECORDINGS"

248.

MORNING

CLAIRE FISCHER

Handwritten musical score for "Morning" by Claire Fischer. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The score includes a first ending and a second ending, with a "fine" marking and a "D.S. al FINE" instruction.

Chords and markings:

- Measures 1-4: D7, Bmi7 E7, Ami7 D7, Bmi7 E7
- Measures 5-8: Ami7 D7, Dmi7 G7, Emi7 A7, Bmi7 E7
- Measures 9-10: 1. Ami7 D7, 2. Ami7
- Measure 11: Dmi7
- Measure 12: *fine*
- Measures 13-16: Dmi7, E7/B, E7, (D.S. al FINE)

MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for "MOTEN'S SWING" by BENNY MOTEN. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

The score is divided into two main sections, labeled 1. and 2. The first section (1.) includes the following chords: Ab6, Bbmi7, Eb7, Bb7, Eb7, Ab, and 1. Bb7 Eb7. The second section (2.) includes the following chords: D9, G7, C6, Ami7, Dmi7, G7, C6, Ami7, Dmi7, G7, C6, Ami7, F6, Emi7, Dmi7, G7, CMaj7, Bbmi7, Eb7, Ab6, Bb7, Eb7, and Ab6.

The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony of the piece.

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score is written on six staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are labeled above or below the notes: Bb, Eb7, Bb, F#7, Cmi7, F7, Bb, Bb7, EbMaj7, C7, Cmi7, F7, Bb, Eb7, Bb, F#7, Cmi7, F7, Bb. There are also triplets indicated by a '3' in a circle. The piece ends with a double bar line and repeat dots.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

SONNY ROLLINS

Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written in 4/4 time and includes various chords and melodic lines across eight staves.

Chords and Notations:

- F⁷ F⁷/A B^b B^o C⁷_{sus} No CHORD
- F^{Maj}₇ C⁷_{sus}
- F^{Maj}₇ A^{mi}₇ D⁷ G^{mi}₇ A^{mi}₇ B^b^{Maj}₇ C⁷_{sus} C⁷ B⁷(b9)
- E^{mi}₇ A⁷ D^{mi}
- F[#]^{mi}₇ B⁷alt. G^{mi}₇ C⁷
- F^{Maj}₇ C⁷_{sus}
- F^{Maj}₇ F⁷ B^b₇ C^{mi}₇ F⁷
- B^b₇ G^b_o F^{Maj}₇ D⁷(b9)
- G^{mi}₇ C⁷_{sus} F^{Maj}₇ B^b B^o F⁶

The score includes various musical notations such as treble and bass clefs, 4/4 time signature, and various chord symbols (F⁷, F⁷/A, B^b, B^o, C⁷_{sus}, F^{Maj}₇, A^{mi}₇, D⁷, G^{mi}₇, A^{mi}₇, B^b^{Maj}₇, C⁷_{sus}, C⁷, B⁷(b9), E^{mi}₇, A⁷, D^{mi}, F[#]^{mi}₇, B⁷alt., G^{mi}₇, C⁷, F^{Maj}₇, F⁷, B^b₇, C^{mi}₇, F⁷, B^b₇, G^b_o, F^{Maj}₇, D⁷(b9), G^{mi}₇, C⁷_{sus}, F^{Maj}₇, B^b, B^o, F⁶).

252.

(BRITE)

THEME FROM: "MR. BROADWAY" "D. BRUBECK"

Handwritten musical score for "THEME FROM: 'MR. BROADWAY'" by D. BRUBECK. The score is written on ten staves in 3/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Eb9, Ab7, Bb7(#9), Eb7, Ab7, Ebmi7, Fmi7, Gbb, C7, F9, E9, Eb7(#9), Cmi7, F7(#9), and Bb7. The piece concludes with a double bar line and the handwritten text "LAST X." in a box.

(MED. SWING) MR. JONES

ELVIN JONES

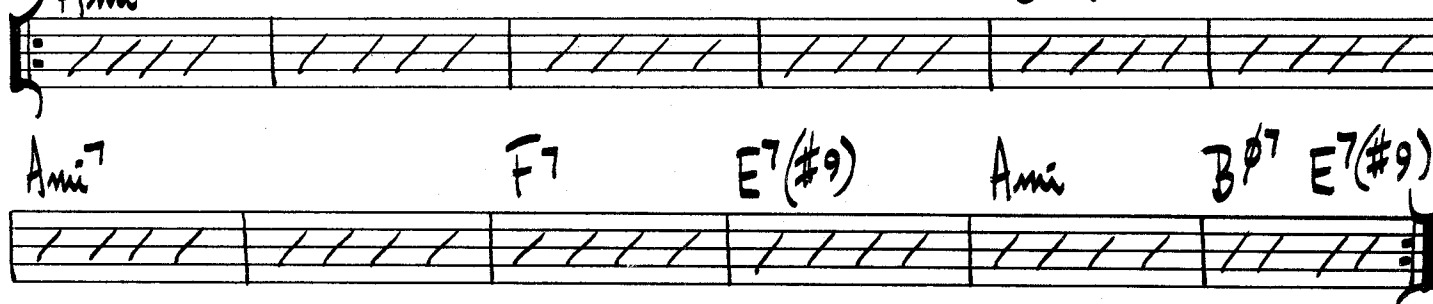
(BS. AND HORNS)
8VA UNISON (A mi^7)



(SOLOS:

A mi^7

D mi^7



A mi^7

F7

E7(#9)

A mi

B ϕ^7 E7(#9)

254.

MR. MAGIC

G. WASHINGTON

Handwritten musical score for "MR. MAGIC" by G. Washington. The score is written on six staves in 4/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chords: Cmi7, F7, Bb7sus. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 2: Chords: Cmi7, Bbmi7, Eb7, Ab, G7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 3: Chords: Cmi7, F7, EbMaj7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 4: Chords: AbMaj7, EbMaj7, AbMaj7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 5: Chords: EbMaj7, Dø, G7(b9), Cmi7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 6: Chords: F7, Cmi7, F7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: CMaj7, C+7, BMaj7, G°, C, Db, Fmi7, G7, Db, CMaj7, C+7, BMaj7, G°, G7, Db, C PEDAL, Ab, B7, EMaj7, G7(b9), G PEDAL, Cmi, Fmi, Cmi.
- Melodic lines: A series of notes and rests, including a sequence of eighth notes in the final measure of the first staff.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: Cmi, Fmi7, Cmi7.
- Melodic lines: A series of notes and rests, including a sequence of eighth notes in the final measure of the first staff.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: Dø7, G7.
- Melodic lines: A series of notes and rests, including a sequence of eighth notes in the final measure of the first staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: Dø7, G7.
- Melodic lines: A series of notes and rests, including a sequence of eighth notes in the final measure of the first staff.

256.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is in 8/4 time and consists of two systems of staves. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are written above and below the staves.

System 1 (Measures 1-4):

- Measure 1: $Bbmi^7$ Eb^7 $Bbmi^7$ Eb^7
- Measure 2: $Abmi^7$ Db^7 $Abmi^7$ Db^7
- Measure 3: Fmi^7 Bb^7 Fmi^7 Bb^7
- Measure 4: $1. EbMaj^7$ Fmi^7 Bb^7 $F\#mi^7$ B^7

System 2 (Measures 5-8):

- Measure 5: $2. EbMaj^7$ $D\phi^7$ $G+^7$ Cmi^7
- Measure 6: $D\phi^7$ $G+^7$ Cmi^7 F^7
- Measure 7: $Bbmi^7$ $C\phi^7$ $F+^7$ $Bbmi^7$ Eb^7
- Measure 8: $Bbmi^7$ Eb^7 $Bbmi^7$ Eb^7

Additional chord symbols below the staves:

- Below Measure 1: $Abmi^7$ Db^7
- Below Measure 2: $Abmi^7$ Db^7
- Below Measure 3: Fmi^7 Bb^7
- Below Measure 4: Fmi^7 Bb^7
- Below Measure 5: $EbMaj^7$
- Below Measure 6: Fmi^7 Bb^7 $F\#mi^7$ B^7

(LATIN SWING BRIDGE) MUEZZIN'

PEPPER ADAMS

(LATIN)

Fmi⁷ Fmi^{Δ7} Fmi⁷ Fmi⁶ (3) Abmi⁷ Db⁷

Abmi⁷ Db⁷ Ami⁷ D7(b5)

1. GMaj⁷ Ami⁷ C#⁰ GMaj⁷/b GMi⁷/c C⁷ 2. GMaj⁷ (A7(b9))

(SWING) Dmi⁷ G⁷(b9) CMaj⁷ Gb⁷(b5)

Cmi⁷ F⁷(b9) BbMaj⁹ (E⁷(b9)) Ami⁷ D⁷

(LATIN) Fmi

Fmi⁷ Abmi⁷ Db⁷ Abmi⁷ Db⁷

Ami⁷ D⁹ GMaj⁷

258.

♩ = 148

MY LITTLE SUEDE SHOES C. PARKER

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical symbols. Chord symbols are written above the staves, including Fmi, Bb7, Eb, Gmi, and C7. The score includes a first ending (1. Eb) and a second ending (2. Eb).

CHARLIE PARKER — VERVE 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON -
COSLOW

Handwritten musical score for "MY OLD FLAME" by JOHNSON - COSLOW. The score is in 2/4 time and features various chords and melodic lines. The key signature is one sharp (F#).

Chords and notation visible in the score include:

- Staff 1: G Maj7, B ϕ 7, E7, Ami, Ami/G
- Staff 2: Cmi7, F7, D7, G7, C7, F7, Bb7, E67, Ab7
- Staff 3: Ami7, 1. D13, D7(#9/5), 2. Cmi7, F7
- Staff 4: Bb Maj7, A ϕ 7, D7, G7
- Staff 5: C7(b9), Cmi7, F7, Bb Maj7, E67#
- Staff 6: Emi7, A7, Ami7, D7, G Maj7
- Staff 7: B ϕ 7, E7, Ami, Ami/G, Cmi7, F7, D7
- Staff 8: G7, C7, F7, Bb7, E67, Ab7, Ami7, D7(#9/5), G Maj7

260.

(SLOWLY)

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chords are indicated by letters above the notes: Emi, Ami7, F#7(b9), and B7(b9). The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece ends with a double bar line on the tenth staff.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

261.
N. WASHINGTON
H. CARMICHAEL

Handwritten musical score for "The Nearness of You" in 4/4 time. The score is written on ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including F, Cmi, F7sus, Bb, Bb7, Ami, Ab7, Gmi, C7, 1. Ami, Ab7, Gmi7, C7, 2. F, Eb7, F6, Gmi, C7, F, Cmi, F7, Bb, A0, D7(b9/5), G7+4, C7, F, Cmi, F7sus, Bb, Bb7, Ami, Ab7, Gmi, C7, A0, D7(b9), Gmi, C7(b9), F, (Dmi, Gmi, C7), and a final double bar line.

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a variety of chord symbols including Dmi7, Eø7, A+7, Cmi7, F7, BbMaj7, Ebmi7, Ab7, DbMaj7, G7(b9), and A+7. The score features a first and second ending section. The piece concludes with a final staff containing a whole note chord.

NO ME ESQUECA

Handwritten musical score for the song "NO ME ESQUECA". The score is written in 6/4 time and consists of six staves of music. The chords and notes are as follows:

- Staff 1: Ami9
- Staff 2: Ami9, Cmi9
- Staff 3: Cmi9, F7
- Staff 4: Bbmaj7, Bbmi7, Eb7, Abmaj7
- Staff 5: Abmi7, Db7, Gbmaj7, Gmi7, C7
- Staff 6: F, 1. E7(#9), 2. E7(#9)

264.

NO MOE

SONNY ROLLINS

1. Dmi⁷ G⁷ Cmi⁷ F⁷ 2. Cmi⁷ F⁷ B^b

D⁷ G⁷

C⁷ F⁷

SONNY ROLLINS - "SONNY ROLLINS"

NANCY JOE. GERALD WILSON.

[Fast]

Chords: Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, Eb7, Am7, D7, Gm7, C7, Gbmaj7, Bm7(b5).

NOW'S THE TIME CHARLIE PARKER

$\text{♩} = 220$

Chords: F7, Bb7, Bb7, B°, F7, Gmi, C7, F7, C7.

266.

(BRITISH LATIN)

NORTH ATLANTIC RUN

G. MULLIGAN

Handwritten musical score for "NORTH ATLANTIC RUN" by G. MULLIGAN. The score is written in 6/4 time and features various chords and melodic lines.

Chords and Key Signatures:

- Chords:** G Maj⁷, A mi⁷/D, B mi⁷, Bb⁷, Eb⁷, D mi⁷, G⁷, Bb⁷, C Maj⁷, F⁷(#11), D⁷, Bb⁷, A mi⁷, C mi⁷, F⁷, Bb Maj⁷, C mi⁷/F.
- Key Signatures:** G Major (one sharp), Bb Major (two flats), Eb Major (three flats), C Major (no sharps or flats).

Structure and Markings:

- The score begins with a key signature change to G Major.
- It includes first and second endings (1. and 2.) in the first system.
- A section marked "SWING" begins with a key signature change to Bb Major.
- A section marked "TO LATIN" begins with a key signature change to Eb Major.
- The score contains numerous triplets and slurs.

- NORTH ATLANTIC - PG 2. -

267.

GMaj7 Abo Ami7/D F7 (#11) GMaj7 (Bmi7) Eb7 (Bbmi7)

Ami7 D7 GMaj7 (Bmi7) Ami7/D

Ami7/D GMaj7 Ami7/D (FINE)

SOLO CHANGES

GMaj7 Ami7/D GMaj7 Ami7/D

GMaj7 Abo Ami7 F7 (#11) 1. Bmi7 Bb7 Ami7 D7

2. GMaj7 Eb7 Dmi7 G7 (SWING: CMaj7 F7 (#11) Bmi7 Bb7)

Ami7 D7 GMaj7 Db9 CMaj7 F7 Bmi7 Bb7

Ami7 D7 GMaj7 Cmi7 F7 (LATIN: BbMaj7 Cmi7/F)

GMaj7 Ami7/D Dmi7 G7 CMaj7 F7

Bmi7 Bbmi7 Ami7 D7 (PLAY INTERLUDE AFTER EACH SOLO)

(AFTER LAST SOLO, PLAY INTERLUDE, THEN D.S. al FINE)

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on ten staves in G major, 4/4 time. It features complex melodic lines with many triplets and slurs, and a variety of jazz chords including Gmi, Fmi7, Bb7, Eb7, Ab7, G7, Eb, D7, and Bb9. The piece concludes with a double bar line on the final staff.

NUTVILLE

HORACE SILVER

LATIN:

Cmi⁹

Handwritten musical score for "Nutville" by Horace Silver. The score is written on a single staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a "LATIN" section and a "SWING" section. The "LATIN" section consists of the first four measures, marked with a "C" time signature and various chords including Cmi⁹, Gb⁷, C⁺⁷, Fmi⁹, DbMaj⁷, Cmi⁷, and Cmi⁷. The "SWING" section begins at measure 5, marked with a "C" time signature and a "SWING" tempo marking, and includes chords like Ab¹³, G¹³, and Gb¹³. The score concludes with a double bar line and the instruction "(REPEAT SWING SECTION & RITARD END) FOR OUT -". There are several empty staves at the bottom of the page.

[MED.] 270.

OFF MINOR.

TH. MONK.

A Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7 1^o Am7 D7 2^o Am7 D7

B Dbmaj7 Dmaj7 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

C Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7

ON THE TRAIL

FERDE GROFE

4BAR INTRO:

2

F Maj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9 G7(#9) C7#9)

OH LADY BE GOOD!

271.

Handwritten musical score for "OH LADY BE GOOD!" in G major, 2/4 time. The score consists of 10 staves with various chords and melodic lines. The key signature has one sharp (F#). The score includes a first ending and a second ending.

Chords and notation details:

- Staff 1: G, D7, G, C9, G, G#0
- Staff 2: D7, G, Ami, D7
- Staff 3: G, D7, G, C9, G, G#0
- Staff 4: D7, G
- Staff 5: C, D7, C, G
- Staff 6: Emi, A9, Ami7, D7
- Staff 7: G, D7, G, C9, G, G#0
- Staff 8: D7, 1. G, C, D, Ami7, D7
- Staff 9: 2. G, C, D, Ami7, G

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" by Zoot Sims. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a first ending, a double bar line with a repeat sign, and a second ending. Chords are written above the notes, and some are enclosed in boxes. The piece ends with a final chord and a double bar line.

Chords and notation visible in the score:

- Staff 1: F6, Cmi7, F6, Cmi7
- Staff 2: FMaj7, Cmi7, F9sus, F7
- Staff 3: BbMaj7, Eb13
- Staff 4: Abmi7, Db7, Gb, C13, F6, Cmi7
- Staff 5: F6, Cmi7, DMaj7, Dmi
- Staff 6: Dmi7, Dmi7, G7, Gmi7, C7 (D.C. al CODA)
- Staff 7: CODA, F6, Cmi7, DbMaj7
- Staff 8: FMaj7, Cmi7, FMaj7, Eb, Gb7, F6, (Gmi7 C7)

ZOOT SIMS - "WARM TENDR"

(MED.) ON A CLEAR DAY LANE-LEARNER

Handwritten musical score for "ON A CLEAR DAY" by LANE-LEARNER. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The chords and notes are as follows:

- Staff 1: $GMaj^7$, $C7(\#11)$
- Staff 2: $GMaj^7$, Bb^7 , E^7
- Staff 3: Ami^7 , $F^7(\#11)$
- Staff 4: Bmi^7 , Bb , Ami^7 , D^7
- Staff 5: Dmi^7/G
- Staff 6: $CMaj^7$, A^7 , Ami^7 , D^7
- Staff 7: $GMaj^7$, Bb^7 , E^7
- Staff 8: Ami^7 , Ami^7/D , D^7
- Staff 9: $GMaj^7$, $(Ami^7 D^7)$
- Staff 10: (C)

274.

ONCE IN A WHILE MICHAEL EDWARD

Handwritten musical score for "Once in a While" by Michael Edward. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and fingering indications.

Chord symbols and fingering indications visible in the score include:

- E^b
- $G^{mi}b$
- C^7
- C^o
- C^7
- F^{mi}
- B^b7
- E^b6
- $F^{mi}7$
- B^b7
- E^b
- $G^{mi}b$
- C^7
- C^o
- C^7
- F^{mi}
- B^b7
- E^b
- A^b6
- E^b6
- D^7
- G^b
- $A^{mi}7$
- D^7
- G^b
- $A^{mi}7$
- D^7
- G^b
- $A^{mi}7$
- $G^{mi}b$
- D^7
- G
- G^o
- $F^{mi}7$
- B^b7
- E^b
- $G^{mi}b$
- C^7
- C^o
- C^7
- F^{mi}
- F^7
- B^b7
- $1. E^b$
- $F^{mi}7$
- B^b7
- $2. E^b$
- A^b6
- E^b

(FAST SHUFFLE)

ONE BY ONE

Chord symbols and musical notation for "ONE BY ONE" (Fast Shuffle) by Wayne Shorter:

Staff 1 (Treble Clef): A ϕ 7 D $\sharp$ 7 Gmi7 Cmi7 F7 BbMaj7

Staff 2 (Bass Clef): A ϕ 7 D7 Gmi7 Gmi/F E ϕ 7 Eb7 D7 1. Gmi7

Staff 3 (Treble Clef): 2. Gmi7 Eb7 A7 Dmi7 B ϕ 7 E7 A7

Staff 4 (Bass Clef): Dmi7 G7 A ϕ 7 D7 Gmi7 Gmi/F E ϕ 7 Eb7 D7

Staff 5 (Treble Clef): Gmi7 A ϕ 7 D $\sharp$ 7 Gmi7 Cmi7 F7 BbMaj7

Staff 6 (Bass Clef): A ϕ 7 D7 Gmi7 Gmi/F E ϕ 7 Eb7 D7 Gmi7

276.

ONE FOOT IN THE GUTTER CLARK TERRY

Handwritten musical score for "ONE FOOT IN THE GUTTER" by CLARK TERRY. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of chords including F7, Bb7, B0, A0, Eb7, D7, G7, C7, F, D7, Gmi7, C7, F, Bb, F, C7, F, Gmi7, F7, Bbb, B0, (E7), Ami7, D7, Gmi7, C7, F7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, and C7. The notation includes eighth and sixteenth notes, rests, and bar lines.

(FAST JAZZ)

ON THE STAIRS

Handwritten musical score for "ON THE STAIRS" by Pat Martino. The score is in 4/4 time, key of B-flat major (two flats). It consists of six staves of music. The first five staves contain a melody with various chords written above: Gmi7, Gmi7, Cmi7, Gmi7, D7(#9), and Bb7. The sixth staff contains a "SOLO FILL" section with a circled cross symbol. The piece ends with a double bar line.

Handwritten musical score for the Coda section of "ON THE STAIRS". It starts with "CODA" and a circled cross symbol, followed by "(LAST TIME)". The music consists of a few notes with chords D7(#9) and Bb7 written above. It ends with a double bar line.

278.

OPUS DE FUNK

HORACE SILVER

$\text{♩} = 200$

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is in 4/4 time with a tempo of 200. It consists of three staves. The first staff is in G-flat major (B-flat major) and contains a melodic line with eighth and quarter notes. The second staff is in E-flat major (C major) and contains a similar melodic line. The third staff is in C major and contains a bass line with eighth and quarter notes. Chord symbols are written above and below the staves: Bb, Eb7, Bb7, Bb, F7, Bb, and Cmi7.

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is in 4/4 time. It consists of three staves. The first staff is in B-flat major (D-flat major) and contains a melodic line with eighth and quarter notes. The second staff is in B-flat major (D-flat major) and contains a similar melodic line. The third staff is in B-flat major (D-flat major) and contains a bass line with eighth and quarter notes. Chord symbols are written above and below the staves: Bbmi, Cø7, F7, Bbmi, Bb7, Ebmi7, (Eø), Bbmi, (F7), Bbmi, Cø7, F7, and Bbmi.

MILES / CANNONBALL - "SOMETHING ELSE"

B Note 1545

OUR LOVE IS HERE TO STAY

Handwritten musical score for "Our Love Is Here to Stay" by George Gershwin. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes two main sections, labeled 1. and 2., with various chord markings above the notes.

Chord Markings:

- Section 1: C7, G9, Gmi7, C7, F6, Ami, D7, G9, Gmi7, C7, Eb9, D9, 1. Ami, D7, Gmi7, C7, FMaj7, Bb, Eb7, A7, Dmi7, G7, Gmi7, C7.
- Section 2: C7, Ami, D7, Gmi7, C7, Eb9, D7, Bb, Bb7, Ami, D7, Gmi7, C7, F6.

The score concludes with a double bar line and a repeat sign. Below the main score, there are three sets of empty grand staves for additional notation.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords (C7, F7, D7, G7, etc.) and melodic lines with triplets and slurs. The score is written in a single system across six staves.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

J. MONK

281.

Handwritten musical score for "Pannonica" by J. Monk. The score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is on the upper staff, and the guitar part is on the lower staff. The score includes various chords and musical notations, such as triplets and accidentals.

Chords and musical notations visible in the score:

- Chords: CMaj7, Ebmi7, Ab7, Dmi7, Bb7, Eb, Eb7, Ab7, Db7, Gbmaj7, F7(alt.), Ebmi7, Ab7, G7, DbMaj7, Gmi7, C7(b9), Cmi7, F7sus, Gbsus, BMaj7, Dmi7, G7(b9), C7, Gmi7, BMaj7, E7, A7, Ab7, G7(b9), CMaj7, Ebmi7, Ab7, Dmi7, Bb7, Eb, Eb7, Ab7, Db7, Gbmaj7, F7(alt.), Ebmi7, Ab7, G7, Dmi7, G7(b9), DbMaj7.
- Musical notations: Triplets (3), accidentals (b, #), and other standard musical symbols.

282.

♩ = 126

PALD-ALTO

LEE KONITZ

First system of musical notation. It consists of two staves in 4/4 time. The key signature has one flat (Bb). The first staff begins with a treble clef and a key signature change to Bb. The second staff begins with a treble clef and a key signature change to Bb. The music features eighth and sixteenth notes, with a fermata over the final measure of the first staff.

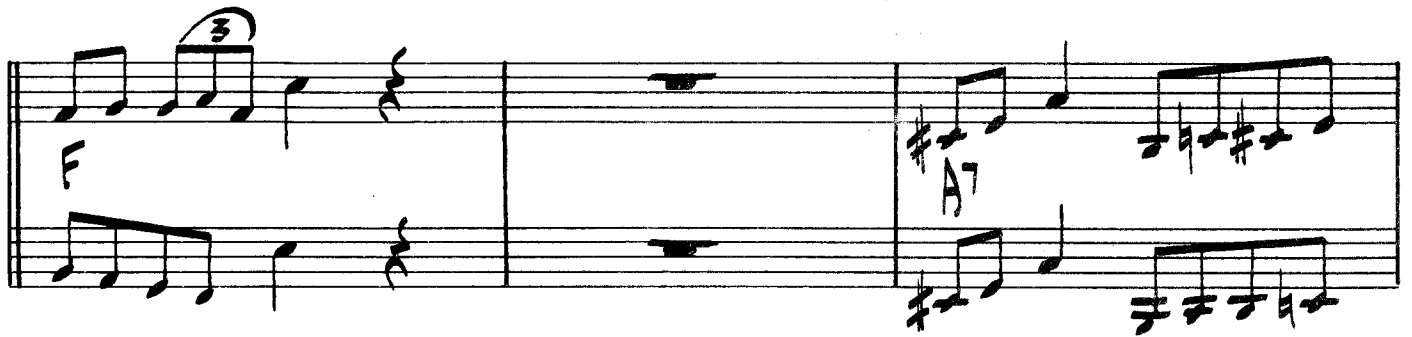
Second system of musical notation. It consists of two staves. The first staff has a treble clef and a key signature change to Bb. The second staff has a treble clef and a key signature change to Bb. The music features eighth and sixteenth notes, with a fermata over the final measure of the first staff. Chord labels include Gmi, C7, and F.

Third system of musical notation. It consists of two staves. The first staff has a treble clef and a key signature change to Bb. The second staff has a treble clef and a key signature change to Bb. The music features eighth and sixteenth notes, with a fermata over the final measure of the first staff. Chord labels include B and Bbmaj7+11.

Fourth system of musical notation. It consists of two staves. The first staff has a treble clef and a key signature change to Bb. The second staff has a treble clef and a key signature change to Bb. The music features eighth and sixteenth notes, with a fermata over the final measure of the first staff. Chord labels include G7 and Cmi.

Fifth system of musical notation. It consists of two staves. The first staff has a treble clef and a key signature change to Bb. The second staff has a treble clef and a key signature change to Bb. The music features eighth and sixteenth notes, with a fermata over the final measure of the first staff. Chord labels include F7, Bb, and C7.

VALO-ALTO PG2.



LEE KONITZ - PRESTIGE #7004

284.

PATTERNS

OLIVER NELSON

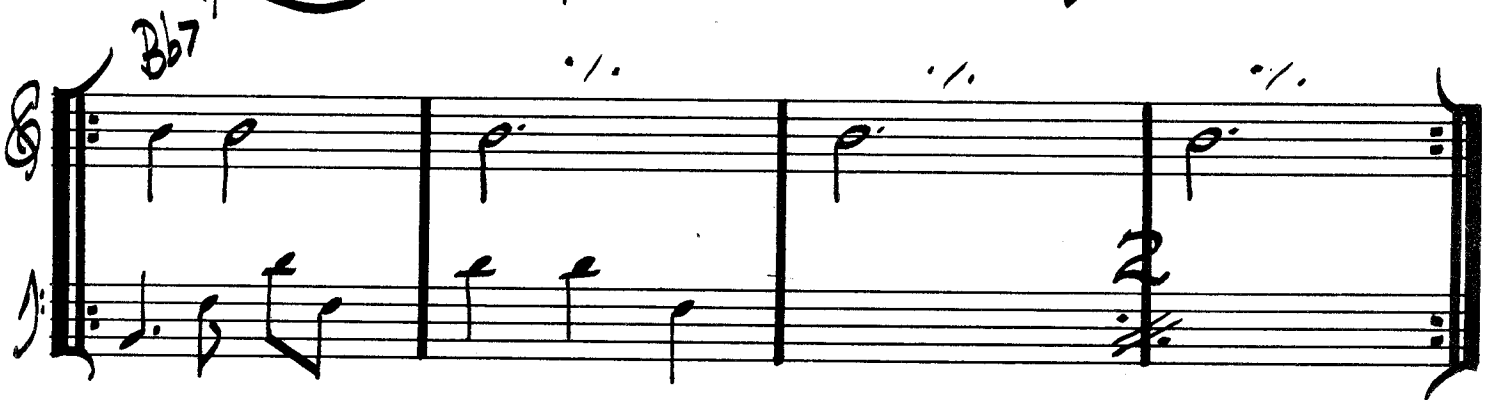
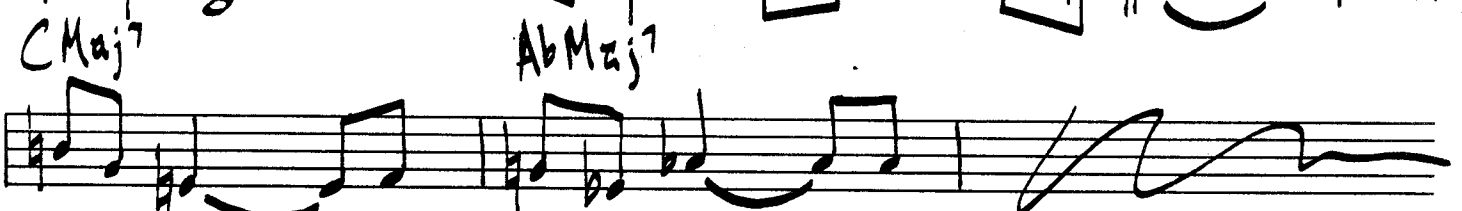
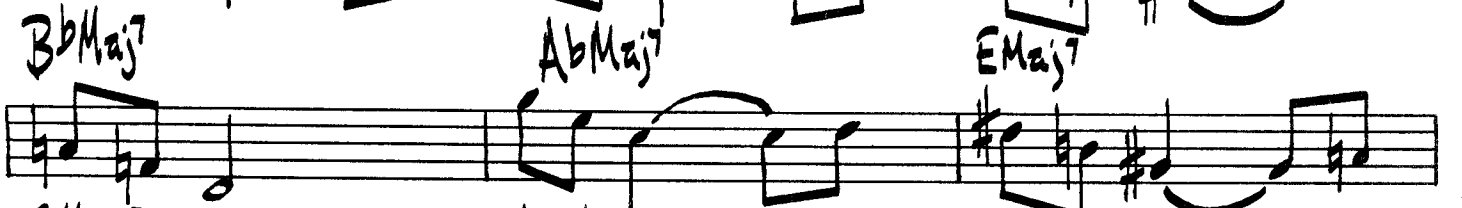
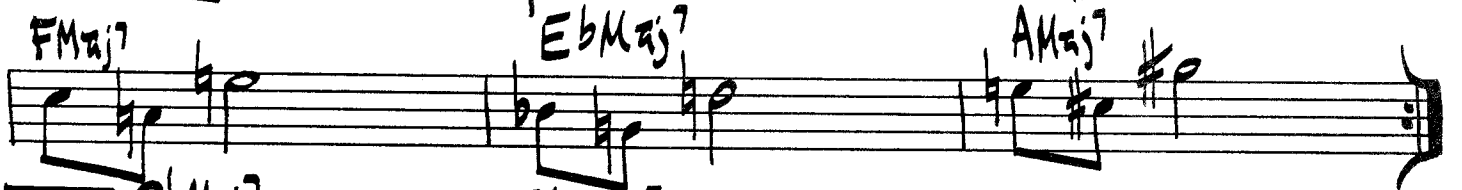
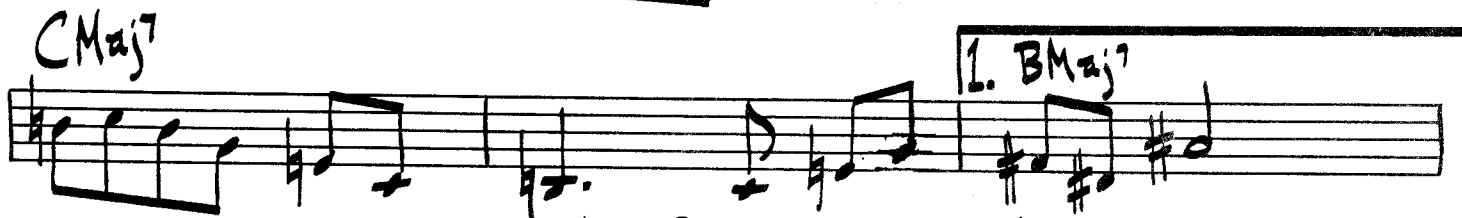
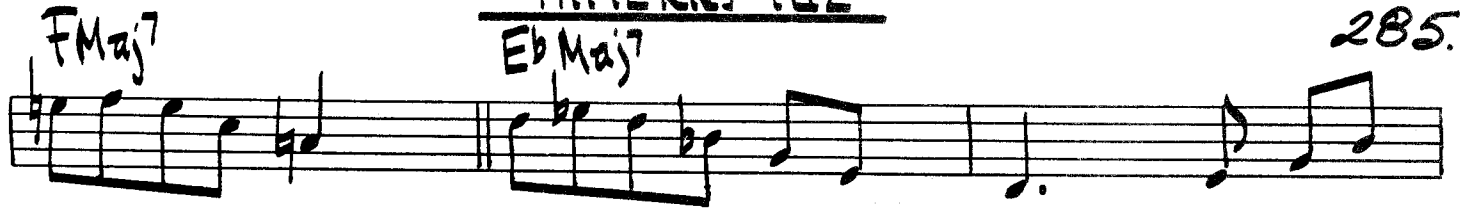
Handwritten musical score for "PATTERNS" by Oliver Nelson. The score is written on 12 staves, organized into four groups of three staves each. The time signature is 3/2, indicated by a "3" over a "2" in the first staff. The key signature is E-flat major, indicated by two flats (B-flat and E-flat) in the first staff. The music consists of eighth and sixteenth notes, often beamed together in groups. Chords are written above the staves, including E-flat major 7, G-flat major 7, D-flat major 7, E major 7, F major 7, A-flat major 7, G major 7, B-flat major 7, C major 7, D major 7, B major 7, and A-flat major 7. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals.

Chords and patterns shown across the staves:

- Staff 1: E $\flat$ Maj 7
- Staff 2: E $\flat$ Maj 7
- Staff 3: G $\flat$ Maj 7
- Staff 4: D $\flat$ Maj 7
- Staff 5: D $\flat$ Maj 7
- Staff 6: E Maj 7
- Staff 7: E $\flat$ Maj 7
- Staff 8: G $\flat$ Maj 7
- Staff 9: F Maj 7
- Staff 10: A $\flat$ Maj 7
- Staff 11: G Maj 7
- Staff 12: B $\flat$ Maj 7
- Staff 13: A Maj 7
- Staff 14: C Maj 7
- Staff 15: D Maj 7
- Staff 16: B Maj 7
- Staff 17: A $\flat$ Maj 7

- PATTERNS PG2 -

285.



286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for "Pennies from Heaven" by John Burke and Arthur Johnston. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The score is divided into two systems, each containing five staves. The first system ends with a double bar line, and the second system begins with a first ending bracket. The score concludes with a final double bar line.

Chord symbols and musical notation are as follows:

- Staff 1 (Treble): C, Dmi, Emi, Eb°, Dmi⁷, G⁷
- Staff 2 (Treble): C, Dmi, Emi, A⁷, Dmi⁷, G⁷, Dmi⁷, G⁷
- Staff 3 (Bass): C⁷, Gmi, C⁷, F, F, Emi, A⁷
- Staff 4 (Bass): D⁷, Ami, D⁷, G⁷, Dmi, G⁷
- Staff 5 (Treble): C, F⁷, Emi, Eb°, Dmi⁷, G⁷
- Staff 6 (Treble): C⁷, Gmi⁷, C⁷(+5), F
- Staff 7 (Bass): Dmi⁷, F, Fmi, Emi, A⁷
- Staff 8 (Bass): Dmi⁷, D⁷, G⁷, 1. C, Dmi, G⁷
- Staff 9 (Bass): 2. C, Ab⁷, C

PENNY ARCADE

JOE BECK

Handwritten musical score for "Penny Arcade" by Joe Beck. The score is written on six staves. The first five staves contain a melodic line with various chords (G7, Bb7, Db9, C7) and a bass line. The sixth staff is labeled "SOLOS" and contains two measures of slanted lines, indicating a solo section. The score ends with a "FINE" marking.

(PLAY **A** SECTION BETWEEN SOLOS)

PERDIDO

J. TIZOL

Handwritten musical score for the piece "Perdido" by J. Tizol. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chord symbols: Cmi7, F7, Cmi7, F7, Bb.

Staff 2: Treble clef. Chord symbols: Bb, Cmi7, F7, Cmi7, F7.

Staff 3: Treble clef. First ending: 1. Bb, Bb. Second ending: 2. Bb, (Cmi7), (C#mi Dmi Eb7).

Staff 4: Treble clef. Chord symbols: D7, G9, G+7.

Staff 5: Treble clef. Chord symbols: C7, F7, F+7.

Staff 6: Treble clef. Chord symbols: Cmi7, F7, Cmi7, F7, Bb.

Staff 7: Treble clef. Chord symbols: Bb, Cmi7, F7, Cmi7, F7.

Staff 8: Treble clef. Chord symbols: Bb, (Eb7), Dmi7, Dbmi7.

Staff 9: Treble clef. Chord symbols: Cmi7, Ebmi7, Dmi7.

Staff 10: Treble clef. Chord symbols: Cmi7, Ebmi7, Dmi7.

Additional markings: The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "SOLOS" is written in large letters across the bottom of the score. The word "RIFF" is written in large letters at the bottom left, with "ON HEAD" written below it.

- PERDIDO PG. 2 -

F#7 289.

Handwritten musical score for "PERDIDO PG. 2". The score is written on five systems of staves, each with a treble and bass staff. The notation includes various chords and melodic lines.

System 1:

- Treble staff: Dmi7, Dbmi7, Cmi7, Cmi7, F#7 289.
- Bass staff: Bb, Db, 1. Cmi7 B°, 2. Cmi7 F# Bb7 Eb7.

System 2:

- Treble staff: D7, G°, G#7.
- Bass staff: C7, F7, F#7.

System 3:

- Treble staff: Cmi7, Cmi7 Ebmi7, Dmi7.
- Bass staff: Dmi7, Dbmi7, Cmi7, Cmi7 F#7.

System 4:

- Treble staff: Bb, Bb7, Eb7, Ab7, A7, Bb7.
- Bass staff: Bb, Bb7, Eb7, Ab7, A7, Bb7.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

Handwritten musical score for "Perdido Line" by Jimmy Hamilton and Clark Terry. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Chord symbols are written above the staves, indicating the harmonic structure. The first system (staves 1-5) includes chords: Cmi7, F7, Bb, G7, Cmi7, F7, Bb, G7, Cmi7, F7, Bb, G7, Cmi7, F7, Bb. The second system (staves 6-10) includes chords: D7, G7, C7, F7, Cmi7, Bb, G7, Cmi7, F7, Bb, G7, Cmi7, F7, Bb, Db0. The notation is a mix of treble and bass clefs, with some staves featuring complex rhythmic patterns and others being more melodic.

- PERDIDO LINE -

Handwritten musical score for "PERDIDO LINE" on page 291. The score consists of seven staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: Cm7, F7, Bb, G7
- Staff 2: Cm7, F7, Bb, G7
- Staff 3: Cm7, F7, Bb
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Cm7, F7, Bb, Dmi7, G7
- Staff 7: Cm7, F7, Bb

292

MED.
SWING

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS
HAMMERSTEIN

Handwritten musical score for "People Will Say We're in Love" in 8/4 time. The score consists of 12 staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 8/4. The score includes two first endings and a second ending. Chords are written above the staves, and some are circled. The melody is written on a single staff with a treble clef and a key signature of one sharp.

Chords and notation details:

- Staff 1: CMaj7, CMaj7, A7(b9), Dmi7, G7
- Staff 2: CMaj7, D7
- Staff 3: 1. Dmi7, Db7, CMaj7, A7, Dmi7, G7
- Staff 4: 2. Dmi7, Db7, CMaj7
- Staff 5: Cmi7, F7, BbMaj7
- Staff 6: Bb7, A7, Ab7, G7
- Staff 7: CMaj7, D7
- Staff 8: Dmi7, Db7, CMaj7 (Ami7), Dmi7, G7

JULIAN ARDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

293.
SIDNEY BECHET

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Gmi, A7, D7, Gmi/F, A7/E, A7/Eb, D7, Gmi, Cmi, Cmi/Bb, Aø7, F7, Bb, Aø7, Aø7/G, D7/F#, D7, Gmi, Gmi/F, Eø7, A7, D7, Eb7, D7, Gmi, Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi, G7, G7, Cmi, Cmi, Cmi/Bb, F7/A, F7/G, F7, Bb, Eb, D7, Gmi, Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi.

294.

PETITS MACHINS

MILES DAVIS

Handwritten musical score for "Petits MACHINS" by Miles Davis. The score is written on five staves. The first three staves are in 9/4 time and feature a repeating rhythmic pattern of eighth and sixteenth notes. The fourth staff is in 4/4 time and includes a "SOLDO" section with a "F-PEDAL" marking. The fifth staff is in 4/4 time and includes a "F-PED." marking. Chord symbols are written above and below the staves, including C7(#9), Db7(#9), D7(#9), Eb7(#9), E7, E7(#9), Bbm7/F, and Fmi7. The score ends with a double bar line.

(SOLD ON LAST 10 BARS (PEDAL F SECTION))

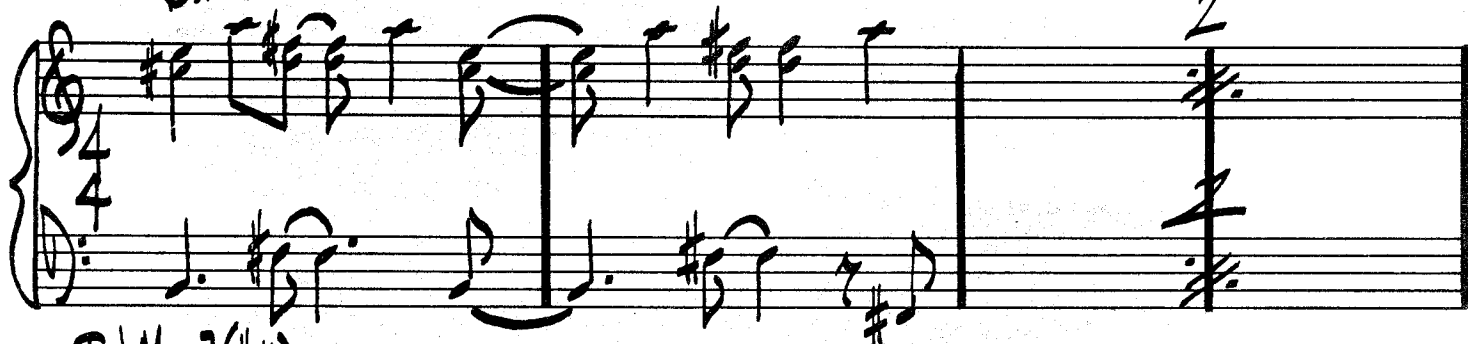
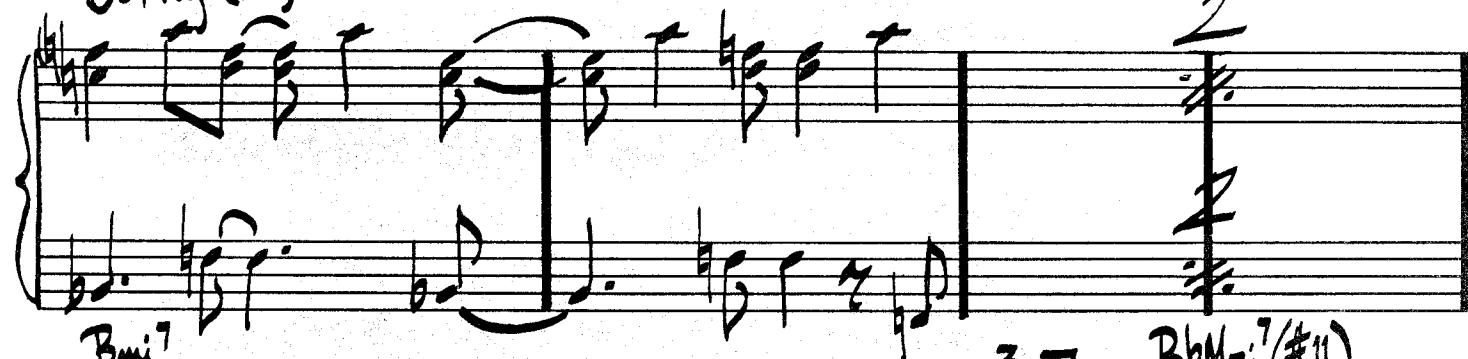
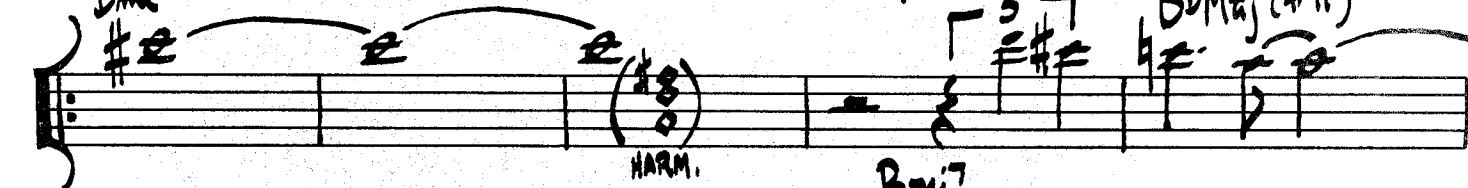
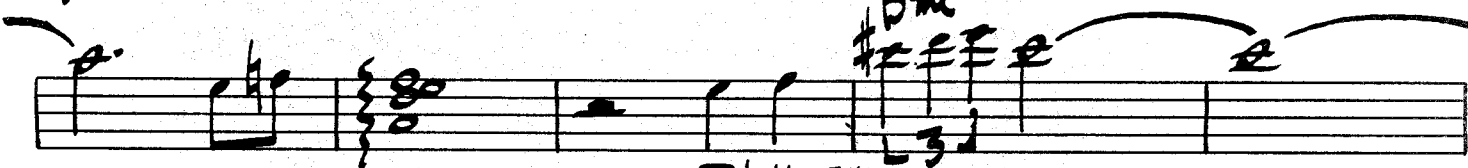
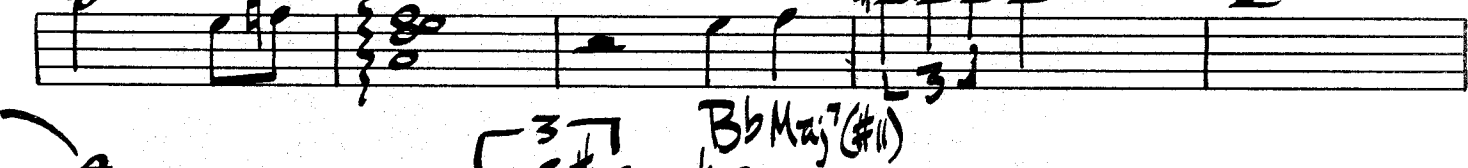
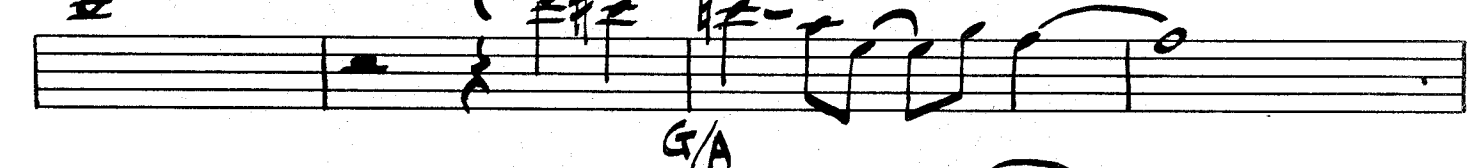
(Med. Up) **PICK YOURSELF UP** 295.
JEROME KERN

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written on ten staves in G major, 4/4 time. It includes a variety of chords such as Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, Ami7, D7(b9), F#ø7, B7(b9), Emi7, A7, D7sus, Bmi7, E7(b9/5), AbMaj7, Ebmi7, Ab7, FMaj7/G, CMaj7/G, Ami7, D9, Gmi7, C7(b9), and C9sus. The melody is written in a single line on a treble clef staff, with some notes beamed together and others marked with slurs or accents. The key signature has one sharp (F#) and the time signature is 4/4.

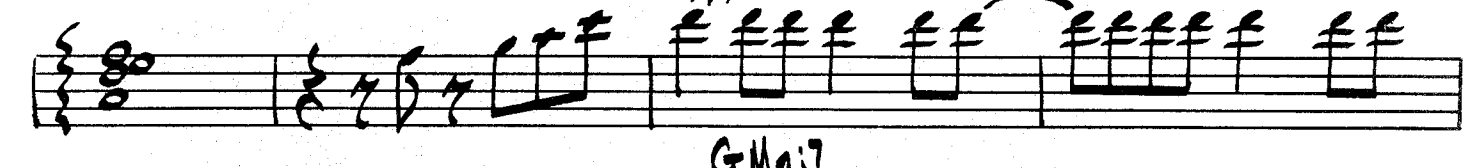
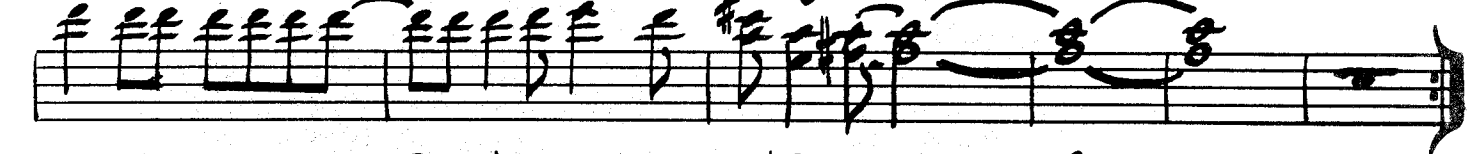
GEORGE BARNES — "BLUES GOING UP"
OSCAR PETERSON — "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

Bmi⁷BbMaj⁷(#11)Bmi⁷BbMaj⁷(#11)Bmi⁷BbMaj⁷(#11)

G/A

GMaj⁷

PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

297.
BURKE-VAN HUSEN

Handwritten musical score for "Polka Dots and Moonbeams" in G major, 4/4 time. The score consists of seven staves of music with various chords and a repeat section.

Chords and notation:

- Staff 1: G^{Maj}7, E^{mi}7, A^{mi}7, D7, G^{Maj}7, E^{mi}7, A^{mi}7, F#⁷ B7
- Staff 2: E^{mi}7, C^{mi}6, B^{mi}7, B^{mi}7, 1. A^{mi}7, D7, B^{mi}7, E7, A^{mi}7, D7
- Staff 3: 2. A^{mi}7, D7, G^{Maj}7, C#^{mi}7, F#7, B^{Maj}7, G#7, C#^{mi}7, F#7
- Staff 4: B^{Maj}7, G#^{mi}7, C#^{mi}7, F#7, B^{Maj}7, G#7, C#^{mi}7, F#7
- Staff 5: B^{Maj}7, E+7, A^{mi}7, D7, G^{Maj}7, E^{mi}7, A^{mi}7, D7
- Staff 6: G^{Maj}7, E^{mi}7, A^{mi}7, F#⁷ B7, E^{mi}7, C^{mi}6, B^{mi}7, B^{mi}7
- Staff 7: A^{mi}7, D7, G^{Maj}7 (E^{mi}7 A^{mi}7 D7)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD)

PORTRAIT OF JENNIE

BURDGE-ROBINSON

Eb^oΔ⁷ EbMaj⁷ Bbmi⁷ Eb⁷(b9) AbMaj⁷ Abmi⁷ Db⁷
 Gmi⁷ Cmi⁷ Fmi⁷ Bb⁷ Gmi⁷ Cmi⁷ Fmi⁷ Bb⁷
 Eb^oΔ⁷ EbMaj⁷ Bbmi⁷ Eb⁷(b9) AbMaj⁷ Abmi⁷ Db⁷
 Gmi⁷ Cmi⁷ Fmi⁷ Bb⁷ EbMaj⁷ Ami⁷ D⁷
 GMaj⁷ Cmi⁷ F⁷ BbMaj⁷ (EbMaj⁷) D^o G⁷(b9)
 Cmi⁷ F⁷ Fmi⁷ Bb⁷
 Eb^oΔ⁷ EbMaj⁷ Bbmi⁷ Eb⁷(b9) AbMaj⁷ Abmi⁷ Db⁷
 Gmi⁷ Cmi⁷ Fmi⁷ Bb⁷ sus Bb⁷ Eb

ROB McCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines.

Staff 1: F, Gmi (3-7), Gb, Abmi, Db+7, D7 (3-7), Db7.

Staff 2: Gb, C7 (3-7), F, C7.

Staff 3: F, Gb, Db7, Cb7, A7, Ab7, G7.

Staff 4: Gb, C7, Gb6, Fb6, Ab6 (3-7).

Staff 5: Bbmi7, Eb7, FMaj7#11, A7.

Staff 6: Dmi, Gmi7, C7.

Staff 7: F, Gmi (3-7), Gb, Abmi, Db+7, D7 (3-7), Db7.

Staff 8: Gb, C7 (3-7), F.

300.

2-BEAT
MED-UP

THE PREACHER.

HORACE
SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is in 2-beat med-up tempo. It features five staves of music. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is written in treble clef. The second staff has a key signature of one flat (Bb) and a 4/4 time signature. The third staff has a key signature of one flat (Bb) and a 4/4 time signature. The fourth staff has a key signature of one flat (Bb) and a 4/4 time signature. The fifth staff has a key signature of one flat (Bb) and a 4/4 time signature. The score includes various chords: Bb7, Bdim, F, F7, G7, C7, F, F7, Bb, Bdim, F, D7, Gm7, C7, F, and F. There is a repeat sign at the end of the first staff and a first/second ending bracket at the end of the fifth staff.

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is in 12-beat blues tempo. It features three staves of music. The first staff has a key signature of two flats (Bb) and a 4/4 time signature. The music is written in treble clef. The second staff has a key signature of two flats (Bb) and a 4/4 time signature. The third staff has a key signature of two flats (Bb) and a 4/4 time signature. The score includes various chords: Bb, Ab7 (Ebmi), Bb, C#mi7, Bbmi7, and Bb. There is a repeat sign at the end of the first staff and a first/second ending bracket at the end of the third staff.

QUICKSILVER

Handwritten musical score for "Quicksilver" by Horace Silver. The score is written on ten staves. The first staff is the melody in G-flat major (three flats). The second staff is the bass line. The third staff contains two first endings, labeled "1." and "2.", both starting on a whole rest. The fourth and fifth staves are double bar lines with repeat signs. The sixth and seventh staves are also double bar lines with repeat signs. The eighth staff is the melody. The ninth and tenth staves are the bass line. Chord symbols are written above and below the staves: Ab, Fmi, Gmi7, C7, Bb7, A7, Eb7, Bbmi7, Cmi7, Bmi7, Ab0, Fmi, Gmi7, C7, Db7, C7, Bbmi7, Eb7, Ab, Fmi, Gmi7, C7, Bbmi7, Eb7, Ab, Bbmi7, Ab0, Ab, (C7).

RECADO BOSSA NOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossa Nova" by Djalma Ferreira. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers: Dmi, A7, D7, Gmi, Gmi6/E, E7, Cmi7, Ammi, and Dmi7. The score includes a first ending marked "1." and a second ending marked "2.". The music concludes with a double bar line and a final chord.

♩ = 210

RED CROSS

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on seven staves in 4/4 time. It features a complex melodic line with many accidentals and a series of chords written above the staff. The chords include B $\flat$, B, D 7 , G 7 , C 7 , F 7 , and C $\flat$. There are also triplets and a double bar line with repeat dots. The piece ends with a double bar line on the seventh staff.

CHARLIE PARKER - "THE SAVVY SESSIONS"

304

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

Handwritten musical score for "A Remark You Made" by Joe Zawinul. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as EbMaj7, Bb7(sus4)/Eb, AbMaj7, D7, G7, Cmi, Ab/C, G/B, Eb/Bb, F/A, Bb7/Ab, Gmi7, Cmi7, Ab/C, G/B, Cmi7, Fmi7, Fmi7/Eb, Fmi7/D, G7(b9), Cmi7, Cmi7/Bb, AbMaj7, G7(b9)/Ab, G7(b9), Cmi, EbMaj7, DbMaj7, Bb7(sus4), EbMaj7, Bb7(sus4), E/C, Eb/Bb, EbMaj7, Gmi7, Cmi7, Cmi7/Bb, AbMaj7, G7(b9), Cmi, Ab/C, Gmi7, Cmi7, Fmi7/Ab, F7/A, Bb7(sus4), EbMaj7, Eb/Bb, Cmi7, Cmi7/Bb, AbMaj7, Ab/C, Fmi7, Bb7(sus4), EbMaj7, and B7(sus4). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

305.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notes are whole notes. The second staff continues with half notes and quarter notes. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the end. The eighth staff has a repeat sign at the end. The ninth staff has a repeat sign at the end. The tenth staff has a repeat sign at the end.

Chords and notation:

- Staff 1: $Bb^7(sus4)$, $Ebmaj^7$, Cmi , Ab/c , Cmi
- Staff 2: Cmi , Fmi^7/c , $Bb^7(sus4)$, $Ebmaj^7$, Eb/c , Cmi^7 , Cmi^7/bb , $Abmaj^7$, $G^7(b9)$
- Staff 3: $G^7(b9)$, Cmi^7 , Ab/c , Eb/c , Fmi^7/c , Cmi , $Bb^7(sus4)$
- Staff 4: Eb , Eb/c , Cmi^7 , Cmi^7/bb , $Abmaj^7$, $G^7(b9)$, $Bb^7(sus4)$, $Abmaj^7$
- Staff 5: Gmi^7 , Cmi^7 , $Abmaj^7$, Fmi^7 , Gmi^7 , Cmi^7 , $Abmaj^7$
- Staff 6: Cmi , $Abmaj^7/c$, Cmi , $Abmaj^7/c$, Cmi , $Abmaj^7$
- Staff 7: Gmi^7 , Cmi^7 , $Dbmaj^7$ (1ST TIME ONLY), $Ebmaj^7$, G/c , Eb/bb , F/A , Bb^7/Eb
- Staff 8: Gmi^7 , Cmi , $Dbmaj^7$ (LAST X)

WEATHER REPORT - "HEAVY WEATHER"

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "ROBBIN'S NEST" by Sir Charles Thompson. The score is written on ten staves in 4/4 time. It includes various musical notations such as treble and bass clefs, notes, rests, and triplets. Chord symbols are written above the staves, including $A\flat 7$, $C \text{ Maj} 7$, $C6/E$, $E\flat 0$, $D\text{mi} 7$, $G 7$, 1. $C 6$, $A\text{mi} 7$, $D\text{mi} 7$, $G 7$, 2. $C 6$, $E 7(b 9)$, $A 7(b 9)$, $D 7(b 9)$, $G + 7$, and $(D\text{mi} 7 \ G 7)$. The score features a key signature of one flat and a common time signature of 4/4.

[MED-UP]
JIVEY

RAMBLIN'

307.
ORNETTE
COLEMAN.

(D7)

[BASS]

(G7) [BASS] [UNIS]

(D7)

D7 FOR ENDING D7 (G7) INDEFINITE

(UNISON) G7

ROUND TRIP

ORNETTE COLEMAN

2/4

308.

RUBBERNECK

FRANK ROSOLINO

♩ = 126

Handwritten musical score for Rubberneck by Frank Rosolino. The score is written on seven staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Dmi, Bb7, A7, (A7), Gmi7, C7, F, and bA7. A first and second ending bracket is present on the third staff. The piece concludes with a double bar line on the seventh staff.

STAN GETZ - ROYAL ROOST # RLP-240

RHYTHM-A-NING

Handwritten musical score for "RHYTHM-A-NING" by Th. Monk. The score is written on five staves. The first staff is in B-flat major (two flats) and 4/4 time. It begins with a repeat sign and contains several measures of music with notes and rests. Above the staff are chord symbols: B $\flat$, B $\flat$ ⁷/D, E $\flat$ ⁷, E^o, B $\flat$ /F, and G⁺⁷. Below the staff are more chord symbols: Cmi⁷, F⁷, B $\flat$, B $\flat$ ⁷/D, E $\flat$ ⁷, and E^o. The second staff continues the melody with notes and rests, with B $\flat$ and E $\flat$ ⁷ written above. The third staff has a first ending bracket labeled "1. B $\flat$ " and a second ending bracket labeled "2. B $\flat$ ". The fourth staff changes key to D major (two sharps) and contains notes and rests, with D⁷ and G⁷ written above. The fifth staff continues in D major with notes and rests, with C⁷ and F⁷ written above. The sixth staff returns to B-flat major and contains notes and rests, with B $\flat$, B $\flat$ ⁷/D, E $\flat$ ⁷, E^o, B $\flat$ /F, and G⁷ written above. The seventh staff continues in B-flat major with notes and rests, with Cmi⁷ and F⁷ written above. The eighth staff concludes the piece with notes and rests, with B $\flat$, B $\flat$ ⁷/D, E $\flat$ ⁷, E^o, and B $\flat$ written above.

(SOLO OVER RHYTHM CHANGES)

310.
(UP TEMPO)

SALT PEANUTS

GILLESPIE/CLARK

Handwritten musical score for the first system of "Salt Peanuts". The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The score consists of five staves. The first staff begins with a circled "S" and a double bar line. The notes are: F (quarter), F/A (quarter), Bb (quarter), B° (quarter), F (quarter). The second staff continues with: F (quarter), F/A (quarter), Bb (quarter), B° (quarter), F (quarter). The third staff begins with a circled "F" and a double bar line, followed by a "FINE" marking. The notes are: F (quarter), F/A (quarter), Bb (quarter), B° (quarter), F (quarter). The fourth staff begins with a circled "D7" and a double bar line, followed by a "FINE" marking. The notes are: D7 (quarter), G7 (quarter), C7 (quarter), C7 (quarter). The fifth staff begins with a circled "C7" and a double bar line, followed by a "D.S. al CODA" marking. The notes are: C7 (quarter), C7 (quarter), C7 (quarter), C7 (quarter).

Handwritten musical score for the second system of "Salt Peanuts". The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The score consists of two staves. The first staff begins with a circled "S" and a double bar line, followed by a "D.S. al FINE" marking. The notes are: F (quarter), F/A (quarter), Bb (quarter), B° (quarter), F (quarter). The second staff continues with: F (quarter), F/A (quarter), Bb (quarter), B° (quarter), F (quarter).

SAMBA DU BOIS

SWING

Bbm7 AbMaj7 Bbm7 AbMaj7

Ebm7 Ab7 Em7 A7(sus)

Cmi7 (F7) BbMaj7 Cmi7 (F7) BbMaj7

Ebm7 Ab7 Dmi7/G Bbm7 AbMaj7

Ebm7 Ab7 Em7 A7 Fmi7 Bb7

Dmi7 G7 AMaj7 GMaj7

AMaj7 GMaj7

PHIL WOODS - "MUSIQUE DU BOIS"

3/2.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Handwritten musical score for "SANDU" by Clifford Brown. The score is in 3/2 time and features four staves of music. The first staff has a key signature of one flat (Bb) and a 3/2 time signature. The music is written in treble clef. The second staff continues the melody. The third staff has a key signature change to two flats (Bb, Eb) and includes a first ending marked "1." and a second ending marked "2.". The fourth staff concludes the piece with a double bar line. Chord symbols are written above and below the staves, including Eb7, Ab7, A°, E°7, Gmi7, C7(b9), Fmi7, Bb7, and (Fmi Bb7). There are also triplets and a repeat sign in the first staff.

(UP TEMPO)

7 2 8 "

JOHNNY COLES

SOLOS BLOW
FREE ON F7(#9)

Handwritten musical score for "7 2 8" by Johnny Cole. The score is in 3/2 time and features four staves of music. The first staff has a key signature of one flat (Bb) and a 3/2 time signature. The music is written in treble clef. The second staff continues the melody. The third staff has a key signature change to two flats (Bb, Eb) and includes a first ending marked "1." and a second ending marked "2.". The fourth staff concludes the piece with a double bar line. Chord symbols are written above and below the staves, including F7(#9), Db7, C7, F7(#9) C7, C+7, F7(#9) F+7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C7, and F7(#9). There are also triplets and a repeat sign in the first staff.

SEPTEMBER IN THE RAIN

313.
H. WARREN

Handwritten musical score for "September in the Rain" by H. Warren. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the harmony is indicated by chords written below the staff. The chords are: Abmi6, Eb, Fmi, Gmi, Cmi, Fmi, Bb13, Eb, Cmi7, Fmi7, Bb7, AbMaj7, Abmi6, Bb13, Eb, Eb, Bbmi7, Eb7, Abb, AbMaj7, Abb, Cmi7, F7, Fmi7, Bb7, Bb7, Eb, Gmi, Cmi, Gmi, Fmi, AbMaj7, Abmi6, Bb13, 1. Eb, Eb, Bb7, 2. Eb, Eb. The score ends with a double bar line.

SEPTEMBER SONG

K. WEILL

Handwritten musical score for "September Song" by Kurt Weill. The score is written on five staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style with various chords and accidentals. The chords are: Aø7 F7, Ab7 Fmi Bb7 CMaj7 (Bb7), D7sus D7, Dø7 G7(b9) CMaj7, CMaj7, Dmi7 G7(b9) CMaj7 C7, Fmi, F#ø7, Fmi, F#ø7, Gsus (Ds. 2L Coda). The score ends with a double bar line.

Handwritten musical score for the Coda of "September Song". The score is written on one staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style with various chords and accidentals. The chords are: D7, G7sus, C6. The score ends with a double bar line.

ST. THOMAS

SONNY ROLLINS

Handwritten musical score for "ST. THOMAS" by Sonny Rollins. The score is written on four staves in 4/4 time. The key signature is one flat (Bb). The notation includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: C, Emi7, A7, Dmi7, G7, C, G7
- Staff 2: C, Emi7, A7, Dmi7, G7, C, G7
- Staff 3: C (E♭7), Bb7, A7, Dmi7, D♭7, G7
- Staff 4: C, C7, F, F#0, Dmi7, G7, C

SERENE

ERIC DOLPHY

Handwritten musical score for "SERENE" by Eric Dolphy. The score is written on four staves in 4/4 time. The key signature is two flats (Bb, Eb). The notation includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: EbMaj7, Ab7 (#11), Db7 (b9)
- Staff 2: Eb7, Ab7, D7 (b5), EbMaj7
- Staff 3: Dmi7, Gb7, F07, Bb7, Bmi7, E7
- Staff 4: 1. Ab7 (#11), 2. Ab7 (#11)

316.

SERENADE TO A SOUL SISTER H. SILVER

Handwritten musical score for "Serenade to a Soul Sister" by H. Silver. The score is in 3/4 time and E-flat major. It consists of six staves of music. The first staff has a treble clef and a key signature of two flats. The music features various chords and melodic lines. Chords are labeled above and below the staff: $Ebmi^7$, $Abmi^7$, $Ebmi^7$, and $Abmi^7$. There are also triplets and a repeat sign with first and second endings.

2.

(TO SOLOS)

SOLOS:

$Eb^7(\#9)$ $E^7(\#9)$ $Eb^7(\#9)$ $A^7(\#9)$

$Ab^7(\#9)$ $A^7(\#9)$ $Ab^7(\#9)$ $E^7(\#9)$ $Eb^7(\#9)$ $E^7(\#9)$

B^7 C^7 B^7 $Bb^7(\#9)$ $Eb^7(\#9)$ $E^7(\#9)$

Handwritten musical score for the solo section of "Serenade to a Soul Sister". It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The music features various chords and melodic lines. Chords are labeled above and below the staff: $Eb^7(\#9)$, $E^7(\#9)$, $Ab^7(\#9)$, $A^7(\#9)$, $Eb^7(\#9)$, $E^7(\#9)$, B^7 , C^7 , B^7 , $Bb^7(\#9)$, $Eb^7(\#9)$, $E^7(\#9)$. There are also triplets and a repeat sign with first and second endings.

(BRIGHT)

SEVENTEEN WEST

ERIC DOLPHY 317

Handwritten musical score for "SEVENTEEN WEST" by Eric Dolphy. The score is in 4/4 time and consists of four staves. The first staff contains a melody with various accidentals. The second staff contains a bass line with a triplet. The third and fourth staves contain chords and a bass line. Chords are labeled with letters and numbers, including Bb7, B7, Db7, D+7, B7(b9), Ab7, A7(b9), Db7(#11), C7(#11), B+7, F7(#9), C7(#11), Ab7(#11), B7(#11), Bb7, B7, Bb7, B7, Bb7, and B7.

(BRIGHT WALK)

SONG FOR MY LADY

MACCOY TYNER

Handwritten musical score for "SONG FOR MY LADY" by McCoy Tyner. The score is in 3/4 time and consists of five staves. The first staff contains a melody with a repeat sign. The second staff contains a bass line with a repeat sign. The third, fourth, and fifth staves contain chords and a bass line. Chords are labeled with letters and numbers, including Dmi, C, BbMaj7, A7(b9), and BbMaj7.

318.

SHINY STOCKINGS F. FOSTER

Handwritten musical score for "Shiny Stockings" by F. Foster. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staff, including Am7, Bbm7, Eb7, Bbm7, E7, G6, Ab6, Db7, Ab6, Bb7, Bbm7, Bbm7, Eb7, Dbm7, Cm7, 1. F7, Dm7, G7, C6, Cb7, F7(b9), 2. F7, Bbm7/Eb, and Eb7. The score ends with a double bar line and a repeat sign.

SOME OTHER BLUES

JOHN COLETRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves. The first staff has a key signature of one flat (F major) and a common time signature. The second staff has a key signature of two flats (Bb major). The third staff has a key signature of three flats (Eb major). The fourth staff has a key signature of four flats (Ab major). The score includes various chords and melodic lines.

Chords: F7, B7, Bb7, Eb7, Ab7, Db7, C7, 1. C7(#9b13), 2.

SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in Bb major, 4/4 time, and consists of four staves. The first staff has a key signature of two flats (Bb major). The second staff has a key signature of three flats (Eb major). The third staff has a key signature of four flats (Ab major). The fourth staff has a key signature of five flats (Db major). The score includes various chords and melodic lines.

Chords: Dø7, G+7, AbMaj7(b5), Gbmaj7(b5), Emi7, A7, Fmi7, Bb7, EbMaj7, Dø7, G7, Cmi7, Cmi7/Bb, Abmi7, Db7, G+7, Gb7, F7, EMaj7, Fmi7, Bb+7, EbMaj7, Dø7, G+7.

PEPPER ADAMS - "ENCOUNTER"

320.

SILVER'S SERENADE H. SILVER

Handwritten musical score for "Silver's Serenade" by H. Silver. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 138.

The score includes several measures of music, with chords and notes written above and below the staff. The chords are labeled as follows:

- Emi
- Bbmi
- Ami
- Ebmi
- Ami
- Cmi
- F7
- Bb
- Cmi
- Dmi
- Eb
- Ami
- 1. D7
- 2. D7
- (CODA ON OUT CHORUS ONLY)
- TO SOLOS
- GMA7(#1)

The score also includes a section marked "CODA ON OUT CHORUS ONLY" and "TO SOLOS". The final measure of the score is marked with a double bar line and a repeat sign.

SIMONE

321.
FRANK FOSTER

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on a treble clef staff in 3/4 time. The key signature is one flat (B-flat). The music consists of several measures, some of which are grouped by brackets and slurs. The chords and musical notations are as follows:

- Measure 1: $E\flat^7(b5)$
- Measure 2: $E\flat^7(b5)$
- Measure 3: Dmi^7
- Measure 4: Emi^9/A
- Measure 5: Dmi^7
- Measure 6: Ami^7/D
- Measure 7: D^7
- Measure 8: $E\flat^7(b5)$
- Measure 9: Gmi^7
- Measure 10: Ami^7
- Measure 11: $B\flat mi^7$
- Measure 12: $F\sharp mi^7$
- Measure 13: Fmi^7
- Measure 14: $B\flat^7$
- Measure 15: Emi^7
- Measure 16: A^7
- Measure 17: $E\flat^7(b5)$
- Measure 18: Dmi^7
- Measure 19: Emi^9/A
- Measure 20: Dmi^7

The score ends with a double bar line and a repeat sign.

322.

Med. up

SHORT STOP.

SHORTY
ROGERS.

Handwritten musical score for "SHORT STOP." in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of three staves of music. Above the first staff are the chords Bb, Eb7, Bb, Bb+, Fm7, and Bb7. Above the second staff are Eb7, E dim, Bb, and G7. Above the third staff are Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, and B7. The music includes various note values, rests, and a repeat sign at the beginning of the first staff.

SHUTTER BUG

J.J. JOHNSON

Handwritten musical score for "SHUTTER BUG" in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of five staves of music. Above the first staff is the chord Gmi9. Above the second staff is Gmi9. Above the third staff is Cmi9. Above the fourth staff is Gmi9. Above the fifth staff are Bbmi7, Eb9, Aø7, D7(b9 #5), and Gmi9. The music includes various note values, rests, and repeat signs.

SUMMERTIME

G. GERSHWIN 323.

Handwritten musical score for "Summertime" by George Gershwin. The score is in 4/4 time and consists of five staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written above and below the notes.

Chords: A_{mi} , (B^b7) , A_{mi} , (E^7) , (A_{mi}) , (A^7) , D_{mi} , (F^7) , $F^{\#mi}7$, B^7 , E^7 , A_{mi} , (B^b7) , A_{mi} , D^7 , C , A_{mi} , D^7 , E^7 , A_{mi} , (D^7) , (B_{mi}^7) , (E^7) .

(SLOW) SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koffman. The score is in 6/4 time and consists of four staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written above and below the notes.

Chords: C , C^9 , C^7 , F^9 , C , D_{mi}^7 , C , A^7 , D_{mi}^7 , G^7 , C , C^9 , F^b , A^b7 , G^7 , C .

324.

♩ = 176

SISTER SADIE

HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time, with a tempo marking of 176. The key signature has one sharp (F#). The notation includes various chords (G7, C7, A7, Ab7, Bb7), triplets, and a repeat sign at the end of the first staff. The melody is primarily in the right hand, with some left-hand accompaniment in the second and fourth staves.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Chord symbols: Dm A7/E Dm/F A7/E Dm Em7(b5) A7 Bm7 Gm A7/E# Dm A7/C# Dm/C G/B Bb7 A7 Dm (A7)

SIPPIN' AT BELL'S

CHARLIE PARKER

Chord symbols: FMaj7 Bb7 FMaj7 Gbm7 Cb7 Bbmaj7 Bbm7 Eb7 Am7 Abm7 Gm7 C7 F Gbm7 Gb7 (D.S. al CODA) Fb CODA

(MEN SWING)

SLIPPED DISC

B. GOODMAN

[illegible]

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a saxophone solo, featuring various chords and melodic lines across ten staves. The notation includes notes, rests, and dynamic markings.

Staff 1: Chords: Db, D°, Ab, Ab7, Db, D°. Melody: Quarter notes, eighth notes, and a half note.

Staff 2: Chords: Ab, Ab7, Db, D°, Ab, F+7. Melody: Quarter notes, eighth notes, and a half note.

Staff 3: Chords: Bb7, Eb7, Ab7, Db, D°. Melody: Quarter notes, eighth notes, and a half note.

Staff 4: Chords: Ab, Ab7, Db, D°, Ab. Melody: Quarter notes, eighth notes, and a half note.

Staff 5: Chords: Db, D°, Ab, F+7, 1. Bb7, Eb7, Ab7. Melody: Quarter notes, eighth notes, and a half note.

Staff 6: Chords: LAST X ONLY Bb, A7, Ab, A°. Melody: Quarter notes, eighth notes, and a half note.

Staff 7: Chords: Ab°. Melody: Quarter notes, eighth notes, and a half note.

Staff 8: Chords: Bbmi7, A7, Ab. Melody: Quarter notes, eighth notes, and a half note.

(BLOWING OVER SEC. [C] ONLY)

328.

(MED SLOW LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "Slow, Hot, Wind" by Gerry Niewood. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including Fmi7, Bbmi7, Gø7, C+7, F7, 1. Fmi7, G+7, C7(#9), 2. Fmi7, DbMaj7(#11), CMaj7, BMaj7, AbMaj7(b5), G+7, C7(#9), Fmi7, Bmi7, E7, AMaj7, Fmi7, Bbmi7, Gø7, C+7, and Fmi7. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section ends with a double bar line. The score is written in a clear, legible hand.

GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

Handwritten musical score for "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written on a grand staff with treble and bass clefs. It includes two systems of music, each with a first and second ending. The notation includes various chords and melodic lines with accidentals and fingerings.

System 1:

- Chords: $E^b\text{Maj}^7$ $G^b\text{o}$, $F\text{mi}^7$ B^b7 , $E^b\text{Maj}^7$ G^+7 , $A^b\text{Maj}^7$ A°
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

System 2:

- Chords: $G\text{mi}^7$ $C\text{mi}^7$, $F\text{mi}^7$ B^b7 , $G\text{mi}^7$ C^7 , $F\text{mi}^7$ B^b7
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

System 3:

- Chords: $E^b\text{Maj}^7$, $D^b\text{mi}^7$ G^b7 , $B\text{Maj}^7$, $E^7(\#11)$
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

System 4:

- Chords: $E^b\text{mi}^7$ A^b7 , $D^b\text{mi}^7$ G^b7 , $B\text{Maj}^7$, $F\text{mi}^7$ B^b7
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

System 5:

- Chords: $E^b\text{Maj}^7$ C^7 , $F\text{mi}^7$ B^b7 , $E^b\text{Maj}^7$ $G^b\text{o}$, $F\text{mi}^7$ B^b7
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

System 6:

- Chords: $E^b\text{Maj}^7$ G^+7 , $A^b\text{Maj}^7$ A° , $G\text{mi}^7$ $C\text{mi}^7$, $F\text{mi}^7$ B^b7
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

System 7:

- Chords: E^b ($C\text{mi}^7$ $F\text{mi}^7$ B^b7)
- Melody: Treble clef, starting with a repeat sign.
- Bass: Bass clef, starting with a repeat sign.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

SOFTLY AS A MORNING SUNRISE

HAMERSTEIN -
ROMBERG

Handwritten musical score for "Softly As A Morning Sunrise" by Hamerstein and Romberg. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). The music features various chords and melodic lines. The first system has four measures with chords Cmi7, Dø7, G7, and Cmi7. The second system has four measures with chords Cmi7, Dø7, G7(b9), and Cmi7, followed by a first ending bracket over two measures with Dø7 and G7. The third system has four measures with chords Fmi7, Bb7, EbMaj7, and Fmi7, followed by a second ending bracket over two measures with C7(b9) and C7(b9). The fourth system has four measures with chords G7(b9), Fmi7, Cmi7, and Dø7, G7, and Cmi7. The fifth system has four measures with chords Fmi7, Cmi7, D7(b9), G7(b9), and Cmi7. The sixth system has one measure with Cmi7 followed by a double bar line.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

331.
G. I. GERSHWIN

Handwritten musical score for "Someone to Watch Over Me" by G.I. Gershwin. The score is written on five staves with various musical notations including notes, rests, and bar lines. Above the staves are handwritten chord symbols in various colors and styles. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes first and second endings. The first ending leads back to the beginning of the first staff, and the second ending leads to the final measure of the piece.

Chord symbols written above the staves:

- Staff 1: $A\flat Maj^7$ ($A\flat^7$), $D\phi^7$, $D\flat^0$, Cmi^7 , B^0 , $B\flat mi^6$, Cmi^7 , $F\sharp^7$
- Staff 2: $B\flat mi^7$ ($Cmi^7 D\flat^6$), D^0 , $E\flat^7 sus$, 1. Cmi^7 , F^7 , $B\flat mi^7$, $E\flat^7$
- Staff 3: 2. $A\flat Maj^7$, $E\flat mi^7$, $A\flat^7$, $D\flat Maj^7$
- Staff 4: $D\flat Maj^7$, D^0 , $A\flat Maj^7/E\flat$, $D\phi^7$, G^7
- Staff 5: Cmi^7 , $F^7(b9)$, $B\flat mi^7$, $E\flat^7(b9)$, $A\flat Maj^7$ ($A\flat^7$), $D\phi^7$, $D\flat^0$
- Staff 6: Cmi^7 , B^0 , $B\flat mi^6$, Cmi^7 , $F\sharp^7$, $B\flat mi^7$ ($Cmi^7 D\flat^6$), D^0 , $E\flat^7 sus$
- Staff 7: $A\flat Maj^7$ (F^7 , $B\flat mi^7$, $E\flat^7$)

BEN WEBSTER — "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROCK)

SONG FOR BILBAO

P. METHENY

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The system begins with a double bar line and a repeat sign. The first measure of the treble staff has a Cmi7 chord. The bass staff has a whole note chord. The system ends with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The system begins with a double bar line and a repeat sign. The first measure of the treble staff has a DbMaj7 chord. The bass staff has a whole note chord. The system ends with a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The system begins with a double bar line and a repeat sign. The first measure of the treble staff has an Ami7 chord. The bass staff has a whole note chord. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The system begins with a double bar line and a repeat sign. The first measure of the treble staff has a DbMaj7 chord. The bass staff has a whole note chord. The system ends with a double bar line and a repeat sign.

PAT METHENY - "TRAVELS"

SOUL EYES

333.

Handwritten musical score for "SOUL EYES" in 4/4 time. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the guitar part. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing triplets. The guitar part features a variety of chords, including major, minor, and dominant chords, as well as some extended chords like 7(b9) and 7(#11). The piano part features a variety of chords, including major, minor, and dominant chords, as well as some extended chords like 7(b9) and 7(#11). The score is written in a clear, legible hand, and the notation is accurate.

Chords and Notation:

- Piano Part (Staves 1-5):**
 - Staff 1: Cmi⁷, G7(b9), Cmi⁷, Fmi⁷
 - Staff 2: Fmi⁷, Bb7(b9), Gø7, C7(b9)
 - Staff 3: AbMaj⁷, Aø7, D7(b9), GMaj⁷, Db7(#11)
 - Staff 4: GbMaj⁷, Fmi⁷, Bb7, EbMaj⁷, Dø7, G7(b9)
 - Staff 5: Cmi⁷, G7(b9), Cmi⁷, Fmi⁷
- Guitar Part (Staves 6-10):**
 - Staff 6: Fmi⁷, Bb7(b9), Gø7, C7(b9)
 - Staff 7: AbMaj⁷, Aø7, D7(b9), Gø7, C7(b9)
 - Staff 8: Fmi⁹, Bb7(b9), EbMaj⁷, (Dø7 G7(b9))
 - Staff 9: (Dø7 G7(b9))
 - Staff 10: (Dø7 G7(b9))

334.

SOULTRANE

TADD DAMERON

Handwritten musical score for "SOULTRANE" by TADD DAMERON. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth and quarter notes, with rests. Chord symbols are written above and below the notes. The score includes first and second endings, marked with "1." and "2." and ending with double bar lines. The final staff ends with a double bar line and repeat dots.

Chord symbols and musical notation are as follows:

- Staff 1: FMaj7, A ϕ 7, D7, Gmi7, Eb7
- Staff 2: Bbmi7, Eb7, E ϕ , FMaj7, A7, D7, 1. G7, C7, Ami7, D7, Gmi7, C7
- Staff 3: 2. G7, C7, FMaj7, E7, Ami, B ϕ 7, E7
- Staff 4: Ami, D7, G7, CMaj7, Ami7, D ϕ 7, G7
- Staff 5: Gmi7, F $\sharp$ ϕ , Db7, C7, Gb7, FMaj7, A ϕ 7, D7
- Staff 6: Gmi7, Eb7, Bbmi7, Eb7, E ϕ , FMaj7, A7, D7
- Staff 7: G7, C7, FMaj7

SOUND LEE

LEE KONITZ

$\text{♩} = 184$

Handwritten musical score for "SOUND LEE" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords, melodic lines, and triplets. Chords are labeled with letters and numbers, such as Fmi7, Bb7(#9), Gmi7, Eb, E, Fmi7, Bb7, Fmi, EbMaj9, AbMaj#11, Ami7, D7, G, Bbmi7, Eb7, Eb7(b9 #5), Gb, G, Ab, Db7, Gb, Fmi7, Bb7(#9), Eb7, C7(b9), Ab, B, Eb, and C. Melodic lines are written with eighth and sixteenth notes, often grouped in triplets. The score ends with a double bar line on the tenth staff.

336.

SPEAK LIKE A CHILD

WAYNE SHORTER

Handwritten musical score for "Speak Like a Child" by Wayne Shorter. The score is written on ten staves in 4/4 time. It features various chords and melodic lines. Chords include $Db7(\#9)$, $Ab7$, $E7(sus)$, $Ami7$, $Bb7$, $Bbmi7$, $Eb7$, $Ab7sus$, $Ab7$, $G+7$, $Gbmaj7(\#11)$, $Gbmidi7$, $Eb7$, $Ebmi7$, $D7(\#9)$, $Gmi7 C7$, $Fmaj7 Bb7$, $Ami7$, $E7sus$, $Ami7$, $E7sus$, $Ami7$, $E7sus$, 2. $Fmaj7(\#11)$, F , $Cmaj C\#$, $Bbmaj7/C$, $Cmaj7/B$, $Bbmi7$, $Ami7$, $E7sus$, $Ami7$, $E7sus$, $Ami7$, $E7sus$, and $Ami7$. The score includes repeat signs, first and second endings, and a final double bar line with repeat marks.

SPEAK LOW

337.

Handwritten musical score for "SPEAK LOW" in 8/4 time. The score consists of 11 staves with various musical notations including notes, rests, and chords. Chords are labeled with letters and superscripts (e.g., Gmi7, C7, Eb7, D7, AbMaj7, FbMaj7, EbMaj7, Abmi7, Db7, C7, Gmi7, C7, Aø, D7, C7sus4, Bbmi7, EbMaj7, AbMaj7, FbMaj7, EbMaj7, Abmi7, Db7, C7, Gmi7, C7, Aø, D7, Eb7, D7, Gmi7, C7sus4). There are also first and second endings marked with "1." and "2.".

Staff 1: Gmi7 C7 Gmi7 C7 Gmi7

Staff 2: C7 Aø D7 Gmi7 C7sus4 Bbmi7

Staff 3: Eb7 Ami7 D7 Gmi7 C7 1. Fb BbMaj7 Ami7 D7

Staff 4: 2. GMaj7 EMaj7 FMaj7 AbMaj7 Db7

Staff 5: EbMaj7 Abmi7 Db7 C7

Staff 6: Gmi7 C7 Gmi7 C7

Staff 7: Gmi7 C7 Aø D7

Staff 8: Gmi7 Eb7 D7

Staff 9: Gmi7 C7sus4

338.

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, featuring various musical notations and chord symbols.

Chord Symbols and Annotations:

- Staff 1:** G^{Maj}/D (7 J. J.), F^{Maj}/D (7 J. J.), ETC. RHYTHM. SECTION, F^{Maj}/D , E^{Maj}/D .
- Staff 2:** E^b^{Maj}/D , D^{Maj} , (SWING $E^b^{Maj}7$), $F\#7$.
- Staff 3:** B^{mi} , $C\#7$, $F\#7$, B^{mi} , 1. $E^{mi}7$ $A7$.
- Staff 4:** 2. $E^{mi}7$ $A7$, $G7(\#11)$, $G7(\#11)$, B^{mi} .
- Staff 5:** B^{mi} , (IMPROVISE $E^{mi}7$), $A7$, D , $E^{mi}7$.
- Staff 6:** F , $A7$, G^{Maj}/D , F^{Maj}/D , F^{Maj}/D .
- Staff 7:** E^{Maj}/D , E^b^{Maj}/D , D^{Maj} , $E^b^{Maj}7$.
- Staff 8:** $F\#7$, B^{mi} , $C\#7$, $F\#7$, B^{mi} .
- Staff 9:** L 3- 1ST TIME $E^{mi}7$ $A7$, FOR ENDING $G\#7$ $F\#7$, B^{mi} , $C\#7$ $F\#7$.
- Staff 10:** B^{mi} , $F\#7$, B^{mi} , $C\#7$ $F\#7$.
- Staff 11:** B^{mi} , $C\#7$ $F\#^{mi}7$, B^{mi} .
- Staff 12:** (Circled symbol).

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like $L 3-$ and $L 3-3$.

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LANDESMAN

Handwritten musical score for the first system, featuring guitar chords and melody lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes two main sections, 1. and 2., with various chord progressions and melodic lines.

Chords: CMaj7, BbMaj7, CMaj7, BbMaj7, CMaj7, Ami7, Dmi7, G7, Emi7, A7(b9), F#0, Fmi7, Ami7, D7, Dmi7, G7, CMaj7, BbMaj7, Gmi7, CMaj7, Gmi7, CMaj7, Gmi7, CMaj7, Cmi7, FMaj7, Cmi7, FMaj7, F#mi7, B7, EMaj7, Ami7, D7, GMaj7, FMaj7, CMaj7, BbMaj7, CMaj7, Ami7, Dmi7, G7, Emi7, A7(b9), F#0, Fmi7, Ami7, D7, Dmi7, G7, Emi7, A7(b9), Dmi7, G7, CMaj7, Bb13.

D.C. BI CODA AFTER SOLOS

Handwritten musical score for the second system, featuring guitar chords and melody lines. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a CODA section with various chord progressions and melodic lines.

Chords: Ebmi7, Ab7, Dmi7, G7, Emi7, A7(b9), Dmi7, CMaj7, Dmi7, CMaj7, B07, Bb13, Ami7, D7, Dmi7, Fmi6, Emi7, A7, Dmi7, DbMaj7, CMaj7.

340.

STARDUST

HOAGY CHARMICHAEL

Handwritten musical score for "Stardust" by Hoagy Carmichael. The score is written on a single staff in 4/4 time, featuring a melodic line and guitar chords. The key signature is one sharp (F#), and the tempo is marked "C" (Crescendo). The score is divided into two systems, each containing four staves of music. The chords are written above the staff, and the melodic line is written below the staff. The score ends with a double bar line.

Chords and notation details:

- System 1:
 - Staff 1: C⁺7, F⁶, Fmi⁶
 - Staff 2: C, Dmi⁷, Emi⁷, A⁷, Dmi⁷ / C⁺7, Dmi⁷
 - Staff 3: G⁷, G^o, G⁷, C, Ami⁷
 - Staff 4: D⁹, G⁷, G⁷(sus), G^o / G⁷, C⁺
- System 2:
 - Staff 1: F⁶, Fmi⁶
 - Staff 2: C, Dmi⁷, Emi⁷, A⁷, Dmi⁷ / C⁺7, Dmi⁷
 - Staff 3: F, Fmi⁶, C, B⁷, E⁷
 - Staff 4: F⁶, A⁷, D⁷, G⁷, C⁶

JOHN COLTRANE - "STARDUST" //

STAR EYES

RAVE / DEPAUL 341.

Handwritten musical score for "Star Eyes" in 4/4 time. The score is written on six staves, with the first two staves containing the piano part and the remaining four staves containing the guitar part. The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1 (Piano): F^{Maj}7, G^{mi}7 C⁷, F^{Maj}7, F^{mi}7 B^b7, E^bMaj⁷. Includes a first ending bracket over measures 5-6.

Staff 2 (Piano): A^ø7, D⁺7, G^{Maj}7, 1. G^ø7 C⁷, 2. G^ø7 C⁷ F⁷. Includes a first ending bracket over measures 5-6.

Staff 3 (Piano): B^bMaj⁷, B^bmi⁷ (with "b3" and "11-V-1" annotations), E^b7.

Staff 4 (Piano): A^bMaj⁷, G^ø7, C⁷.

Staff 5 (Guitar): F^{Maj}7, G^{mi}7 C⁷, F^{Maj}7, F^{mi}7 B^b7.

Staff 6 (Guitar): E^bMaj⁷, A^ø7 D⁺7, G^{Maj}7, G^ø7 C⁷.

Staff 7 (Guitar): F^{Maj}7, E^b9 D⁷, G^{mi}7 C⁷ (with "3 7" annotation), F.

342.

ST. LOUIS BLUES

W.C. HANDY

Handwritten musical score for "St. Louis Blues" by W.C. Handy. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Gmi, D7, Eb7(#11), Ami7, D7, G7, C7, G, and E7(#9). The score is divided into two main sections, labeled "1. Gmi" and "2. Gmi". The key signature is one flat (Bb).

STRAIGHT LIFE

343
FREDDIE HUBBARD

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves. The first staff is a grand staff with treble and bass clefs, key signature of two flats (Bb, Eb), and common time (C). The subsequent staves are single staves with treble clefs. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols are written above the staves: Bb7 and Ab7. A first ending bracket labeled "(SIM. BS.)" spans the fourth and fifth staves. The score concludes with a double bar line and repeat dots on the tenth staff.

344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSTIN

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and David Grusin. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets. Chords include DMaj7/A, Eø7/A, D°A7, DMaj7/A, D°A7/A, Gmi7, DMaj7, A7sus, C/E, F/C, F#mi7, B7, EMaj7, Bb7, GMAj7/A, D°A7/A, Gmi7, DMaj7/A, Gmi7, DMaj7/A, and A7sus. The score ends with a double bar line.

GERRY MULLIGAN - "IDOL GOSSIP"

SÍRODE RODE

SONNY ROLLINS

345.

SONNY ROLLINS - "SONNY ROLLINS"

346.
(MED. GROOVE)

STROLLIN'

H. SILVER

Handwritten musical score for "STROLLIN'" by H. Silver. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes eighth and quarter notes, rests, and various chords. Above the staves, the following chords are written: DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Fmi7, Bbmi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Ab7, DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Fmi7, Bbmi7, Eb7, F#mi7 B7, Fmi7 Bb7, Ebmi7 Ab7, DbMaj7 Bbmi7, Ebmi7 Ab7, and Fmi7 Bb7. A circled double bar line appears on the eighth staff.

(PLAY CODA ONLY FOR OUT)

Handwritten musical score for the coda of "STROLLIN'". The coda is written on a single staff in 4/4 time with a key signature of three flats. It begins with a circled double bar line. The notation includes eighth and quarter notes. Above the staff, the following chords are written: DbMaj7, Gb7, Fmi7, Bb7, Ebmi7, Ab7, and DbMaj7(b5).

HORACE SILVER - "HORACE SCOPE"

STRUTTIN' W/ SOME BAR-B-Q

Chord symbols and musical notation are present throughout the score. Key symbols include: Ab, A°, Eb7, Bbm7, Eb7, Ab, A°, Eb7, Bb7, Eb7, AbMaj7, Ab, Ab/Gb, F7, Bbm7, Eb7, E°, Fmi, Bb7, Eb7, AbMaj7, Ab, Ab7, Db, Dbmib, Ab, Ab/Gb, F7, Gmi7, F7, Bbm7, Eb7, Ab, (Eb7).

SOLOS FROM **A**

348.

348. SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "The Rose Tree" in G major. The score consists of ten staves of music, with various chords and a repeat sign. The chords are written above the staves and include:

- Fmi
- C⁷
- G⁷
- Dmi⁷
- C⁷
- Fmi
- C⁷
- G⁷
- G⁷(b5)
- C⁷
- F⁷
- Bb⁷
- Bb⁷
- A⁷
- G⁷
- Fmi
- C⁷
- G⁷
- C⁷
- 1. C⁷
- 2. C⁷

The music is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The score includes a repeat sign at the end of the first staff, indicating a first and second ending. The notation includes various musical symbols such as notes, rests, and accidentals.

SUMMER IN CENTRAL PARK

Handwritten musical score for "SUMMER IN CENTRAL PARK" by H. SILVER. The score is written on ten staves in 3/4 time. The chords and melodic lines are as follows:

- Staff 1: F6, A7(b9#5), Dmi9, G13
- Staff 2: DbMaj6, GbMaj6, Gmi9, A7(b9)
- Staff 3: DMaj9, Dmi9
- Staff 4: DMaj9, Dmi9
- Staff 5: DMaj9, Dmi9
- Staff 6: DMaj9, Gmi7, C7(b9)
- Staff 7: FMaj6, A7(b9#5), Dmi9, G13
- Staff 8: DbMaj6, GbMaj6, AMaj6, DMaj6
- Staff 9: DbMaj6, Gmi7, C7(b9)
- Staff 10: AbMaj6, GbMaj6, FMaj6, Gmi7, C7(b9), CODA
- Staff 11: CODA, Gmi7, C7(b9), AbMaj6, GbMaj6, FMaj6

350.

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is written on seven staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines, with some measures marked with a circled 'b'.

Chords and notation visible in the score:

- Staff 1: Fmi, Fmi^{Δ7}/E, Fmi⁷/Eb, D^{Δ7}
- Staff 2: B^bmi, B^bmi^{Δ7}/A, B^bmi⁷/Ab, G^{Δ7}, C⁷sus, C⁷(b9)
- Staff 3: F^bMaj⁷, B^bmi⁶/F, F^bMaj⁷, C^{mi}⁷/F
- Staff 4: B^bMaj⁷, B^{Δ7}, E⁷(b9), A^bMaj⁷, E⁷(b9), A^bMaj⁷, E^b7(b9)
- Staff 5: AbMaj⁷, Eb⁷(b9), AbMaj⁷, D⁷(b9), G, G^{Δ7}
- Staff 6: F^bMaj⁷/C, G^{Δ7}/C, F^bMaj⁷/C, B^bmi⁶/C
- Staff 7: Fmi^{Δ7}/C, F^{Δ7}/C, G^{Δ7}/C, Fmi

OSCAR PETERSON - JOE PASS - "A SALLE PLEVEL"

(SAMBA)

SUNSHINE EXPRESS

BUD SHANK

351.

[illegible]

352.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS" in 4/4 time. The score consists of 11 staves of music, with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

Chords and annotations visible in the score:

- Staff 1: Cmi⁷, Fmi⁷, D⁷
- Staff 2: G⁷, Cmi⁷, Cmi⁷
- Staff 3: F#⁷, Fmi⁷, Bb⁷, EbMaj⁷
- Staff 4: Dmi⁷, G⁷, Cmi⁷, Fmi⁷
- Staff 5: D⁷, G⁷, C⁷(sus4), C⁺⁷, Fmi⁷
- Staff 6: F#⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁷
- Staff 7: EbMaj⁷, Eb⁷(sus), AbMaj⁷, Gmi⁷, Fmi⁷, Bb⁷sus
- Staff 8: 1. EMaj⁷(#11), DbMaj⁷(#11)
- Staff 9: 2ND END FOR OUT, EMaj⁷(#11), DbMaj⁷(#11), EMaj⁷(#11)

SWEET GEORGIA BROWN

353
BERNIE/PINKARD
& CASEY

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of 10 staves of music. The chords are: D7, G7, C7, F, C7, D7, G7, A7, Dmi, A7, F, (E7), Eb7, D7, G7, C7, 1. F7, E7 Eb7.

2. F 7
2ND ENDING FOR OUT

354.

SHEEDA'S SONG FLUTE

JOHN COLTRANE

PIANO BASS INTRO

Handwritten musical score for "Sheeda's Song" by John Coltrane, featuring a piano bass intro. The score is written on ten staves. The first staff is a single line with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360,

— SPEEDA S.F. PG 2 —

G B E F# C# F# 355.

[SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 - D7 - E7 - F#7 -

JOHN COLTRANE — "GIANT STEPS"

356.

SHORT RIFF

ED KAISER

(UP BLUES)

THE THUMPER

JIMMY HEATH

(FAST BOP)

TADD'S DELIGHT

TADD DAMERON ^{357.}

Handwritten musical score for "TADD'S DELIGHT" in B-flat major, 4/4 time. The score consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1: Bb7, Bbm7, Eb7(b9), AbMaj7, F+7
- Staff 2: Bb7, Bbm7, Eb7(b9), AbMaj7, Ebm7, Ab7
- Staff 3: DbMaj7, Gb7(#11), AbMaj7, F+7
- Staff 4: Bb7, Eb7, Cmi7, F7
- Staff 5: Bb7, Bbm7, Eb7(b9), AbMaj7, F+7
- Staff 6: Bb7, Bbm7, Eb7(b9), AbMaj7, Ebm7, Ab7
- Staff 7: DbMaj7, Gb7, AbMaj7, Db7, Cmi7, F7
- Staff 8: Fmi7, Bb7, Bbm7, Eb7, Ab
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

MILES - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE-
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke Latouche-Fetter. The score is in 4/4 time and consists of two systems. The first system has two staves. The second system has four staves. Chords are written above the notes. The key signature has one flat (Bb).

System 1:

- Staff 1: F^{Maj}7 F[#]° G^{mi}7 A^b7 G^{mi}7 C⁷ F^{Maj}7 A⁺7
- Staff 2: D^{mi}7 G⁷ 1. G^{mi}7 C⁷ A^{mi}7 D¹ G^{mi}7 C⁷

System 2:

- Staff 3: 2. G^{mi}7 C⁷ F C^{mi}7 F⁷ B^bMaj⁷ B[°]
- Staff 4: C^{mi}7 F⁷ B^bMaj⁷ B^bmi⁷ E^b7 A^bMaj⁷
- Staff 5: B^bmi⁷ G^{mi}7 C⁷ F^{Maj}7 F[#]° G^{mi}7 A^b7
- Staff 6: G^{mi}7 C⁷ F^{Maj}7 A⁺7 D^{mi}7 G⁷
- Staff 7: G^{mi}7 C⁷ F

SONNY STITT - "GENESIS"

J. MERCER / 359.
V. SCHERTZINGER

TANGERINE

Handwritten musical score for "TANGERINE" by J. Mercer / 359. and V. Schertzinger. The score is written on ten staves, featuring a mix of treble and bass clefs. Chord symbols are written above the notes, including Gmi, C7, F, Bb, Ami, D7(b9), A, Bmi, E7, A7, Eb7, and D7(#9). The melody is composed of eighth and quarter notes, with some measures containing triplets. The key signature has one sharp (F#) and the time signature is 4/4.

360.

♩ = 132

TAUTOLOGY

LEE KONITZ

Handwritten musical score for "TAUTOLOGY" by Lee Konitz. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staves, including F, F7, Ami, D7, Gmi, C7, FMaj7, Bbmaj7(11), Bb(11), Ab(11), Gbmaj7(11), Bbmaj7, Eb7, Bb7, Bbmaj7, Ab, Amaj7, D7, G7, C7, and Fbmaj7. The score features complex melodic lines with many accidentals and some triplet markings. The piece concludes with a double bar line on the final staff.

TEENIE'S BLUES

O. NELSON 361.

O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

Cmi⁷ F⁷

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves in G major (one sharp). It includes various musical notations such as treble and bass clefs, time signature 4/4, notes, rests, and dynamic markings. Chord symbols are written above and below the staves, including E^bMaj^7 , B^b7 , E^bmi^9 , A^b13 , Fmi^9 , $Db9$, E^bMaj^7 , $Db9$, B^b13 , $G7(b9)$, Cmi , Cmi^{A7} , Cmi^7 , $F9$, B^b7sus , B^b9 , E^bMaj^7 , B^b7 , E^bmi^9 , A^b13 , Fmi^9 , $Db9$, E^bMaj^7 , $Db9$, B^b13 , $G7(b9)$, Cmi , Cmi^{A7} , Cmi^7 , $F9$, $F\#07$, Gmi^7 , G^b7 , Fmi^7 , $E7(alt.)$, and E^bb . There are also some handwritten annotations like "L 3" and "b".

OSCAR PETERSON / JOE PASS - "A SALLE PLEVEL"

THEIR TEARS

CLAIRE FISCHER

Handwritten musical score for "THEIR TEARS" by Claire Fischer. The score is written on a grand staff with treble and bass clefs. It features various musical notations including eighth notes, quarter notes, and rests, with many notes beamed together. Above the staff, there are several handwritten chord symbols: Fmi, Fmi/Eb, DbMaj7, C7(#9), DbMaj7, C11, Fmi, F7(#9), F7(#5#9), Bbm9, Eb9, A7(b9), D7(b9), AbØ7, G9, Cb9, Gb7, Fmi, Fmi/Eb, DbMaj7, C7(#9), DbMaj7, C11, Fmi, F7(#9), F7(#5#9), Bbm9, Eb9, DbMaj7, G7(b5), C9(#5), Fmi7, and (D7(#9)). There are also some handwritten annotations like "3" and "p.".

364.

THESE FOOLISH THINGS (REMEMBER ME OF YOU)

JACK STRACHEY
HARRY LINK

Handwritten musical score for "THESE FOOLISH THINGS (REMEMBER ME OF YOU)" by Jack Strachey and Harry Link. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is primarily in the right hand, with some accompaniment in the left hand. Chord symbols are written above the notes. The piece concludes with a double bar line and a repeat sign.

Chord symbols and musical notation are as follows:

- Staff 1: Eb Cmi Fmi Bb7 Eb Cmi F9 Bb7
- Staff 2: Eb9 Ab C7 F9 Fmi Bb7
- Staff 3: Eb Cmi Fmi Bb7 Eb Cmi F9 Bb7
- Staff 4: Eb9 Ab C7 F9 Bb7 Eb D7
- Staff 5: Gmi Cmi D9 Gmi C9
- Staff 6: Bb Gmi Eb F7 Bb7 Bb Fmi Bb7
- Staff 7: Eb Cmi Fmi Bb7 Eb Cmi F9 Bb7
- Staff 8: Eb9 Ab C7 F9 Bb7 1. Eb Bb4
- Staff 9: 2. Eb

THINGS AIN'T WHAT THEY USED TO BE D. ELLINGTON

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The score includes various chords and melodic lines with triplets.

Chords and annotations visible in the score:

- Staff 1: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 2: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 3: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 4: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 5: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 6: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 7: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 8: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 9: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).
- Staff 10: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), F7(#9) (below), F7(#9) (below), Bb7 (below), F7 (below), Gmi7 (below), C7 (below), F7 (below), (Ab7) (below), G7 (below), C7 (below).

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked "(FAST)".

Chords and notation visible in the first six staves:

- Staff 1: $G\phi^7$, C^7 , Fmi , G^o , Fmi/Ab , G^o , Fmi
- Staff 2: Fmi , G^o , Fmi/Ab , G^o
- Staff 3: 1. $G\phi^7$, C^7 ; 2. Fmi
- Staff 4: Fmi^9 , $Bb^7(b9)$, $EbMaj^7$
- Staff 5: Ebm^9 , $Ab^7(b9)$, $DbMaj^7$, $G\phi^7$, C^7
- Staff 6: Fmi , G^o , Fmi/Ab , G^o , Fmi , $G\phi^7$, C^7

THIS I DIG OF YOU HANK MOBLEY

Handwritten musical score for "THIS I DIG OF YOU" by HANK MOBLEY. The score is written on ten staves in G-flat major (three flats) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Bb Maj7, Cmi7, Dmi7, Eb Maj7, Fmi7, Bb7, Ebmaj7, Emi7, A7, Dmi7, G7, Dbmi7, Gb7, Cmi7, F7, Bbmaj7, Cmi7, Dmi7, Fmi7, Bb7, Ebmaj7, Emi7, A7, Dmi7, G7, Cmi7, F7, and Bbmaj7. The notation is handwritten and appears to be a personal working draft.

368.

♩ = 0.5

THRIVING ON A RIFF C. PARKER

Handwritten musical score for "Thriving on a Riff" by C. Parker. The score is written on a single staff in 4/4 time, featuring a series of eighth and sixteenth notes. Chord symbols are written above the staff, including Bb, Cmi7, F7, Bb, Cmi7, F7, Bb, Bb7, Eb, Ab7, Bb, Dmi7, Cmi7, F7, Bb, F7, Bb, D7, C7, Cmi7, F7, Bb, Cmi7, F7, Bb, Bb7, Eb, Ab7, Bb, F7, Bb, and Bb. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of the first section.

TICKLE-IDE

Handwritten musical score for "TICKLE-IDE" by Lester Young. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notes visible in the score include:

- Staff 1: Bbm7, F7, Bbm7, F7, Bbm7, Bb7
- Staff 2: Ebmi, Bb7, Ebmi, Bb7, Ebmi, Abmi7, Db7
- Staff 3: Gb7, Gb0, DbMaj7, Fmi7, Bb7 (triple)
- Staff 4: Eb7, Bbm7, Eb7, Ab7, F7
- Staff 5: Bbm7, F7, Bbm7, F7, Bbm7
- Staff 6: Bb7, Ebmi, Bb7, Ebmi, Bb7
- Staff 7: Ebmi, Abmi7, Db7, Gb7
- Staff 8: Gb0, DbMaj7, Bb7
- Staff 9: Eb7, Ab7, DbMaj7, (C07 F7)

370.

(BALLAD)

TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on a grand staff with treble and bass clefs. It includes two main sections, 1. and 2., with various musical notations such as notes, rests, and triplets. Chord symbols are written above the notes, including EbMaj7, E°, Fmi7, Db7, Gmi7, Gb°, Bb7, AbMaj7, A°, and Bb7. The score ends with a double bar line.

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

371.

Handwritten musical score for the song "TIME AFTER TIME". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. Chords are written above the staves, and some are also written below. The melody is written on the top staff of each system, and the bass line is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. The chords are written in a handwritten style, with some using superscripts for accidentals. The melody is written in a handwritten style, with some notes beamed together. The bass line is written in a handwritten style, with some notes beamed together. The score includes various musical notations such as notes, rests, and accidentals. The chords are written in a handwritten style, with some using superscripts for accidentals. The melody is written in a handwritten style, with some notes beamed together. The bass line is written in a handwritten style, with some notes beamed together.

Chords and notation across the staves:

- Staff 1: C^b, A^{mi}7, D^{mi}7, G7, C, A^{mi}7, D^{mi}7, G7
- Staff 2: C^b, C^b, B^ø7, E7
- Staff 3: A^{mi}, B7, E^{mi}7, E^ø7, A7
- Staff 4: D^{mi}7, D^{mi}7, G7
- Staff 5: C^b, A^{mi}7, D^{mi}7, G7, C^b, A^{mi}7, D^{mi}7, G7
- Staff 6: C, C7, F, F^{mi}
- Staff 7: C^b, F^{mi}, C^b, A^{mi}7, D7, F^{mi}
- Staff 8: C^b, E^bø, D^{mi}7, G7, C^b, (D^{mi}7, G7)

(MED JUMP)

TIPPIN'

HORACE SILVER

Handwritten musical score for the song "Tippin'" by Horace Silver. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Bb, G7(b9), Cmi7, F7, Dmi7, G7
- Staff 2: Cmi7, F7, Bb7, 1. Eb, Eo
- Staff 3: Dmi7, G7(b9), C7, F7, 2. Eb, Eo
- Staff 4: Dmi7, G7, Cmi7, F7, Bb, Ami7
- Staff 5: D7, Abmi7, Db7
- Staff 6: Gmi7, C7, C7, C7
- Staff 7: F7, Bb, G7(b9), Cmi7, F7
- Staff 8: Dmi7, G7, Cmi7, F7, Bb7
- Staff 9: Eb, Eo, Dmi7, G7, Cmi7, F7, Bb

TOMORROW'S DESTINY

WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, including Fmi, DbMaj7(#4), F7(b9), EbMaj7(#4), Fmi, Bbmj/Eb, Bbmj/Eb, F7, G7, BMaj7, Eb7, F7, AMaj7, Db7, Eb7, GMaj7, B7, Db7, FMaj7, Fmi, Fmi, Fmi, and C7(#9). A section marked "SWING" begins on the fourth staff. The score concludes with the instruction "D.C. al CODA" and a double bar line.

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written on two staves, featuring musical notations including notes, rests, and accidentals. Chord symbols Fmi and Fmi are written above the staves. The score begins with a double bar line and a key signature change to two flats.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

TOAD'S PLACE

JEFF LORBER

$\text{♩} = 120$

E⁹_{SUS}

4 UNISON BS. & L.H. (PIANO)

F⁹_{SUS} B^{b7}_{SUS} E⁹_{SUS} E^{b9}_{SUS} E⁹_{SUS}

CONTINUE SAME BS. & RHYTHM...

4

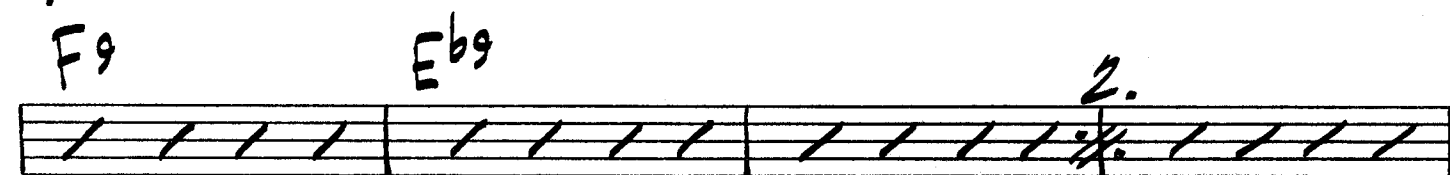
E^{b9}_{SUS} D⁹_{SUS}

D⁹_{SUS} G⁷ A^{mi}⁷

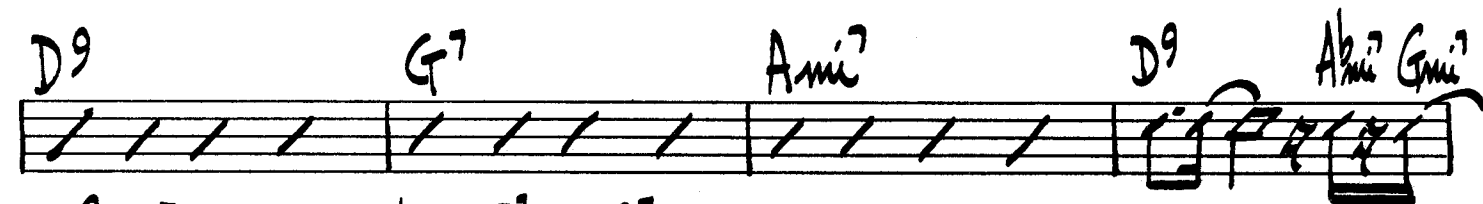
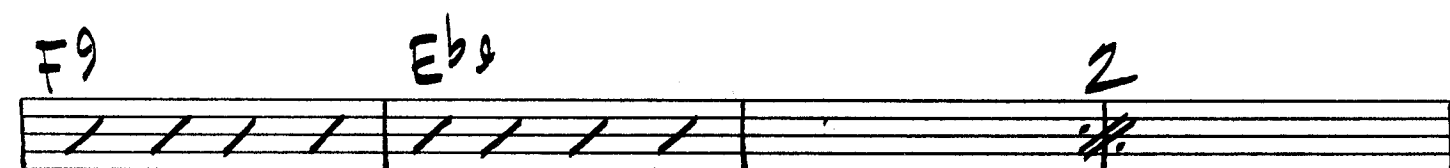
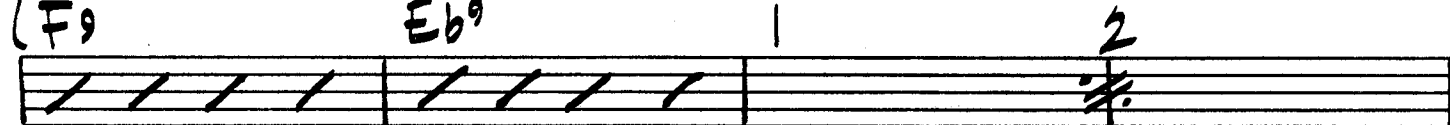
D⁹ A^{bmi}⁷ G^{mi}⁷ B^{b7}_{SUS} B⁷_{SUS} C⁷_{SUS} (to Solo after D.S.)

F⁹_{SUS} B^{b7}_{SUS} E⁹_{SUS} E^{b9}_{SUS} E⁹_{SUS} (D.S. to Solos)

(SOLOS)



(LINE STARTS HERE BETWEEN SOLOS)



JEFF LORBER - "WATER SIGN"

376.

(UP)

TRANE'S BLUES

JOHN COLTRANE

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff begins with a B-flat 7 chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with various chords including C-flat 7, F7(b9), B-flat 7, E-flat 7, and A7(b9). The third staff concludes the piece with D-flat 7, G7(b9), C-flat 7, F7(b9), and B-flat 7 chords.

TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff starts with a B-flat 7 chord and features a melodic line with eighth notes and rests. The second staff continues with B-flat 7, E-flat 7, and B-flat 7 chords. The third staff includes B-flat 7, D-flat 7, and G7 chords. The fourth staff concludes with C-flat 7, F7, B-flat 7, and G7 chords. The notation includes many rests and slurs, indicating a complex, improvisational style.

(MED BLUES)

TURNAROUND

377.
ORNETTE COLEMAN

The musical score is written on five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Triplet markings (a '3' inside a circle) are present above several groups of notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 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2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 423

TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex bebop-style lines with many accidentals and triplets. Chord symbols are written above and below the notes.

Chord symbols and other markings include:

- DbMaj7, DmiΔ7, Ab, F7(#11), Bbm7, Eb7, AbMaj7, Ab7, DbMaj7, DmiΔ7, AbMaj7, F7, Bbm7, Eb7, Ab7, Ab7, C7(#11), (D7), (Eb), (E), F7(#11), (G7), (Ab), (A), Bb7(#11), (C7), (Db), (D), Eb7, Eb7, D7(#9), DbMaj7, DmiΔ7, Ab, F7(#11), Bbm7, Eb7, AbMaj7, Ab7.

(SAMBA)

VONETTA

EARL KLUGH

379.

Handwritten musical score for "VONETTA" by Earl Klugh, featuring guitar and bass staves with chords and triplets.

Chords: Dmi⁷, BbMaj⁷, Gmi⁷, A7(b5), D6, G7, F#mi⁷, Bmi⁷, EbMaj⁷, AbMaj⁷, BbMaj⁷, F#mi⁷, F7, Ami⁷, B7(b5).

Structure: The score is divided into two main sections, each starting with a double bar line and a "2" indicating a second ending. The first section includes a triplet of eighth notes. The second section also includes a triplet of eighth notes. The score concludes with a "SOLOS" section for the guitar, marked with a double bar line and a "2" indicating a second ending.

EARL KLUGH - "EARL KLUGH"

380.

WALKIN' SHOES

GERRY MULLIGAN

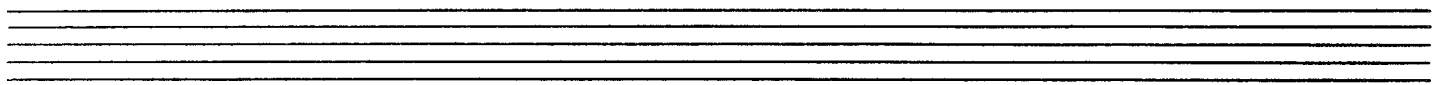
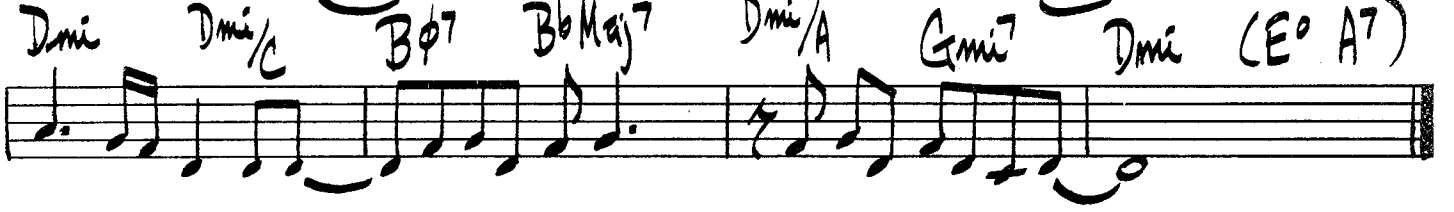
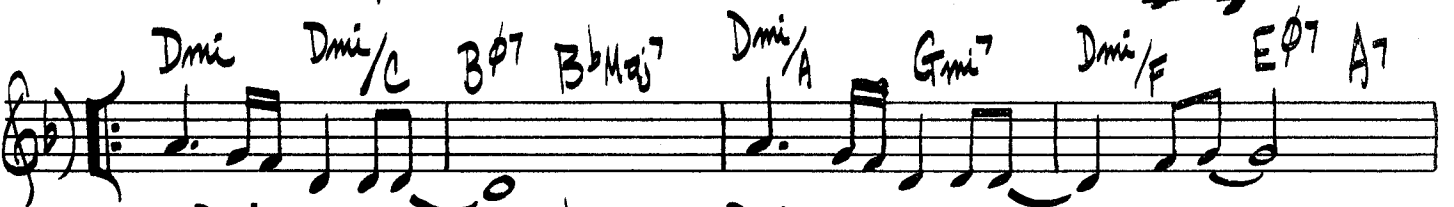
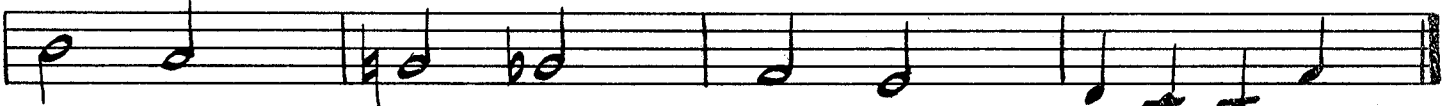
♩ = 138

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked as quarter note = 138. The music consists of six staves of notation. Above the staves, various chords are written in handwritten notation: G, C7, G, F7, Emi7, Ami7, C#mi7, F#7, G, G0, Ami7, D7, F#mi7, B7, Emi, F#mi7, B7, Emi, A7, Ami7, D7, G, C7, G, F7, E7, Eb7, D7, Ami7, D7, G. The notation includes eighth and sixteenth notes, rests, and triplets. The piece ends with a double bar line and a final chord of (Ami7 D7).

A WALK'N THING

BENNY CARTER

INTRO



382.

WALK TALL

CANNONBALL ADERLY

Handwritten musical score for guitar on a 6-string instrument. The score consists of 10 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines chords and melodic lines. The chords are labeled with letters and superscripts, such as G⁷, C⁷, Bmi⁷, D⁷sus, E^{mi}, A^{mi}, and C^{Maj}. The melodic lines are written with eighth and quarter notes, often beamed together. The score is divided into sections by double bar lines with repeat dots. The final staff ends with a double bar line and a repeat sign.

(♩ = 184 SWING) **WALL STREET** J. KNOWLTON 383.

Handwritten musical score for the song "Wall Street" by J. Knowlton. The score is written on ten staves in 4/4 time, with a tempo of 184 SWING. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including Ebmi7, Eb9, Eb6, Ebmi9, Db9, Ab7, DbMaj7, Bb9, Bb7, and Gb7. A section labeled "(DRUM FILL)" is indicated on the fourth staff. The score concludes with a double bar line on the tenth staff.

384

(BOSSA)

WATCH WHAT HAPPENS

MICHEL LEGRAND

Handwritten musical score for "WATCH WHAT HAPPENS" by MICHEL LEGRAND. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and first/second endings.

Chord symbols and musical notation are as follows:

- Staff 1: EbMaj7 Eb6 F9
- Staff 2: Fmi7 Bb9 Fmi7 Bb7 1. EbMaj7 EMaj7 FMaj7 EMaj7
- Staff 3: 2. EbMaj7 EMaj7 FMaj7 F#Maj7 GMaj7 G6 GMaj7 G6
- Staff 4: Gmi7 C9 Gmi7 C9 F Fb FMaj7
- Staff 5: Fmi7 Bb7 EbMaj7 Eb6
- Staff 6: F9 Fmi7 Bb9 Fmi7 Bb9
- Staff 7: Eb Eb6 Db Eb Eb6 Db
- Staff 8: EbMaj7 (Fmi7 Bb7)

WATER COLORS

PAT METHENY 385.

Straight 8ths

Chords and notation include:

- Staff 1: E_bMaj7 , $Bb7(sus)$, $Db6$, $BbMaj7(\#5)$, E_bMaj7 , $G7$, $DbMaj7$
- Staff 2: $DbMaj7$, $C7$, $BMaj7$, G_bMaj7 , $G7sus$, $Cmi7$, $Db7$, $Cmi7$, $BbMaj7$, $Bb7sus$
- Staff 3: A_b7sus , $G Maj7$, G_b , $Fmi7$, $E Maj7$
- Staff 4: A_bmi , $F\#$, $Db7/F$, $B Maj7$, E_b , $Bb7(b9)$, Cmi , Gmi/Bb
- Staff 5: 1. A_bMaj7 , 2. $SOLD'S$ A_bMaj7
- Staff 6: $Gmi7$, $DbMaj7$, $Cmi7$, (4x's)
- Staff 7: $Bbmi7$, $E_b7(sus4)$, $Bbmi7$, $E_b7(sus)$
- Staff 8: (LAST X) $Bbmi7$, $Bmi7$, $E7$

386.

WATERSIGN

JEFF LORBER



LBASS



FUNK

F9

Eb9 E9 F9

F#9 F#9



F9

F9

F9



F9

F9

F9



F9

F9

AbMaj7

G7alt



Cmi7

Bmi7

Eb7

AbMaj7

G7

Cmi7

Bmi7

Eb7



$A\flat Maj^7$ $G^7(alt.)$ $C mi^7$ $B\flat mi^7$ $E\flat^7$ $A\flat Maj^7$ $G^7(alt.)$ Pg. 2 387
 (SAME BS. PATTERN AS BAR 9)
 fine

$F9$
 SOLO CHANGES:

$F9$

$F9$

$A\flat Maj^7$ $G^7(alt.)$ $C mi^7$ $B\flat mi^7$ $E\flat^7$ $A\flat Maj^7$ $G^7(alt.)$ $C mi^7$ $B\flat mi^7$ $E\flat^7$

$A\flat Maj^7$ $G^7(alt.)$ $C mi^7$ $B\flat mi^7$ $E\flat^7$ $A\flat Maj^7$ $G^7(alt.)$ $F9$

$F9$ TO LINE

JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN Pg 2 -

388.

(MED. UP)

THE WAY YOU LOOK TONIGHT

KERN - FIELDS

Handwritten musical score for "The Way You Look Tonight" by Kern and Fields. The score is written on ten staves in G major, 4/4 time. It includes various chords such as FMaj7, Dmi7, Gmi7, C7, Eb7(#11), D7(b9), F7, AbMaj7, A°, Bbmj7, and Eb7. The score features a key signature of one sharp (F#) and a common time signature (C). There are two endings: the first ending leads back to the beginning, and the second ending leads to the coda. The score is marked with a "D.C. al Coda" instruction.

Handwritten musical score for the coda of "The Way You Look Tonight". It starts with a boxed instruction "TAKE CODA EVERY CHORUS" followed by a double bar line and a circled "X" symbol. The score continues on two staves with chords FMaj7, D7, Gmi7, C7, and F. The key signature remains one sharp (F#) and the time signature is common time (C).

F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"

JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER 389.

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with letters and superscripts (e.g., Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Gø7, Fmi, Db7, C+7, Fmi, F7, Bbmi, C7, Ami7, D7, Gmi7, C+7, Fmaj7, F7, Bbmi7, Bbø, Ami7, D7, Gø7, Fmi, C7, C+7, Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Bbmi7, C7, Fmi). There are also triplets marked with a '3' in a circle. The score ends with two empty staves.

390.

(Jazz Swing)

WENDY

PAUL DESMOND

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, Abmi7, Db7, Gb7, Fmi7, Dmi7, G+7, Cmi7, F7, Bb7sus, Bb7, EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, C7, Abmi7, Db7, EbMaj7, Ami7, D7, G7sus, G7, C7, Fmi7, Bb7sus, Bb7, BMaj7, and EMaj7. The score concludes with a double bar line and a circled cross symbol.

(TAKE CODA FOR OUT ONLY)

Coda symbol consisting of a circle with a cross inside, followed by a double bar line and a final Eb chord symbol.

P. DESMOND - "THE PAUL DESMOND QUARTET - LIVE"

WHAT'S NEW.

Ad
HARRIS.

[Slow Ballad]

Chord symbols and musical notation are present on the staves:

- Staff 1: $G7(+5)$, $C6$, $Am7$, $Bbm7$, $Eb7$
- Staff 2: $Abmaj7 (Fm7)$, $Dm7(b5)$, $G7$, Cm , Cm/Bb
- Staff 3: $Abmaj7$, $G7$, C , $Am7$, $Dm7$, $Db7$, 2. $Gm7$, $Gb7$
- Staff 4: $F6$, $Dm7$, $Ebm7$, $Ab7$, $Dbmaj7$, $Bbm7$
- Staff 5: $Gm7(b5)$, $C7$, Fm , $Ab7$, $Gm7(b5)$, $Gb7$
- Staff 6: $Fm(maj7)$, Fm/Eb , $Dm7(b5)$, $Db7$, $C6$, $Am7$
- Staff 7: $Bbm7$, $A7$, $Abmaj7 (Fm7)$, $Dm7(b5)$, $G7$
- Staff 8: Cm , Cm/Bb , $Abmaj7$, $G7$, LAST TIME, $C6$
- Staff 9: [$Dm7$, $G7(+5)$]
- Staff 10: $Cmaj7$, $Dbmaj7$, $Cmaj7$

392.

WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation visible in the score include:

- Staff 1: FMaj7, Gmi7, Ami7, Gmi7, FMaj7, Gmi7
- Staff 2: Ami7, D7(#9), Gmi7, Eb7, D7
- Staff 3: Gmi7, C7, 1. FMaj7, (C7), 2. FMaj7, Cmi7, F7
- Staff 4: BbMaj7, Cmi7, Dmi7, Cmi7, BbMaj7, Cmi7
- Staff 5: Dmi7, G7(#9), Cmi7, Ab7, G7
- Staff 6: Cmi7, F7, BbMaj7, C7, FMaj7, Gmi7
- Staff 7: Ami7, Gmi7, FMaj7, Gmi7, Ami7, D7(#9)
- Staff 8: Gmi7, Eb7, D7, Gmi7, C7, FMaj7

WHISPER NOT

Cmi Cmi/Bb Aø7 D7(b9) Gmi Gmi/F Eø7 A7(b9)

Dmi Bø7 Emi7 A7(b9) Dmi7 Emi7 Fmi7 G7(b9)

Cmi Cmi/Bb Aø7 D7(b9) Gmi Gmi/F Eø7 A7

Dmi Dmi/C Emi A7(b9) Dmi Emi Fmi7 Bb7

(S.) Aø7 D7(b9) Gmi7 C7

Eø7 A13(b9) Dø7 G13(b9)

Cmi Cmi/Bb Aø7 D7 Gmi Gmi/F Eø7 A7

Dmi Bø7 Emi7 A7(b9) Dmi (FINE) Ab7 G+7

(SOLOS, THEN SECTION OUT) Cmi Cmi/Bb Aø7 D7(b9)

Gmi Gmi/F Eø7 A7 Dmi7 Bø7 Emi7 A7

Dmi7 Emi7 1. G7 2. (D.S. al FINE)

394.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To" by Leslie Bricusse and Anthony Newley. The score is written on ten staves in G major, 4/4 time. It includes various chords such as EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, Bbmi7Δ7, Bbmi7 Eb7, AbMaj7, G7, Cmi7, F7, Fmi7, F#0, Gmi7, C7, Fmi7, Abmi7, Bmi7, E7, F#0/Bb, EbMaj7/Bb, F#mi/Bb, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, BbΔ, Bbmi7, A+7, AbMaj7, Gsus, G7(G9), Cmi7, F7, F#0, Gmi7, F#0, Fmi7, Bb7, TO SOLOS Gmi7, F#0, Fmi7, Bb7, and an ending section with Db7 and EbMaj7. The score concludes with a double bar line.

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY 395.

(VAMP)

Handwritten musical score for "The Whopper" by Pat Metheny. The score is in 4/4 time and consists of five systems of staves. The first system includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated by handwritten text below the bass staff. The second system continues the melody and bass line. The third system includes a key signature change to two sharps (F# and C#). The fourth system continues the melody and bass line. The fifth system includes a key signature change to one sharp (F#).

Chords indicated in the score:

- mp Db7(sus)
- Ebm7
- Abm7
- Dbm7
- Bbm7
- Fbm7
- Dm7
- Ami
- Gmaj7
- F#m7
- Emaj7
- Amaj7
- B/A
- Ami9
- D7(sus)

(D.S. al Fine)

Handwritten musical score for the ending of "The Whopper". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated by handwritten text below the bass staff. The second staff continues the melody and bass line. The word "FINE" is written in a box at the end of the piece.

Chords indicated in the score:

- Bb/C
- Ab/Bb

FINE

GARY BURTON - "PASSENGERS"

396.

(BLUESY)

WILLOW WEEP FOR ME

ANN RONNELL

Handwritten musical score for "Willow Weep for Me" by Ann Ronnell. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G7, C7, Dmi7, Bmi7, Eø7, Dmi7, Db7, D7(#9), D7(b9), Fmi7, Bb7, Ebmi7, Ab7, and G7(b5). The melody features many triplets and slurs. The piece concludes with a double bar line on the final staff.

WOW

LENNIE TRISTANO 397.

Handwritten musical score for the piece "WOW" by Lennie Tristano. The score is written on ten staves, organized into five systems of two staves each. The notation includes various chords and melodic lines with triplets.

Chords and Harmonic Markings:

- Staff 1: Gmi^{11} , C^7 , F^6 , Gmi^7
- Staff 2: Ami^7 , $AbMaj^7$, $GMaj^7$, $Gbmi^7$
- Staff 3: $FMaj^7$, $F\#^0$, Gmi^{11}
- Staff 4: C^7 , F^6 , Gmi^7 , Ami^7 , $AbMaj^7$
- Staff 5: $GMaj^7$, $Gbmi^7$, $FMaj^7$
- Staff 6: Cmi^7 , F^7 , $BbMaj^7$, $G^7(\#11)$
- Staff 7: $G^7(\#11)$, $C^7(\#11)$
- Staff 8: Gmi^{11} , C^7 , F^6 , Gmi^7
- Staff 9: Ami^7 , $AbMaj^7$, $GMaj^7$, $Gbmi^7$
- Staff 10: $FMaj^7$, $F\#^0$

Other Notations:

- Triplets are indicated by a "3" inside a circle over groups of notes.
- Slurs are used to group notes across measures.
- The key signature is one flat (Bb).

WRONG IS RIGHT

PAT METHENY

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score is written on ten staves in 8/4 time. The chords and melodic lines are as follows:

- Staff 1: Chord A. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 2: Chord G. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 3: Chord Db. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 4: Chord Gb. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 5: Chord Abmi. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 6: Chord Bb. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 7: Chord Ebmi7. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 8: Chord DbMaj7. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 9: Chord E7alt. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Staff 10: Chord Ab7. Melody: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.

The score includes a "BREAK" section indicated by a dotted line. The piece concludes with a double bar line and a repeat sign.

WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff has two measures, each with an Fmi7 chord. The second staff has two measures, with Fmi7, G7 (C7 for HEAD), and C7 chords. The third staff has two measures, with Fmi7 and Fmi7 chords. The fourth staff has two measures, with F7(#9), Bb7, (Eb7), G7, C7, and Fmi7 (C7) chords. There are triplets in the third and fourth staves.

YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff has two measures, with Eb13 and Bb13 chords. The second staff has two measures, with Eb7 and Bb13 chords. The third staff has two measures, with Ab13, G+7, Cmi9, and F13 chords. The fourth staff has two measures, with 1. Bb13, F13, and 2. Bb7 chords. There are triplets in the third staff.

400.

YANA AMINA

GEORGE DUKE

INTRO:

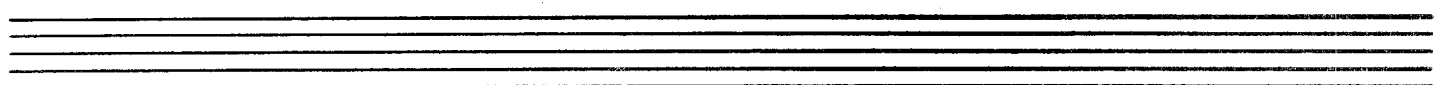
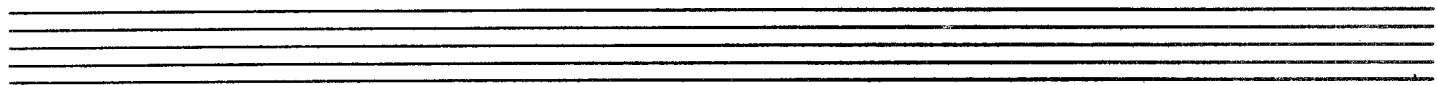
YARDBIRD SUITE

CHARLIE PARKER

224

Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The notation includes notes, rests, and bar lines. Chords are labeled above the staff, and some measures contain triplets.

Chords labeled in the score include: C, Fmi, Bb7, C7, Bb7, A7, D7, G7, Emi, Dmi, B7(#9), F#7, E7, A7, D7, Dmi, G7, C, Fmi, Bb7, C7, Bb7, A7, D7, Dmi, G7, C, and (Dmi G7).



402.

YOU STEPPED OUT OF A DREAM KAHN /
BROWN

Handwritten musical score for the song "YOU STEPPED OUT OF A DREAM" by Kohn/Brown. The score is in 8/4 time and consists of 12 staves of music. The chords and notes are as follows:

- Staff 1: CMaj7, Eb7 (Bbmi7), Eb7, DbMaj7, AbMaj7
- Staff 2: Gmi7, C7, FMaj7, D7(Bb7), Dmi7, G7
- Staff 3: CMaj7, Eb7, Eb7, DbMaj7, Gb7, F7
- Staff 4: Dmi7, G7, CMaj7

YOU'D BE SO NICE TO COME HOME TO. 403.

Handwritten musical score for the song "You'd Be So Nice To Come Home To". The score is written on five systems of staves. The first system starts with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The chords and notes are as follows:

- System 1: Treble clef, key signature of one sharp. Chords: E7, A, Am6, E7, Am6. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D36

404.
(3422)

BIG "P"

- TIMMY HEATH

A

First system of music for section A, measures 1-4. The melody is in treble clef, and the bass line is in bass clef. Chords are D-7, E/D, E^b/D, and D-7.

Second system of music for section A, measures 5-8. The melody continues in treble clef, and the bass line features chords G-7, A/G, A^b/G, and D-7.

Third system of music for section A, measures 9-12. The melody continues in treble clef, and the bass line features chords B^b7, A7(#9), D-7, C-6, B^b7, and A7.

B

First system of music for section B, measures 1-4. The melody is in treble clef, and the bass line features chords D-7, E/D, E^b/D, and D-7.

Second system of music for section B, measures 5-8. The melody continues in treble clef, and the bass line features chords G-7, A/G, A^b/G, and D-7.

Third system of music for section B, measures 9-12. The melody continues in treble clef, and the bass line features chords B^b7, A7(#9), D-7, C-6, B^b7, and A7.

(EVEN 8ths) BILL'S HIT TUNE BILL EVANS

Chord symbols and musical notation across the staves:

- Staff 1: $G^7(b9)$ ($b13$) $C-7$ $A^{\flat}maj^7$
- Staff 2: $D-7b5$ $G^7(b9)$ ($b13$) $C-7$ $C^7(\#9)$
- Staff 3: $F-7$ $B^{\flat}7sus4$ $B^{\flat}7$ $E^{\flat}maj^7$ $A^{\flat}maj^7$
- Staff 4: $D-7b5$ G^7sus4 G^7 E/C $Cmaj^7$
- Staff 5: $B-7b5$ $E^7(b9)$ ($b13$) $A-7$ $A-/G$
- Staff 6: $F\#-7b5$ $B^7(b9)$ ($b13$) $E-7$ $E-/D$
- Staff 7: $D^{\flat}7b5$ $G^{\flat}7(b9)$ ($b13$) $B-7$ $B-/A$
- Staff 8: $G\#-7b5$ $C^{\sharp}7(b9)$ ($b13$) $F\#maj^7$ $E^{\flat}7(\#9)$
- Staff 9: $Cmaj^7$ $D-7b5$ $G^7(b9)$ $C-7$ $D.S. al$
- Staff 10: $C-7$ $FINE$

406.

BOHEMIA AFTER DARK

- ADDERLEY

A

G-7 A-7b5 D7(b9)

G-7 D7 G-7 G-7

B

C7

C7 A-7b5 D7

A

G-7 A-7b5 D7(b9)

G-7

[MED.-MARCH-LIKE]

HI-FLY

RANDY WESTON.

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written in treble clef, 2/4 time, and includes various musical notations and chord changes.

Chord Progression:

- 1. Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- 2. Dm7 (b5)
- 3. G7 (b9) Cm7 (b5) F7 (b9) Dm7 (b5)
- 4. G7 (b9) Cm7 (b5) F7 (b9) Em7 A7 Ebm7 Ab7
- 5. Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- 6. Cm7 (3) F7 (3) Bb6/9 B13

Tempo/Style Markings: [MARCH], [SWING], [BLOW], [FINE]

BYRDLIKE

F. HUBBARD

Handwritten musical score for "BYRDLIKE" by F. Hubbard. The score is written in treble clef, 2/4 time, and includes various musical notations and chord changes.

Chord Progression:

- 1. F7 Bb7 B°7 F7
- 2. Bb7 B°7 A-7 Ab-7
- 3. G-7 C7 (b9) F7 D7 (b9) G-7 C7

Attribution: George Cables - "VISIONS"

DECISION. SAMMY ROSS & WINS.

[MED. SLOW]

Chords: Fm, Cm7(b5), F7, Bbm, Gm7(b5), C7.

LUNAR TUNE. BOOKER ERVIN

[BRIGHT TEMPO]

Chords: Fm7, Gbmaj7, Bbm7, Bmaj7, D7.

Section: [FREE UP] E7

[Med. Swing] **LITTLE ROOTIE TOOTIE.**

TH. MONK.

A [BASS PLAYS MELODY]

D7 [BASS WALK]

Db maj7

Dm7 G7 Gm7(b5) C7 F7 Fm7 Bb7

Dbm7 Gb7 Bm7 E7

BLOWING.

1. Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/C

2. Abmaj7/Eb Fm7 Bbm7 Eb7 1. Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Db maj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/C Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)

410.

[LATIN JAZZ]
(MONTUNA)

MANTECA.

JIMMY GILLESPIE
GIL FULLER

A **B**

C [THEME] **D** **Bb7** [BLOWING]

E **Bb7**

F **Abm7** **Db7(b9)** **Gbmaj7** **Cm7(b5)** **F7(b5)** **Bb7**

Ab9 **A7** **Abmaj7** [BLOW] **Abm7** **Db7(#9)**

Gbmaj7 **F#m7(b5)** **B7** **Fm7(b5)** **Bb7(b9)** **Cm7(b5)** **F7(b9)**

G **Bb7**

Bb7 **Bb7** **Ab7** **Db7** **Gbm7** **F7**

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT
RIFFS ARE ADDED - **A B C D**
FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LATIN) D $\flat$ 7

(LATIN) D $\flat$ 7
 (SUNNY) C-7 F7($\flat$ 9) B $\flat$ -7 E $\flat$ 7 A $\flat$ -7 D $\flat$ 7 G-7($\flat$ 5) C7
 B $\flat$ -7 E $\flat$ 7 C-7 F7($\flat$ 9) B $\flat$ -7 E $\flat$ 7 C-7 F7($\flat$ 9)
 1. B $\flat$ -7 D $\flat$ -7 G $\flat$ 7 G-7 C7($\flat$ 5)
 Fmaj7 C-7 F7 B $\flat$ maj7 E $\flat$ maj7 D-7($\flat$ 5) G7($\flat$ 9)
 2. B $\flat$ -7 D $\flat$ -7 G $\flat$ 7 C-7 F7($\flat$ 9)
 B $\flat$ -7 E $\flat$ 7 A $\flat$ maj6 D $\flat$ maj7 D-7($\flat$ 5) G7($\flat$ 9)

(MID)
(JAZZ) 4/2.

A SLEEPIN BEE

- LEO ROBIN

First system of musical notation (Measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/2. The notation includes a treble clef and a bass clef. The first measure contains a treble staff with a melodic line and a bass staff with a chord labeled $E^b \text{maj}^7$ and $(B^b \text{sus}^4)$ HEAD. The second and third measures contain a treble staff with a melodic line and a bass staff with a whole rest. The fourth measure contains a treble staff with a melodic line and a bass staff with a chord labeled E^6 .

Second system of musical notation (Measures 5-8). The notation includes a treble clef and a bass clef. The first measure contains a treble staff with a melodic line and a bass staff with a chord labeled $E^b \text{maj}^7$ and $D^7(b9)$. The second measure contains a treble staff with a melodic line and a bass staff with a chord labeled $D^b7(\#9)$ and $C^7(\#9)$. The third measure contains a treble staff with a melodic line and a bass staff with a chord labeled $F-7$. The fourth measure contains a treble staff with a melodic line and a bass staff with a chord labeled B^b7 .

Third system of musical notation (Measures 9-12). The notation includes a treble clef and a bass clef. The first measure contains a treble staff with a melodic line and a bass staff with a chord labeled $G^7(b9)$. The second measure contains a treble staff with a melodic line and a bass staff with a chord labeled $C^7(b9)$. The third measure contains a treble staff with a melodic line and a bass staff with a chord labeled $F-7$. The fourth measure contains a treble staff with a melodic line and a bass staff with a chord labeled B^b7 . The fifth measure contains a treble staff with a melodic line and a bass staff with a chord labeled $E^b \text{maj}^7$ and E^b7/G .

Fourth system of musical notation (Measures 13-16). The notation includes a treble clef and a bass clef. The first measure contains a treble staff with a melodic line and a bass staff with a chord labeled A^b7 and $D^b \text{maj}^7$. The second measure contains a treble staff with a melodic line and a bass staff with a chord labeled $F-7$. The third measure contains a treble staff with a melodic line and a bass staff with a chord labeled $B^b7 \text{sus}^4$. The fourth measure contains a treble staff with a melodic line and a bass staff with a chord labeled $F\#-7$ and B^7 .

Fifth system of musical notation (Measures 17-20). The notation includes a treble clef and a bass clef. The first measure contains a treble staff with a whole rest and a bass staff with a chord labeled $F-7$ and B^b7 . The second measure contains a treble staff with a melodic line and a bass staff with a chord labeled $E^b \text{maj}^7$ and B^b . The third measure contains a treble staff with a melodic line and a bass staff with a whole rest. The fourth measure contains a treble staff with a melodic line and a bass staff with a chord labeled G^7 .

Sixth system of musical notation (Measures 21-24). The notation includes a treble clef and a bass clef. The first measure contains a treble staff with a melodic line and a bass staff with a chord labeled $C^7(\#9)$. The second measure contains a treble staff with a melodic line and a bass staff with a chord labeled $F-7/B^b$ and $G-7/B^b$. The third measure contains a treble staff with a melodic line and a bass staff with a chord labeled A^b/B^b and $B^b7 \text{sus}^4$. The fourth measure contains a treble staff with a melodic line and a bass staff with a chord labeled $E^b \text{maj}^7$. The fifth measure contains a treble staff with a melodic line and a bass staff with a chord labeled E^6 . The sixth measure contains a treble staff with a melodic line and a bass staff with a whole rest.

THREE BASE HIT

P. MARTINO

Handwritten musical score for "THREE BASE HIT" by P. MARTINO. The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and chords.

Chords and Notations:

- Staff 1:** A-7, B-7b5, E7(#9), Bb7(#11), A-7
- Staff 2:** Ab-7, Db7(b9)
- Staff 3:** F#-7, B7, E-7, A7
- Staff 4:** Dmaj7, Gmaj7, G7(b9), C7(#11), Dbmaj7
- Staff 5:** FILL (indicated by a double bar line and a repeat sign)
- Staff 6:** 2. Db7(ALT), F#-7, Gmaj7(#11)
- Staff 7:** A-7, B-7b5, E7(b9), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7
- Staff 8:** Dmaj7, G7(b9), C7, Dmaj7, 2. Db7(ALT), F#-7, Gmaj7

The score includes various musical notations such as notes, rests, and chords, with some chords marked with a "2" indicating a second ending or a specific voicing. The notation is handwritten and includes some corrections and additions.

414.

WEBB CITY

- BUD POWELL

B^b_{maj} ⁶ B^o C-7 C[#]^o D-7 G⁷ C-7 F⁷
 B^b ³ B^b7([#]9) E^b7 E^b-6 B^b_{maj} ⁶ G⁷ C-7 F⁷
 B^b_{maj} ⁶ B^o C-7 C[#]^o D-7 G⁷ C-7 F⁷
 B^b7 B^b7([#]9) E^b7 E^b-6 B^b_{maj} ⁶ B^b7
 E^b7 B^b7 G⁷([#]5)
 C⁷([#]11) F⁷(ALT)
 B^b_{maj} ⁶ B^o C-7 C[#]^o D-7 G⁷ C-7 F⁷
 B^b7 B^b7([#]9) E^b7 E^b-6 B^b_{maj} ⁶ G⁷ C-7 F⁷

